



Ilio Volante

Italie, Rome

MULTIPLE STAR (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MULTIPLE STAR (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Contemporain

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE
Duration: 3'30"

♩ = 126

MULTIPLE STAR

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The musical score is presented in two systems. The first system includes parts for Clarinet in Bb, Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The music is in 4/4 time with a key signature of two flats (Bb major or D minor). Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and hairpins. The Clarinet part has a prominent melodic line with some trills and grace notes. The string parts provide a rhythmic and harmonic accompaniment.

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A

Musical score for the first system, featuring Cl.Bb, Vno, Vla, and Vc. The Cl.Bb part starts with a *mp* dynamic. The Vno, Vla, and Vc parts start with a *p* dynamic. The Cl.Bb part includes a trill at the end of the first measure.

Musical score for the second system, featuring Cl.Bb, Vno, Vla, and Vc. The Cl.Bb part includes a trill. The Vno, Vla, and Vc parts include a *mp* dynamic marking.

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B

Musical score for section B, measures 1-4. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features triplet patterns in the first two measures, followed by sustained notes and further triplet patterns in the last two measures. Dynamics include *mf* and *mp*. The Vno and Vla parts have a dynamic change from *mf* to *p* at the start of the third measure.

C

Musical score for section C, measures 1-4. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with triplet patterns in the Vno, Vla, and Vc parts. Dynamics include *mp* and *mf*. The Cl.Bb part has a dynamic change from *mf* to *mp* at the start of the third measure.

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Cl.B \flat

Vno

Vla

Vc.

D

Cl.B \flat

Vno

Vla

Vc.

E

ff *mf*

ff *mf*

ff *mf*

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H

Cl.Bb *mf* *p*

Vno *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

I

Cl.Bb *ff*

Vno *ff*

Vla *ff*

Vc. *ff*