



Ilio Volante

Italie, Rome

MULTIPLE STAR (Version for Sax 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MULTIPLE STAR (Version for Sax 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor de saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Quartet

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FULL SCORE
Duration: 3'30"

MULTIPLE STAR

Version for Sax 4tet

by ILIO VOLANTE

♩ = 126

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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MULTIPLE STAR - Ilio Volante

A

Musical score for Saxophones S, A, T, and Baritone, measures 1-4. The score is in G major and 4/4 time. The Saxophone Soprano (Sax.S.) part starts with a dynamic of *mp* and features a melodic line with slurs and a trill-like flourish at the end. The Saxophone Alto (Sax.A.), Tenor (Sax.T.), and Baritone (Sax.Bar.) parts start with a dynamic of *p* and play a harmonic accompaniment with slurs and accents.

Musical score for Saxophones S, A, T, and Baritone, measures 5-8. The Saxophone Soprano (Sax.S.) part continues its melodic line. The Saxophone Alto (Sax.A.), Tenor (Sax.T.), and Baritone (Sax.Bar.) parts play a harmonic accompaniment. Dynamics of *mp* are indicated for the Saxophone Alto, Tenor, and Baritone parts in measures 5 and 6.

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B

Musical score for section B, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamics such as *mf* and *mp*, and contains triplet markings.

C

Musical score for section C, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamics such as *mp* and *mf*, and contains triplet markings.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

F

f *p*

f *p*

f *p*

f *mp*

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

G

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H

Musical score for Saxophones S, A, T, and Baritone, measures 1-4. The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *mf* (measures 1-2) and *p* (measures 3-4). The Saxophone S part features a melodic line with slurs and accents. The Saxophone A part has a rhythmic pattern with slurs. The Saxophone T part has a melodic line with slurs. The Saxophone Baritone part has a rhythmic pattern with slurs. A hairpin crescendo is shown between measures 2 and 3.

I

Musical score for Saxophones S, A, T, and Baritone, measures 5-8. The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *ff* (measures 5-8). The Saxophone S part has a melodic line with slurs and accents. The Saxophone A part has a rhythmic pattern with slurs. The Saxophone T part has a melodic line with slurs. The Saxophone Baritone part has a rhythmic pattern with slurs. A hairpin crescendo is shown between measures 4 and 5. Trills are marked with a '3' above the notes in measures 5 and 6. The piece ends with a double bar line in measure 8.