



# Ilio Volante

Italie, Rome

## MUZIEK OP AFSTAND

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MUZIEK OP AFSTAND  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** 2 Trompette et Piano/Orgue  
**Style :** Classique moderne

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Full Score - Duration: 4'00"

# MUZIEK OP AFSTAND

Trio for Trumpet in Bb 1, Trumpet in Bb 2 & Piano

by ILIO VOLANTE

♩ = 110

A

Trumpet in Bb 1

Trumpet in Bb 2

Piano

Bb Tpt. 1

Bb Tpt. 2

Pno.

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**B** **C**

B♭ Tpt. 1  
*mf* *f* *p*

B♭ Tpt. 2  
*mf* *f* *p*

Pno.  
*mf* *f* *p*

**D**

B♭ Tpt. 1  
*mp*

B♭ Tpt. 2  
*mp*

Pno.  
*mp*

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E

Musical score for measures E. The score is in 2/4 time and features three parts: Bb Tpt. 1, Bb Tpt. 2, and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in both hands, marked *mf*. The trumpet parts are mostly silent, with some melodic lines in measures 5 and 6, also marked *mf*.

F

Musical score for measures F. The score continues from measure E. The piano part remains consistent with the eighth-note accompaniment. The trumpet parts have more active lines, with Bb Tpt. 1 playing a melodic line in measures 7 and 8, and Bb Tpt. 2 playing a similar line in measures 9 and 10. The piano part changes slightly in measure 10, with the bass line moving to a different rhythmic pattern.

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B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Pno.

G

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Pno.

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H

Musical score for the first system, featuring Bb Tpt. 1, Bb Tpt. 2, and Pno. parts. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a repeat sign with first and second endings. The first ending is marked with a box containing the letter 'H'. The dynamics are marked as *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in both hands. The trumpet parts have melodic lines with some triplet markings.

I

Musical score for the second system, featuring Bb Tpt. 1, Bb Tpt. 2, and Pno. parts. This system continues the piece and includes a first ending marked with a box containing the letter 'I'. The dynamics are marked as *f* (forte). The piano part continues with its eighth-note accompaniment, featuring some triplet markings. The trumpet parts have more complex melodic lines with accents and slurs.

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J

K

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Pno.

*p*

*mp*

*p*

*mp*

*p*

*mp*

L

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Pno.

*ff*

*ff*

*ff*

*ff*