



Ilio Volante

Italie, Rome

NANUK

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NANUK

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Duet for Clarinet in Bb & Bass Clarinet in Bb -
Featuring: Erasmo Spinosa (Clarinet in Bb), Riccardo Cupini (Bass Clarinet in Bb)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duet For Clarinet in Bb & Bass Clarinet

Duration: 4'10"

Full Score
Duration: 4'10"

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Duet For Clarinet in Bb & Bass Clarinet

by ILIO VOLANTE

♩ = 180

Clarinet in Bb

Bass Clarinet

f *mp*

A

Bb Cl.

B. Cl.

f *p*

B

Bb Cl.

B. Cl.

f *mp*

C

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B \flat Cl. D

B. Cl.

f *mp*

f *mp*

B \flat Cl. E

B. Cl.

f *mp*

f *mp*

B \flat Cl. F

B. Cl.

f *mp*

f *mp*

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B \flat Cl. G

B. Cl.

mf *mp* *mp*

B \flat Cl. H

B. Cl.

mf *mp*

B \flat Cl. I

B. Cl.

f *f* *mf* *mf*

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B \flat Cl. J

B. Cl.

p

$\text{♩} = 90$

B \flat Cl.

B. Cl.

B \flat Cl.

B. Cl.

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K

B \flat Cl. *mp*

B. Cl. *mp*

Musical score for section K, measures 1-4. The B \flat Clarinet part starts with a quarter rest, followed by a quarter note G \flat , an eighth note A \flat beamed with a sixteenth note B \flat , and a quarter note C \flat . The B Clarinet part starts with a quarter note G \flat , an eighth note A \flat beamed with a sixteenth note B \flat , and a quarter note C \flat . Both parts continue with eighth and sixteenth note patterns. Dynamics: *mp*.

B \flat Cl. *f*

B. Cl. *f*

Musical score for section K, measures 5-8. The B \flat Clarinet part has a quarter note G \flat and a quarter note A \flat . The B Clarinet part has a quarter note G \flat , an eighth note A \flat beamed with a sixteenth note B \flat , and a quarter note C \flat . Both parts continue with eighth and sixteenth note patterns. Dynamics: *f*.

L

B \flat Cl. *mf*

B. Cl. *mf*

trm

mp

Musical score for section L, measures 1-4. The B \flat Clarinet part starts with a quarter note G \flat , an eighth note A \flat beamed with a sixteenth note B \flat , and a quarter note C \flat . The B Clarinet part starts with a quarter note G \flat , an eighth note A \flat beamed with a sixteenth note B \flat , and a quarter note C \flat . Both parts continue with eighth and sixteenth note patterns. Dynamics: *mf* for the first two measures, *mp* for the last two. Trills are marked with *trm*.

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B \flat Cl. *p* *f*

B. Cl. *p* *f*

$\text{♩} = 180$

M

B \flat Cl. *mp*

B. Cl. *mp*

N

B \flat Cl. *f* *p*

B. Cl. *f* *p*

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B \flat Cl. O

B. Cl.

f *mp* *f* *mp*

B \flat Cl. P

B. Cl.



f *mp* *f* *mp*


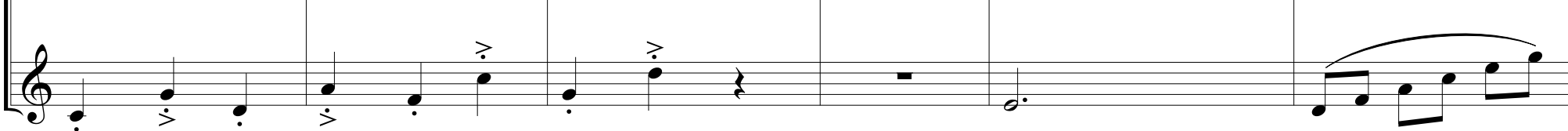
B \flat Cl. Q


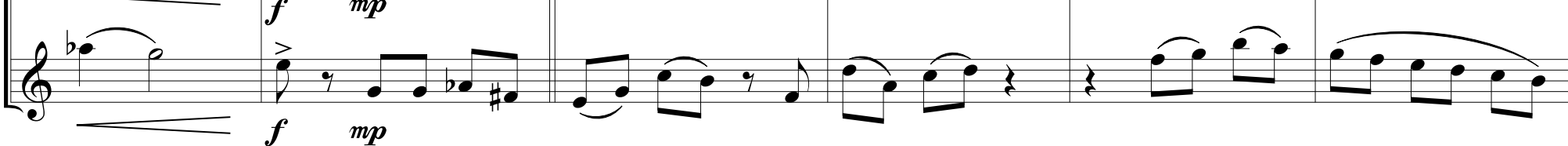
B. Cl.

f *mp* *mp*

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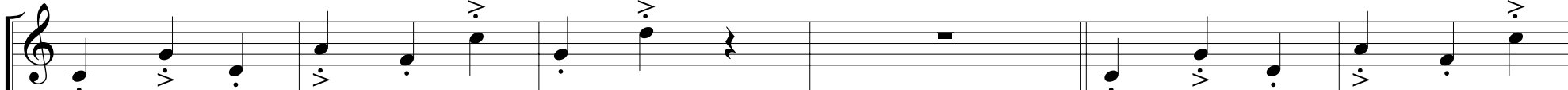

B \flat Cl. 
B. Cl. 



R B \flat Cl. 
B. Cl. 

S B \flat Cl. 
B. Cl. 


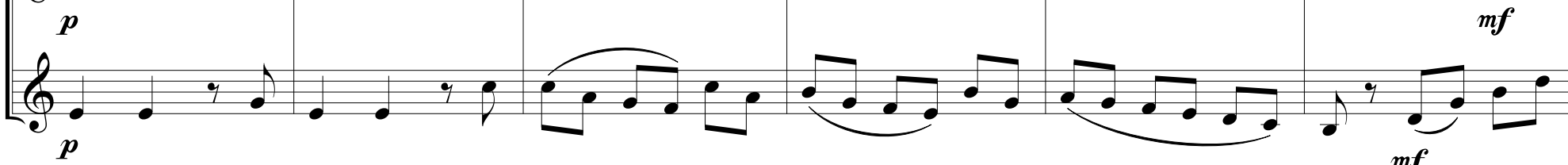
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T

B \flat Cl. 
B. Cl. 

B \flat Cl. 
B. Cl. 

U

B \flat Cl. 
B. Cl. 

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B \flat Cl. V

B. Cl.

f *p* *f*

B \flat Cl.

B. Cl.

p *p*

B \flat Cl. W

B. Cl.

f *f* *ff* *ff*