



Ilio Volante

Italie, Rome

NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Alto Sax & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Alto Sax & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Clarinette, saxophone, basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Alto Sax & Bassoon

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Duration: 5'00"

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Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Sassofono Contralto

Fagotto

Cl. B.

Sax. A.

Fg.

A

Cl. B.

Sax. A.

Fg.

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B

Musical score for section B, measures 1-4. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Saxophone in A (Sax.A), and Fagott (Fg.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The first measure starts with a *mf* dynamic. The second measure has a *tr* (trill) marking above a dotted quarter note. The third measure is a whole rest. The fourth measure ends with a *p* dynamic and a triplet of eighth notes. The saxophone part has a triplet of eighth notes in the fourth measure.

C

Musical score for section C, measures 5-8. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Saxophone in A (Sax.A), and Fagott (Fg.). The key signature has one flat. The time signature is 3/4. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a *f* dynamic and a triplet of eighth notes. The saxophone part has a triplet of eighth notes in the fourth measure.

Musical score for section C, measures 9-12. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Saxophone in A (Sax.A), and Fagott (Fg.). The key signature has one flat. The time signature is 3/4. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a *p* dynamic and a triplet of eighth notes. The saxophone part has a triplet of eighth notes in the fourth measure.

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D

Cl. Bb
f *p* *f*

Sax. A
f *p* *f* *p*

Fg.
f *p* *f*

Detailed description: This system contains three measures of music. The first measure starts with a dynamic of *f* (forte) for all instruments. The second measure transitions to a dynamic of *p* (piano). The third measure returns to *f*. The instruments are Clarinet Bb, Saxophone A, and Fagott. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

E **F**

Cl. Bb
p

Sax. A

Fg.
p

Detailed description: This system contains six measures of music, divided into two sections labeled E and F. Section E (measures 1-4) is marked with a dynamic of *p* (piano). Section F (measures 5-6) features a dynamic of *mf* (mezzo-forte). The instruments are Clarinet Bb, Saxophone A, and Fagott. The music consists of eighth and sixteenth notes with various articulations.

1. 2. ♩ = 60

f *mp* *mf* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

Detailed description: This system contains six measures of music, divided into two first endings. The first ending (measures 1-2) is marked with a dynamic of *f* (forte). The second ending (measures 3-4) is marked with a dynamic of *mp* (mezzo-piano). The tempo is indicated as ♩ = 60. The instruments are Clarinet Bb, Saxophone A, and Fagott. The music includes triplets and various rhythmic patterns.

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Cl.B \flat

Sax.A.

Fg.

G

Cl.B \flat

Sax.A.

Fg.

H

mf

f

mf

Cl.B \flat

Sax.A.

Fg.

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♩ = 120

in 8

Cl.B♭

Sax.A.

Fg.

f

3

in 4

This system contains the first four measures of the piece. It is written for Clarinet in B-flat, Alto Saxophone, and Fagot. The first two measures are in 8/8 time, and the last two are in 4/4 time. The music is marked forte (f). The bass clef instrument (Fagot) has a trill in the second measure. The saxophone and clarinet parts have various articulations and slurs.

I

Cl.B♭

Sax.A.

Fg.

mp

f

3

This system contains measures 5 through 8. A first ending bracket labeled 'I' spans measures 6 and 7. The music is marked mezzo-piano (mp) and forte (f). The bass clef instrument (Fagot) has a trill in measure 5. The saxophone and clarinet parts have various articulations and slurs.

Cl.B♭

Sax.A.

Fg.

p

This system contains measures 9 through 12. The music is marked piano (p). The saxophone and clarinet parts have various articulations and slurs.

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Cl.Bb *f* *mf* *ff* *2.*

Sax.A. *f* *mf*

Fg. *f* *mf*

The first system of the score features three staves: Cl.Bb (top), Sax.A. (middle), and Fg. (bottom). The Cl.Bb staff begins with a treble clef and a key signature of one sharp (F#). The Sax.A. staff has a treble clef and a key signature of one sharp (F#). The Fg. staff has a bass clef and a key signature of two flats (Bb, Eb). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A first ending bracket with a repeat sign and a fermata is present at the end of the Cl.Bb staff.

Cl.Bb *p* *3*

Sax.A. *p* *3*

Fg. *p* *3*

The second system continues the piece with three staves. The Cl.Bb staff features a treble clef and a key signature of one sharp (F#). The Sax.A. staff has a treble clef and a key signature of one sharp (F#). The Fg. staff has a bass clef and a key signature of two flats (Bb, Eb). This system is dominated by triplet patterns, indicated by the number '3' above the notes. The dynamic marking is *p* (piano).

Cl.Bb *ff*

Sax.A. *ff*

Fg. *ff*

The third system concludes the piece with three staves. The Cl.Bb staff has a treble clef and a key signature of one sharp (F#). The Sax.A. staff has a treble clef and a key signature of one sharp (F#). The Fg. staff has a bass clef and a key signature of two flats (Bb, Eb). The music is marked with *ff* (fortissimo) and features a series of accented notes with upward-pointing accents (>).

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