



## Ilio Volante

Italie, Rome

### NANUK (Version for Alto Sax & Tenor Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** NANUK (Version for Alto Sax & Tenor Sax)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 2 Saxophones (duo)

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Tenor Sax

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 4'10"

# NANUK

Version for Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 180

Sassofono Contralto

Sassofono Tenore

Musical notation for the first system, featuring Contralto and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 180. The music starts with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans the final two measures of the system. Dynamics include *f* and *mp*. There is a triplet of eighth notes in the final measure of the first ending.

Sax.A.

Sax.T.

Musical notation for the second system, featuring Alto and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. A second ending bracket labeled 'B' spans the final two measures of the system. Dynamics include *f* and *p*. There are slurs and accents throughout the piece.

Sax.A.

Sax.T.

Musical notation for the third system, featuring Alto and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. A third ending bracket labeled 'C' spans the first two measures, and a fourth ending bracket labeled 'D' spans the final two measures. Dynamics include *mp*, *f*, and *mp*. There are slurs and accents throughout the piece.

NANUK - Illo Volante

Sax.A.

Sax.T.

**E**

*f* *mp* *mp*

Sax.A.

Sax.T.

**F**

*mf* *mf*

Sax.A.

Sax.T.

**G** **H**

*mp* *mp*

I

Sax.A. *f* *mf*

Sax.T. *f* *mf*

J

$\text{♩} = 90$

Sax.A. *p*

Sax.T. *p*

Sax.A.

Sax.T.

NANUK - Ilio Volante

K

Sax.A. *mp*

Sax.T. *mp*

L

Sax.A. *mf*

Sax.T. *f* *mf*

Sax.A. *mp* *p*

Sax.T. *mp* *p*

NANUK - Ilio Volante

♩ = 180

Sax.A.  
Sax.T.

*f* *mp*

**M**  
Sax.A.  
Sax.T.

*mp* *f* *p*

**N**  
Sax.A.  
Sax.T.

*p* *f*

NANUK - Ilio Volante

O

Sax.A. *mp* *f*

Sax.T. *f* *mp* *f*

Section O consists of six measures. The Saxophone Alto part begins with a half rest, followed by eighth notes G4, A4, B4, and C5, with a dynamic marking of *mp*. The Saxophone Tenor part starts with a half rest, followed by eighth notes G3, A3, B3, and C4, with a dynamic marking of *f*. In the final measure, both parts play a sixteenth-note figure (G4, A4, B4, C5) with a dynamic marking of *f*. Slurs and accents are used throughout the passages.

P

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Section P consists of six measures. The Saxophone Alto part starts with a half note G4, followed by eighth notes A4, B4, and C5, with a dynamic marking of *mp*. The Saxophone Tenor part begins with a half note G3, followed by eighth notes A3, B3, and C4, with a dynamic marking of *mp*. In the final measure, both parts play a sixteenth-note figure (G4, A4, B4, C5) with a dynamic marking of *f*. Slurs and accents are used throughout the passages.

Q

Sax.A. *mp*

Sax.T. *mp*

Section Q consists of six measures. The Saxophone Alto part starts with a half note G4, followed by eighth notes A4, B4, and C5, with a dynamic marking of *mp*. The Saxophone Tenor part begins with a half note G3, followed by eighth notes A3, B3, and C4, with a dynamic marking of *mp*. In the final measure, both parts play a sixteenth-note figure (G4, A4, B4, C5) with a dynamic marking of *mp*. Slurs and accents are used throughout the passages.

R

Sax.A.

Sax.T.

*f* *mp*

*f* *mp*

S

Sax.A.

Sax.T.

T

Sax.A.

Sax.T.

*f*

*f*



NANUK - Illo Volante

U

Sax.A. *p* *mf*

Sax.T. *p* *mf* *p*

V

Sax.A. *f* *p*

Sax.T. *f* *p*

W

Sax.A. *f* *ff*

Sax.T. *f* *ff*