



Ilio Volante

Italie, Rome

MORTIMER

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MORTIMER
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Instrumentation : Orchestre d'Harmonie
Style : March
Commentaire : Country March

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
MORTIMER

COUNTRY MARCH

DURATION: 4'10"

INSTRUMENTATION

1 (CONDUCTOR)
1 (C FLUTE)
1 (OBOE)
1 (CLARINET IN Eb)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (SOPRANO SAX)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
1 (TENOR SAX 1)
1 (TENOR SAX 2)
1 (BARITONE SAX)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
2 (TRUMPET IN Bb 1)
2 (TRUMPET IN Bb 2)
1 (FLUGELHORN)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3 – BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM)
1 (F/ Eb BASS)
2 (Bb BASS)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

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ILIO VOLANTE MORTIMER

Country March

Have a Nice Day, Dude!

Tempo di Marcia ♩ = 120

The musical score is arranged for a large band. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax., Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Horn in F 1-2-3, Horn in E♭ 1-2-3, Trumpet in B♭ 1-2, Flugelhorn, Trombone 1-2-3, Flicorno Tenore, Euphonium, Basses, Snare Drum, and Drum Set. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. Performance instructions like 'a 2' and 'a 3' are placed above certain notes. The music begins with a key signature of one flat and a tempo of 120 beats per minute.

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Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. E♭ 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

mf

mf

mf

2

This page of a musical score is for a large orchestra. It features 20 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sx. (Soprano Saxophone), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. 1-2 (Tenor Saxophone 1-2), B. Sx. (Baritone Saxophone), Hn. F 1-2-3 (Horn F 1-2-3), Hn. Eb 1-2-3 (Horn Eb 1-2-3), B♭ Tpt. 1-2 (Trumpet B-flat 1-2), Flghn. (Flugelhorn), Tbn. 1-2-3 (Trombone 1-2-3), Fl. Ten. (Flute Tenor), Euph. (Euphonium), B. Tba. (Baritone Trombone), S. Dr. (Snare Drum), and D. S. (Double Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'f' (forte) is used frequently throughout the score. There are also performance instructions 'a 2' and 'a 3' with accents, likely indicating accents for the trumpet and trombone parts respectively. The score is divided into measures by vertical bar lines, and there are first and second endings marked with '1.' and '2.' above the flute staff.

This page of a musical score is arranged in a system of 20 staves. The instruments are listed on the left side of each staff:

- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Hn. F 1-2-3
- Hn. Eb 1-2-3
- B♭ Tpt. 1-2
- Flghn.
- Tbn. 1-2-3
- Fl. Ten.
- Euph.
- B. Tba.
- S. Dr.
- D. S.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, rests, and dynamic markings. The percussion parts (S. Dr. and D. S.) are written on a grand staff with a common time signature.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sx. (Soprano Saxophone), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. 1-2 (Tenor Saxophone 1-2), B. Sx. (Baritone Saxophone), Hn. F 1-2-3 (Horn F 1-2-3), Hn. Eb 1-2-3 (Horn Eb 1-2-3), B♭ Tpt. 1-2 (Trumpet B-flat 1-2), Flghn. (Flugelhorn), Tbn. 1-2-3 (Trombone 1-2-3), Fl. Ten. (Flute Tenor), Euph. (Euphonium), B. Tbn. (Baritone Trombone), S. Dr. (Snare Drum), and D. S. (Double Bass). The score includes musical notation with notes, rests, and dynamic markings such as *mf* (mezzo-forte). A section marker 'A' is present in the top right corner of the first staff. The page number '5' is centered at the bottom.

Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sax.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hn. F 1-2-3
Hn. Eb 1-2-3
B♭ Tpt. 1-2
Flghn.
Tbn. 1-2-3
Fl. Ten.
Euph.
B. Tba.
S. Dr.
D. S.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. F 1-2-3

Hn. E♭ 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

B

a 2

ff

f

a 3

f

f

7

TRIO

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax. 1-2 *mp*

B. Sax. *mp*

Hn. F 1-2-3 *mp*

Hn. E♭ 1-2-3 *mp*

B♭ Tpt. 1-2 *mp* a 2

Flghn. *mp*

Tbn. 1-2-3 *mp* a 3

Fl. Ten. *mp*

Euph. *mp*

B. Tba. *mp*

S. Dr. *mp*

D. S. *mp*

This image shows a page of a musical score for a large orchestra. The score is arranged in a system of 20 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sx. (Soprano Saxophone), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. 1-2 (Tenor Saxophone 1-2), B. Sx. (Baritone Saxophone), Hn. F 1-2-3 (Horn F 1-2-3), Hn. Eb 1-2-3 (Horn Eb 1-2-3), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Flghn. (Flugelhorn), Tbn. 1-2-3 (Trombone 1-2-3), Fl. Ten. (Flute Tenor), Euph. (Euphonium), B. Tba. (Baritone Trombone), S. Dr. (Snare Drum), and D. S. (Double Bass). The score is written in a single system with a key signature of one flat and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The percussion parts (S. Dr. and D. S.) are indicated by vertical lines and rhythmic patterns.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. F 1-2-3
- Hn. Eb 1-2-3
- B♭ Tpt. 1-2
- Flghn.
- Tbn. 1-2-3
- Fl. Ten.
- Euph.
- B. Tba.
- S. Dr.
- D. S.

The score consists of 20 staves, each with its own musical notation, including notes, rests, and dynamic markings. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) are prominent. The percussion section includes Snare Drum and Double Bass.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. Eb 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

S. Sax. *mf*

A. Sax. 1-2 *mf* a 2

T. Sax. 1-2 *mf* a 2

B. Sax. *mf*

Hn. F 1-2-3 *mf*

Hn. Eb 1-2-3 *mf*

B♭ Tpt. 1-2 *mf*

Flghn. *mf*

Tbn. 1-2-3 *mf*

Fl. Ten. *mf*

Euph. *mf*

B. Tba. *mf*

S. Dr. *mf*

D. S. *mf*

Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sx.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Hn. F 1-2-3
Hn. E♭ 1-2-3
B♭ Tpt. 1-2
Flghn.
Tbn. 1-2-3
Fl. Ten.
Euph.
B. Tbn.
S. Dr.
D. S.

Fl.
Ob.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
S. Sax.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Hn. F 1-2-3
Hn. Eb 1-2-3
B♭ Tpt. 1-2
Flghn.
Tbn. 1-2-3
Fl. Ten.
Euph.
B. Tba.
S. Dr.
D. S.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. Eb 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. F 1-2-3

Hn. Eb 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tbn.

S. Dr.

D. S.

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