



# Ilio Volante

Italie, Rome

## MUSICA PRO POPULO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MUSICA PRO POPULO

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre à vent

**Style :** Classique moderne

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MUSICA PRO POPULO - Ilio Volante

This musical score is for the piece "MUSICA PRO POPULO - Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The score is divided into two main sections, labeled "1." and "2.", with a "To Coda" instruction at the beginning of the second section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1 through 4, Trombone 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *tr* for trills). The piece concludes with a Coda section.

MUSICA PRO POPULO - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Glk.

S.Dr.

Cy. & B.D.

MUSICA PRO POPULO - Ilio Volante

**B**

Picc.  
Fl.  
Ob.  
E. Hn.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Glk.  
S.Dr.  
Cy. & B.D.

MUSICA PRO POPULO - Illo Volante

♩ = 112

This musical score is for the piece "MUSICA PRO POPULO - Illo Volante". It is written for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The music is in 2/4 time with a tempo of 112 beats per minute. The key signature has one flat (B♭). The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents present in the notation.



MUSICA PRO POPULO - Ilio Volante

This musical score is for the piece "MUSICA PRO POPULO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cy. & B.D.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features various musical notations, including triplets, slurs, and dynamic markings such as *mf*. A rehearsal mark 'C' is present at the beginning of the final system. The percussion parts include Snare Drum (S.Dr.) and Cymbals & Bass Drum (Cy. & B.D.).

MUSICA PRO POPULO - Ilio Volante

This musical score is for the piece "MUSICA PRO POPULO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cy. & B.D.

The score includes a "Da Capo" section and a "CODA" section. It features various musical notations such as triplets, first and second endings, and dynamic markings like *f* (forte). The key signature is B-flat major, and the time signature is 4/4.