



Ilio Volante

Italie, Rome

MYSTICAL TRANSCENDENCE (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MYSTICAL TRANSCENDENCE (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'20"

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Oboe & Bassoon)

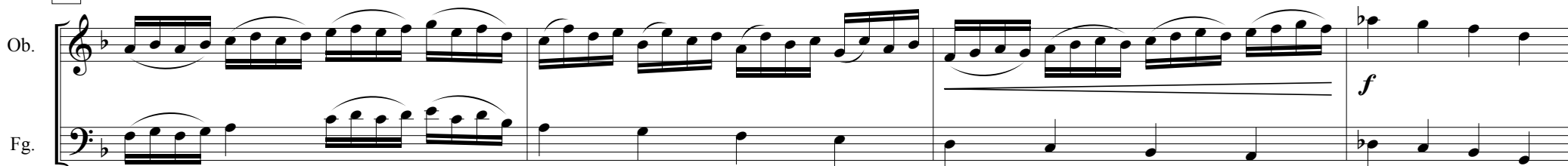
by ILIO VOLANTE

The musical score is written for Oboe and Bassoon in a 2-staff system. The tempo is marked as quarter note = 70. The key signature has one flat (B-flat). The score is divided into three systems. The first system starts with a forte (*f*) dynamic. The second system includes a section marked 'A' and a mezzo-forte (*mf*) dynamic. The third system continues the piece with various articulations and dynamics. The score includes various musical notations such as slurs, ties, and a triplet in the first system.

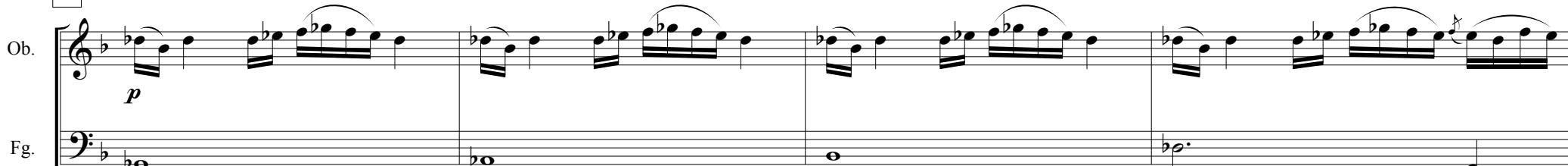
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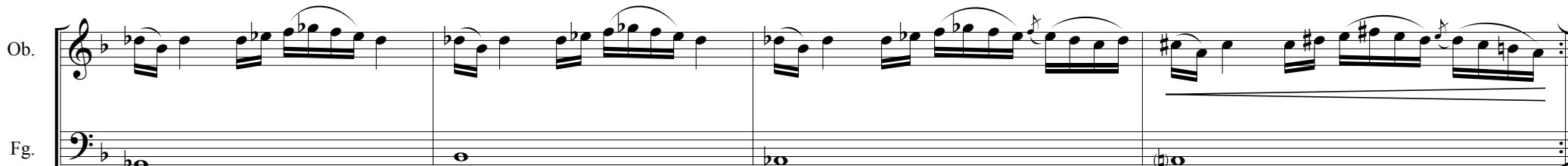
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B

Ob. 

C

Ob. 

Ob. 

D

Ob. 

Ob. 