



## Ilio Volante

Italie, Rome

### NADELN IM HEUHAUFEN (Version for Flute, Clarinet in Bb & Alto Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NADELN IM HEUHAUFEN (Version for Flute, Clarinet in Bb & Alto Sax)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** flûtes, clarinettes et saxophones

**Style :** Classique moderne

**Commentaire :** Version for Flute, Clarinet in Bb & Alto Sax

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Duration: 5'00"

# NADELN IM HEUHAUFEN

Version for Flute, Clarinet in Bb & Alto Sax

by ILIO VOLANTE

♩ = 120

The musical score is arranged in three systems. The first system includes parts for Flauto (Flute), Clarinetto in Sib (Clarinet in Bb), and Sax Contralto (Alto Saxophone). The second system includes parts for Fl. (Flute), Cl. Bb (Clarinet in Bb), and Sax. A. (Alto Saxophone). The third system also includes parts for Fl., Cl. Bb, and Sax. A. The score is in 3/4 time with a tempo of 120 beats per minute. Dynamics include *mp*, *f*, *f<sub>b</sub>*, and *p*. A section marked 'A' begins in the second system. The key signature has one flat (Bb) and the time signature is 3/4.

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**B**

Fl. *mf*

Cl. B $\flat$

Sax. A. *mf*

*p* 3

**C**

Fl. *f*

Cl. B $\flat$  *f*

Sax. A. *f*

*p* 3

*p* 3

*p* 3

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**D**

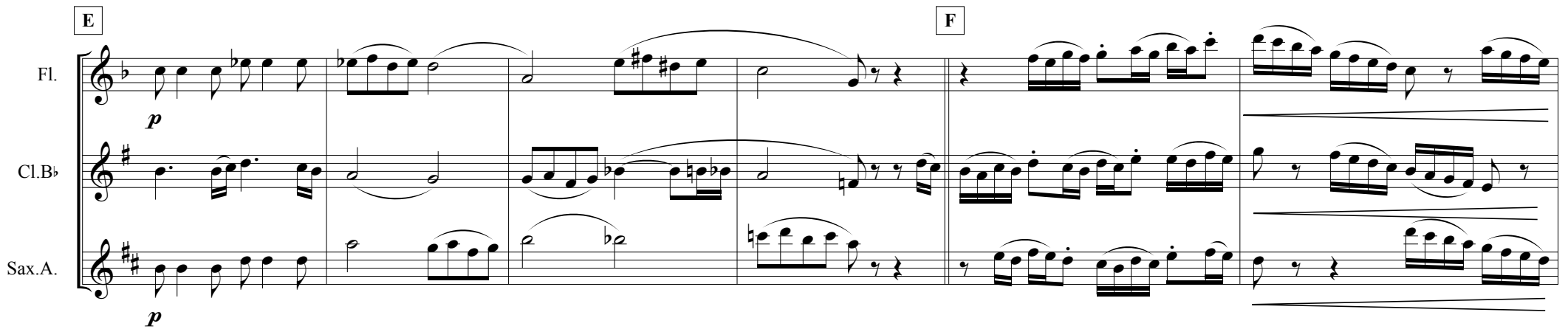


Fl. *f* *p* *f*

Cl.B. *f* *p* *f* *p*

Sax.A. *f* *p* *f*

**E** **F**

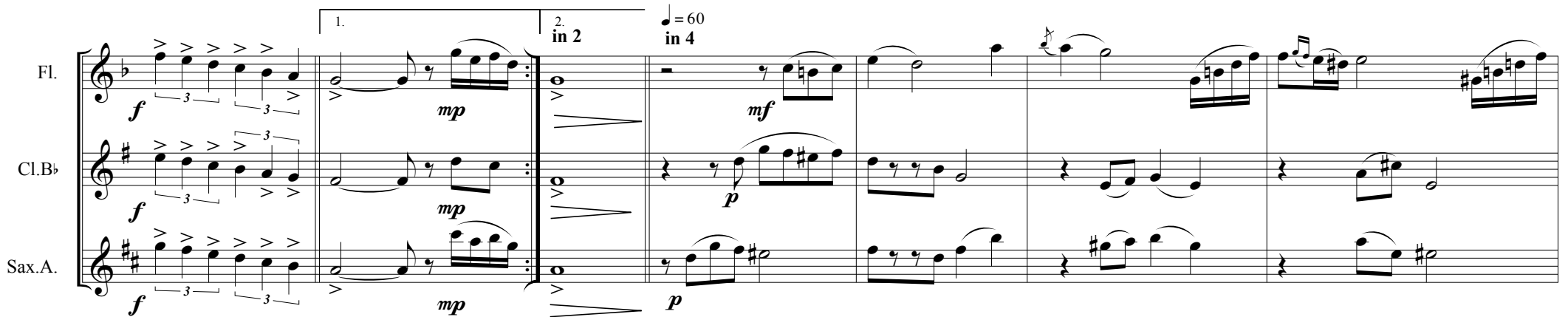


Fl. *p* *f*

Cl.B. *p* *f*

Sax.A. *p* *f*

1. 2.  $\text{♩} = 60$   
in 2 in 4



Fl. *f* *mp* *mf*

Cl.B. *f* *mp* *p*

Sax.A. *f* *mp* *p*

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Fl. Cl.B♭ Sax.A.

G

Fl. Cl.B♭ Sax.A.

H

*mf*

*f*

*mf*

Fl. Cl.B♭ Sax.A.

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in 8

$\text{♩} = 120$   
in 4

Fl. *f*

Cl.B $\flat$  *f*

Sax.A. *f*

Measures 1-4 of the first system. The Flute part starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 3. The Clarinet B-flat and Saxophone A parts mirror this melody. Measure 4 contains a triplet of eighth notes in all parts. The system concludes with a double bar line and a change to 4/4 time.

I

Fl. *f*

Cl.B $\flat$  *mp*

Sax.A. *f*

Measures 5-8 of the second system. Measure 5 begins with a first ending bracket labeled 'I'. The Flute part has a forte (*f*) dynamic, while the Clarinet B-flat and Saxophone A parts are marked mezzo-piano (*mp*). Measure 6 features a triplet of eighth notes in the Flute and Clarinet B-flat parts. Measure 7 shows a dynamic shift to forte (*f*) for the Flute and Saxophone A parts. Measure 8 concludes with a forte (*f*) dynamic and accents.

Fl. *p*

Cl.B $\flat$  *p*

Sax.A. *p*

Measures 9-12 of the third system. All parts (Flute, Clarinet B-flat, and Saxophone A) are marked piano (*p*). The Flute part has a melodic line with slurs and accents. The Clarinet B-flat and Saxophone A parts provide harmonic support with similar rhythmic patterns. The system ends with a double bar line.

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Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) part of the first system. The music is in 3/4 time and features a melodic line with slurs and accents. Dynamics include *f* and *mf*. A fermata is present at the end of the first measure.

Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) part of the second system. This system includes triplet markings (*p* 3) and continues the melodic development.

Flute (Fl.), Clarinet Bb (Cl.Bb), and Saxophone A (Sax.A.) part of the third system. The music concludes with a *ff* dynamic and includes accents and slurs.

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