



Ilio Volante

Italie, Rome

NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Horn in F & Euphonium)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Horn in F & Euphonium)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Cor, Euphonium

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Horn in F & Euphonium

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Duration: 5'00"

NADELN IM HEUHAUFEN

Version for Clarinet in Bb, Horn in F & Euphonium

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Corno in Fa

Eufonio

mp *f* *mp* *f*

A

Cl.B.

Cr.

Euf.

mp *f* *p* *mp* *f* *p* *mp* *f* *p*

Cl.B.

Cr.

Euf.

f *f* *mf* *f*

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NADELN IM HEUHAUFEN - Ilio Volante

B

Cl.Bb *mf* *p* 3

Cr. *p* 3

Euf. *mf* *p* 3

C

Cl.Bb 3 *f* >>>> >>> >

Cr. *f* >>>> >>> >

Euf. 3 *f* >>>> >>> >

Cl.Bb 3 *p* 3

Cr. 3 *p* 3

Euf. 3 *p* 3

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D

Cl. B♭ *f* *p* *f*

Cr. *f* *p* *f* *p*

Euf. *f* *p* *f*

E **F**

Cl. B♭ *p*

Cr. *p*

Euf. *p*

1. 2. $\text{♩} = 60$
in 2 in 4

Cl. B♭ *f* *mp* *mf*

Cr. *f* *mp* *p*

Euf. *f* *mp* *p*

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Cl.B♭

Cr.

Euf.

G

Cl.B♭

Cr.

Euf.

H

mf

f

mf

Cl.B♭

Cr.

Euf.

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♩ = 120
in 4

in 8

Cl.B♭

Cr.

Euf.

f

f

3

I

Cl.B♭

Cr.

Euf.

mp

f

mp

f

3

Cl.B♭

Cr.

Euf.

p

p

p

NADELN IM HEUHAUFEN - Ilio Volante

Cl.Bb
Cr.
Euf.

f *mf*

This system contains the first three staves of the piece. The Clarinet in Bb (Cl.Bb) is in the top staff, the Clarinet in C (Cr.) in the middle, and the Bassoon (Euf.) in the bottom. The music is in 3/4 time and B-flat major. The first measure of each staff features a dynamic marking of *f* (forte). The second measure of each staff features a dynamic marking of *mf* (mezzo-forte). The Cl.Bb staff includes a fermata over a note in the final measure.

Cl.Bb
Cr.
Euf.

p *p* *p*

This system contains the next three staves. The Cl.Bb staff has a dynamic marking of *p* (piano) and includes triplet markings (3) over the notes in the second and third measures. The Cr. and Euf. staves also have a dynamic marking of *p*. The Cl.Bb staff ends with a fermata.

Cl.Bb
Cr.
Euf.

ff *ff* *ff*

This system contains the final three staves of the piece. All three staves (Cl.Bb, Cr., and Euf.) feature a dynamic marking of *ff* (fortissimo). The Cl.Bb staff includes accents (>) over several notes. The Cr. and Euf. staves also feature accents over their notes. The piece concludes with a double bar line.

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