



Ilio Volante

Italie, Rome

MYSTICAL TRANSCENDENCE (Version for Oboe & Baritone Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MYSTICAL TRANSCENDENCE (Version for Oboe & Baritone Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'20"

MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Oboe & Baritone Sax)

by ILIO VOLANTE

The musical score is written for Oboe and Baritone Saxophone. It begins with a tempo marking of quarter note = 70. The key signature is one flat (B-flat major for Oboe, D major for Saxophone). The score is divided into four systems. The first system features a dynamic marking of *f* (forte) for both instruments. The second system includes a section marked 'A' with a dynamic marking of *mf* (mezzo-forte). The third system includes a key signature change to two flats (B-flat major for Oboe, D-flat major for Saxophone) and a dynamic marking of *mf*. The score concludes with a double bar line.

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B

Ob. *f*

Sax.Bar. *f*

C

Ob. *p*

Sax.Bar. *p*

Ob.

Sax.Bar.

D

Ob. *f*

Sax.Bar. *f*

Ob.

Sax.Bar.