



## Ilio Volante

Italie, Rome

### MULTIPLE STAR (Version for English Horn, & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** MULTIPLE STAR (Version for English Horn, & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Contemporain

**Commentaire :** Version for English Horn, & Strings

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FULL SCORE  
Duration: 3'30"

# MULTIPLE STAR

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 126

Corno inglese

Violino

Viola

Violoncello

Musical score for Corno inglese, Violino, Viola, and Violoncello. The score is in 4/4 time with a key signature of one flat. It features dynamic markings of *mf*, *f*, and *mp*, and includes trills and accents.

C.ing.

Vno

Vla

Vc.

Musical score for C.ing., Vno, Vla, and Vc. The score is in 4/4 time with a key signature of one flat. It features dynamic markings of *f* and *mp*, and includes trills and accents.

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A

C.ing. *mp*

Vno *p*

Vla *p*

Vc. *p*

C.ing.

Vno *mp*

Vla *mp*

Vc. *mp*

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**B**

Musical score for section B, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.) staves. The score is in 3/4 time and B-flat major. It begins with a *mf* dynamic and includes several triplet markings. The Cinghiale part features a melodic line with slurs and accents. The Vno and Vla parts provide harmonic support with triplets and sustained notes. The Vc. part follows a similar pattern with triplets and slurs. The section concludes with a *p* dynamic.

**C**

Musical score for section C, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.) staves. The score is in 3/4 time and B-flat major. It begins with a *mp* dynamic and includes several triplet markings. The Cinghiale part features a melodic line with slurs and accents. The Vno and Vla parts provide harmonic support with triplets and sustained notes. The Vc. part follows a similar pattern with triplets and slurs. The section concludes with a *mf* dynamic.

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C.ing.

Vno

Vla

Vc.

D

C.ing.

Vno

Vla

Vc.

E

*ff* *mf*

*ff* *mf*

*ff* *mf*

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C.ing.

Vno

Vla

Vc.

**F**

*f* *p*

*f* *p*

*f* *mp*

**G**

C.ing.

Vno

Vla

Vc.

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H

Musical score for section H, measures 1-4. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for measures 1-2 and *p* (piano) for measures 3-4. The Cing. part features a melodic line with slurs and accents. The Vno, Vla, and Vc. parts provide harmonic support with rhythmic patterns and slurs.

I

Musical score for section I, measures 5-8. The score is for four instruments: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) for measures 5-8. The Cing. part features a melodic line with slurs, accents, and triplets. The Vno, Vla, and Vc. parts provide harmonic support with rhythmic patterns and slurs.