



## Ilio Volante

Italie, Rome

### NANUK (Version for Clarinet in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NANUK (Version for Clarinet in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Bassoon

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FULL SCORE  
Duration: 4'10"

# NANUK

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 180

Clarinetto in Sib

Fagotto

*f* *mp* *f* *mp*

Cl. Bb

Fg.

*f* *p* *f* *p* *f*

Cl. Bb

Fg.

*mp* *f* *mp* *f* *mp*

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**E**

Cl.B $\flat$   
Fg.

*f*  
*mp*

*tr*

**F**

Cl.B $\flat$   
Fg.

*mf*  
*mf*

**G** **H**

Cl.B $\flat$   
Fg.

*mp*  
*mp*

*tr*

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Cl. B $\flat$

Fg.

**I**

*f* *mf*

Detailed description: This system contains the first eight measures of the piece. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for Bassoon (Fg.). The key signature has two flats (B-flat and E-flat). The first four measures are marked with a forte (*f*) dynamic and feature eighth-note patterns with accents. The last four measures are marked with a mezzo-forte (*mf*) dynamic and feature a more melodic line with some rests. A box labeled 'I' is positioned above the first measure of the second four-measure group.

Cl. B $\flat$

Fg.

**J**

$\text{♩} = 90$

*p*

Detailed description: This system contains measures 9 through 16. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for Bassoon (Fg.). The key signature remains two flats. The tempo is indicated as quarter note = 90. The first four measures are marked with a piano (*p*) dynamic and feature a melodic line with a repeat sign. The last four measures are in 4/4 time and feature a more rhythmic eighth-note pattern. A box labeled 'J' is positioned above the first measure of the second four-measure group.

Cl. B $\flat$

Fg.

Detailed description: This system contains the final eight measures of the piece, measures 17 through 24. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for Bassoon (Fg.). The key signature remains two flats. The music continues with eighth-note patterns and melodic lines in both parts.

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Cl. B $\flat$

Fg.

**K**

*mp*

Cl. B $\flat$

Fg.

Cl. B $\flat$

Fg.

**L**

*f*

*mf*

*f*

*mf*

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Cl. B $\flat$

Fg.

*mp*

*p*

*mp*

*p*

♩ = 180

M

Cl. B $\flat$

Fg.

*f*

*mp*

*f*

*mp*

N

Cl. B $\flat$

Fg.

*f*

*p*

*f*

*p*

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O

Musical score for section O, featuring Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The score consists of two staves. The Cl.Bb staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line with slurs and accents, starting with a half note followed by eighth notes. The Fg. staff begins with a bass clef and contains a supporting line with slurs and accents. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte) with hairpins. A fermata is present over the first note of the Cl.Bb staff.

P

Q

Musical score for sections P and Q, featuring Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The score consists of two staves. Section P (measures 1-3) shows the Cl.Bb staff with a melodic line and the Fg. staff with a supporting line. Section Q (measures 4-6) features a more rhythmic and accented Cl.Bb line with many accents (>) and the Fg. staff with a similar rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte) with hairpins.

R

Musical score for section R, featuring Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The score consists of two staves. The Cl.Bb staff has a melodic line with slurs and accents. The Fg. staff has a supporting line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *f* (forte) with hairpins.

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Cl.B $\flat$   
Fg.

*f* *mp*

**S**

Cl.B $\flat$   
Fg.

*f* *mp*

**T**

Cl.B $\flat$   
Fg.

*f* *p*

**U**



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Cl.B $\flat$

Fg.

*mf*

*p*

V

Cl.B $\flat$

Fg.

*f*

*p*

Cl.B $\flat$

Fg.

*f*

*ff*

*ff*

W