



Ilio Volante

Italie, Rome

MUSIK OHNE GRENZEN Musica Oltre i Confini (Version for Euphonium 1, Euphonium 2, F Tuba, Bb Tuba)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MUSIK OHNE GRENZEN Musica Oltre i Confini (Version for Euphonium 1, Euphonium 2, F Tuba, Bb Tuba)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : euphonium et tuba

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'15"

MUSIK OHNE GRENZEN

MUSICA OLTRE I CONFINI

by ILIO VOLANTE

$\text{♩} = 100$

Euphonium 1
f *ff* *mf*

Euphonium 2
f *ff* *mf*

F Tuba
f *ff*

Bass Tuba
f *ff*

A B

Euph. 1
f *p*

Euph. 2
f *p*

F Tuba
mf *f* *p*

Bb Tuba
mf *f* *p*

A B

Euph. 1
ff

Euph. 2
ff

F Tuba
ff

Bb Tuba
ff

C D

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The image displays a musical score for four instruments: Euphonium 1, Euphonium 2, F Tuba, and Bb Tuba. The score is divided into three systems, labeled E, F, G, H, and I. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. Rehearsal marks E, F, G, H, and I are placed at the beginning of their respective systems. The first system (E) covers measures 1-4, the second system (F) covers measures 5-8, the third system (G) covers measures 9-12, the fourth system (H) covers measures 13-16, and the fifth system (I) covers measures 17-20. The instruments play in a coordinated fashion, with Euphonium 1 and 2 often playing similar parts, while the Tubas provide a harmonic and rhythmic foundation.

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J

Euph. 1
Euph. 2
F Tuba
Bb Tuba

K

Euph. 1
Euph. 2
F Tuba
Bb Tuba

L

Euph. 1
Euph. 2
F Tuba
Bb Tuba

mf
f
f
f
ff
ff
ff