



Ilio Volante

Italie, Rome

EL MUNDO DE FULEUX

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : EL MUNDO DE FULEUX

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Piano

Style : Classique moderne

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Duration: 4'10"

EL MUNDO DE FULEUX

For Bass Clarinet & Piano

by ILIO VOLANTE

♩ = 90

Clarinetto Basso

A

Pianoforte

p

p

B

Cl.B.

Pf.

Cl.B.

Pf.



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Cl.B.  Pf. 

The first system of music features a Clarinet Bb (Cl.B.) and Piano (Pf.) accompaniment. The Cl.B. part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of a steady eighth-note accompaniment in the right hand and a bass line with long notes and ties in the left hand. Dynamics include *f* (forte) markings.

C Cl.B.  Pf. 

The second system of music is marked with a 'C' in a box. The Cl.B. part features a triplet of eighth notes followed by a wavy line indicating a trill. The piano accompaniment continues with the same eighth-note accompaniment and bass line. Dynamics include *f* (forte) markings.

Cl.B.  Pf. 

The third system of music shows the Cl.B. part with a wavy line indicating a trill. The piano accompaniment features a change in dynamics, with *ff* (fortissimo) and *mf* (mezzo-forte) markings. The system concludes with a 4/4 time signature change.

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Cl.B. *mf*

Pf.

Cl.B.

Pf.

Cl.B. *p* **D** **E**

Pf. *p*

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The image displays a musical score for two instruments: Clarinet in B-flat (Cl.B.) and Piano (Pf.). The score is divided into two systems. The first system consists of eight measures. The Cl.B. part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, including two triplet markings. The Pf. part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 3/4. It provides a harmonic accompaniment with chords and moving bass lines. The second system also consists of eight measures. The Cl.B. part continues the melodic line, ending with a triplet and a final note. The Pf. part continues the accompaniment, concluding with a double bar line and repeat signs. A *rall.* (rallentando) marking is placed above the Cl.B. staff in the second system.

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