



# Ilio Volante

Italie, Rome

## MYRIAD

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** MYRIAD

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Quintette : Clarinette, 2 Violons, Alto, Violoncelle

**Style :** Classique moderne

**Commentaire :** For Bass Clarinet & String Quartet

### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE - Duration: 5'00"

# MYRIAD

For Bass Clarinet & String Quartet

by ILIO VOLANTE

♩ = 108

Clarinetto Basso

Violino

Viola

Violoncello

Contrabbasso

Cl.B.

Vno

Vla

Vc.

Cb.

Copyright © 2019 by Ilio Volante - All Rights Reserved

MYRIAD - Ilio Volante

**A** **B**

Cl.B. *mf*

Vno *mp* *trm* *mf*

Vla *mp*

Vc. *mp*

Cb. *mp*

Cl.B. *mf*

Vno *trm*

Vla

Vc.

Cb.

MYRIAD - Ilio Volante

**C**

Cl.B. *f* pizz. arco

Vno *f* pizz. arco *ff*

Vla *f* pizz. arco *ff*

Vc. *f* pizz. arco *ff*

Cb. *f* pizz. arco *ff*

Cl.B. *ff* *mf*

Vno *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

MYRIAD - Ilio Volante

Cl.B. *rall.*  $\text{♩} = 70$

Vno *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Cl.B. **D**

Vno

Vla

Vc.

Cb.

MYRIAD - Ilio Volante

The first system of the musical score features five staves: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The Cl.B. staff begins with a treble clef and a key signature of two flats, marked with a box 'E' above the first measure. It contains a complex melodic line with slurs and dynamic markings of *f* and *mf*. The Vno, Vla, Vc., and Cb. staves are in bass clef with the same key signature, providing harmonic support with sustained notes and some rhythmic patterns. Dynamic markings of *f* and *mf* are also present in these parts. A box 'F' is located above the Cl.B. staff in the final measure of this system.

The second system continues the musical score with the same five staves. The Cl.B. staff shows a continuation of its melodic line, featuring a triplet of eighth notes in the first measure. The Vno, Vla, Vc., and Cb. staves continue their harmonic accompaniment. The system concludes with a double bar line.

MYRIAD - Ilio Volante

**G** **H**

Cl.B. *f*

Vno. *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩ = 108

Cl.B. *mf*

Vno. *mp* *trm* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

MYRIAD - Ilio Volante

**I**

Cl.B.  
Vno  
Vla  
Vc.  
Cb.

**J**

Cl.B.  
Vno  
Vla  
Vc.  
Cb.



MYRIAD - Ilio Volante

Cl.B. Vno Vla Vc. Cb.

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

The first system of the musical score features five staves: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Cl.B. staff has a treble clef and a key signature of one flat. The other staves have bass clefs and the same key signature. The Cl.B. part consists of a continuous sixteenth-note pattern. The string parts (Vno, Vla, Vc., Cb.) play a rhythmic accompaniment of eighth notes, with dynamic markings of *ff* and the instruction 'arco'.

Cl.B. Vno Vla Vc. Cb.

*mf* *p* *mf* *p* *mf* *p*

*rall.*

The second system continues the musical score. The Cl.B. part features a melodic line with a *mf* dynamic marking and a *rall.* (rallentando) instruction. The string parts (Vno, Vla, Vc., Cb.) play a rhythmic accompaniment of eighth notes, with dynamic markings of *mf* and *p* (piano). The system concludes with a double bar line.