



Ilio Volante

Italie, Rome

MYSTICAL TRANSCENDENCE (Version for Soprano Sax & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MYSTICAL TRANSCENDENCE (Version for Soprano Sax & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Saxophones (duo)

Style : Classique moderne

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Duration: 3'20"

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Soprano Sax & Baritone Sax)

by ILIO VOLANTE

♩ = 70

Sassofono Soprano

f

3

Sassofono Baritono

f

Sax.S.

Sax.Bar.

A

Sax.S.

mf

Sax.Bar.

mf



Sax.S.

Sax.Bar.

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MYSTICAL TRANSCENDENCE - Ilio Volante

B

Sax.S.  Sax.Bar. 

Section B: Saxophone Solo and Baritone accompaniment. The solo part features a series of eighth-note patterns with slurs and accents. The baritone part provides a harmonic accompaniment with a similar rhythmic feel. Dynamics include *f* (forte).

C



Sax.S.  Sax.Bar. 

Section C: Saxophone Solo and Baritone accompaniment. The solo part features a series of eighth-note patterns with slurs and accents. The baritone part provides a harmonic accompaniment with a similar rhythmic feel. Dynamics include *p* (piano).



Sax.S.  Sax.Bar. 

Continuation of Section C: Saxophone Solo and Baritone accompaniment. The solo part features a series of eighth-note patterns with slurs and accents. The baritone part provides a harmonic accompaniment with a similar rhythmic feel. Dynamics include *p* (piano).

D

Sax.S.  Sax.Bar. 

Section D: Saxophone Solo and Baritone accompaniment. The solo part features a series of eighth-note patterns with slurs and accents. The baritone part provides a harmonic accompaniment with a similar rhythmic feel. Dynamics include *f* (forte).

Sax.S.  Sax.Bar. 

Continuation of Section D: Saxophone Solo and Baritone accompaniment. The solo part features a series of eighth-note patterns with slurs and accents. The baritone part provides a harmonic accompaniment with a similar rhythmic feel. Dynamics include *f* (forte).