



# Ilio Volante

Italie, Rome

## MYSTICAL TRANSCENDENCE (Version for Oboe & Viola)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MYSTICAL TRANSCENDENCE (Version for Oboe & Viola)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Violoncelle, Hautbois

**Style :** Classique moderne

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Duration: 3'20"

# MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Oboe & Viola)

by ILIO VOLANTE

The musical score is written for Oboe and Viola in a 2-staff system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 70. The score begins with a forte (*f*) dynamic. The Oboe part features a melodic line with a triplet of eighth notes. The Viola part provides a harmonic accompaniment with sustained notes and moving lines. The score is divided into three systems. The second system includes a first ending bracket labeled 'A'. The dynamics shift to mezzo-forte (*mf*) in the second system. The score concludes with a double bar line.

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B


Ob.  *f*

Vle  *f*

Section B features a dynamic shift from *f* to *f* (indicated by a double line) in the final measure.

C

Ob.  *p*

Vle  *p*

Section C features a dynamic shift from *p* to *p* (indicated by a double line) in the final measure.

D

Ob.  *f*

Vle  *f*

Section D features a dynamic shift from *f* to *f* (indicated by a double line) in the final measure.