



## Ilio Volante

Italie, Rome

### NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Oboe & Euphonium)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Oboe & Euphonium)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Oboe & Euphonium (Bassoon)

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Duration: 5'00"

# NADELN IM HEUHAUFEN

Version for Clarinet in Bb, Oboe & Euphonium

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Oboe

Eufonio

*mp* *f* *mp* *f* *mp* *f*

A

Cl.Bb

Ob.

Euf.

*mp* *f* *p* *mp* *f* *p* *mp* *f* *p*

Cl.Bb

Ob.

Euf.

*f* *f* *mf* *f*

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NADELN IM HEUHAUFEN - Ilio Volante

**B**

Cl.Bb *mf* *p* 3

Ob. *p* 3

Euf. *mf* *p* 3

**C**

Cl.Bb *f* *p* 3

Ob. *f* *p* 3

Euf. *f* *p* 3

Cl.Bb *p* 3

Ob. *p* 3

Euf. *p* 3

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**D**

Cl.Bb  
*f* *p* *f*

Ob.  
*f* *p* *f* *p*

Euf.  
*f* *p* *f*

Detailed description: This system contains measures D, E, and F. The Cl.Bb part starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a forte (f) dynamic. The Ob. part starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a forte (f) dynamic and a piano (p) dynamic. The Euf. part starts with a forte (f) dynamic, followed by a piano (p) section, and ends with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**E** **F**

Cl.Bb  
*p*

Ob.

Euf.  
*p*

Detailed description: This system contains measures E and F. The Cl.Bb part starts with a piano (p) dynamic. The Ob. part starts with a piano (p) dynamic. The Euf. part starts with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. 2.  $\text{♩} = 60$   
in 2 in 4

Cl.Bb  
*f* *mp* *mf*

Ob.  
*f* *mp* *p*

Euf.  
*f* *mp* *p*

Detailed description: This system contains measures 1 and 2. The Cl.Bb part starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a mezzo-forte (mf) dynamic. The Ob. part starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a piano (p) dynamic. The Euf. part starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Cl.B♭

Ob.

Euf.

G

Cl.B♭

Ob.

Euf.

H

*mf*

*f*

*mf*

Cl.B♭

Ob.

Euf.

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♩ = 120  
in 4

in 8

Cl. B♭

Ob.

Euf.

*f*

3

I

Cl. B♭

Ob.

Euf.

*mp*

*f*

3

Cl. B♭

Ob.

Euf.

*p*

*p*

3

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Cl.Bb  
Ob.  
Euf.

*f* *mf*

*f* *mf*

*f* *mf*

Detailed description: This system contains the first three staves of the score. The Cl.Bb staff (top) features a melodic line with slurs and a dynamic marking of *f* followed by *mf*. The Ob. staff (middle) has a similar melodic line with a dynamic marking of *f* followed by *mf*. The Euf. staff (bottom) provides a bass line with a dynamic marking of *f* followed by *mf*. The key signature has two flats, and the time signature is 3/4.

Cl.Bb  
Ob.  
Euf.

*p* *p*

*p* *p*

*p* *p*

Detailed description: This system contains the next three staves. The Cl.Bb staff (top) has a melodic line with triplets and a dynamic marking of *p*. The Ob. staff (middle) has a melodic line with triplets and a dynamic marking of *p*. The Euf. staff (bottom) has a bass line with triplets and a dynamic marking of *p*. The key signature has two flats, and the time signature is 3/4.

Cl.Bb  
Ob.  
Euf.

*ff* *ff* *ff*

Detailed description: This system contains the final three staves of the score. The Cl.Bb staff (top) has a melodic line with accents and a dynamic marking of *ff*. The Ob. staff (middle) has a melodic line with accents and a dynamic marking of *ff*. The Euf. staff (bottom) has a bass line with accents and a dynamic marking of *ff*. The key signature has two flats, and the time signature is 3/4.

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