



Ilio Volante

Italie, Rome

NADELN IM HEUHAUFEN (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NADELN IM HEUHAUFEN (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne

Commentaire : Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet

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Duration: 5'00"

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Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet

by ILIO VOLANTE

♩ = 120

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

A

Cl.Mi \flat

Cl.B \flat

Cl.B.

Cl.Mi \flat

Cl.B \flat

Cl.B.

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B

Musical score for section B, measures 1-4. It features three staves: Cl. Mi♭ (top), Cl. B♭ (middle), and Cl. B (bottom). The music is in 3/4 time and begins with a *mf* dynamic. The Cl. Mi♭ part includes a *trm* marking above the first measure and a *p* dynamic at the end of the section. The Cl. B♭ and Cl. B parts also feature a *p* dynamic at the end. Trills and triplets are present in the Cl. Mi♭ and Cl. B parts.

C

Musical score for section C, measures 5-8. It features three staves: Cl. Mi♭ (top), Cl. B♭ (middle), and Cl. B (bottom). The music continues from section B. The Cl. Mi♭ part has a *f* dynamic starting in measure 7. The Cl. B♭ and Cl. B parts also have a *f* dynamic starting in measure 7. Trills and triplets are present in the Cl. Mi♭ and Cl. B parts.

Musical score for section C, measures 9-12. It features three staves: Cl. Mi♭ (top), Cl. B♭ (middle), and Cl. B (bottom). The music continues from section C. The Cl. Mi♭ part has a *p* dynamic starting in measure 9. The Cl. B♭ and Cl. B parts also have a *p* dynamic starting in measure 9. Trills and triplets are present in the Cl. Mi♭ and Cl. B parts.

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D

Musical score for measures D, featuring three staves for Cl. MiB, Cl. Bb, and Cl. B. The music is in 3/4 time and includes dynamic markings *f* and *p*. The key signature has one flat (Bb).

E

Musical score for measures E and F, featuring three staves for Cl. MiB, Cl. Bb, and Cl. B. The music is in 3/4 time and includes dynamic markings *p*. The key signature has one flat (Bb).

F

Musical score for measures 1 and 2, featuring three staves for Cl. MiB, Cl. Bb, and Cl. B. The music is in 3/4 time and includes dynamic markings *f*, *mp*, and *mf*. The key signature has one flat (Bb). Measure 1 includes first and second endings. Measure 2 includes a tempo change to *mf* and a time signature change to 2/4. A tempo marking of $\text{♩} = 60$ is present.

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Cl.Mib

Cl.Bb

Cl.B.

G

Cl.Mib

Cl.Bb

Cl.B.

H

mf

f

mf

Cl.Mib

Cl.Bb

Cl.B.

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♩ = 120
in 4

in 8

Cl.Mi \flat
f

Cl.B \flat

Cl.B.
f

I

Cl.Mi \flat

Cl.B \flat
mp

Cl.B.
mp

Cl.Mi \flat
p

Cl.B \flat
p

Cl.B.
p

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Cl.Mib
Cl.B \flat
Cl.B

f *mf* *f* *mf*

ff

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle for Clarinet in B-flat (Cl.B \flat), and the bottom for Clarinet in B-flat (Cl.B). The music is in 3/4 time and features a key signature of one flat. The first measure shows a melodic line in the top staff with a sharp sign above it. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fermata is placed over the final note of the first staff in the third measure.

Cl.Mib
Cl.B \flat
Cl.B

p *p* *p*

Detailed description: This system contains the next three staves. It features a prominent triplet of eighth notes in the top staff, marked with a '3' above it and a *p* (piano) dynamic. Similar triplet figures appear in the middle and bottom staves. The music continues with various rhythmic patterns and dynamics.

Cl.Mib
Cl.B \flat
Cl.B

ff *ff* *ff*

Detailed description: This system contains the final three staves of the piece. The music is marked with a very strong *ff* (fortissimo) dynamic. The top staff features a series of accented eighth notes. The bottom staff has a triplet of eighth notes at the end, marked with a '3' below it. The system concludes with a double bar line.

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