



# Ilio Volante

Italie, Rome

## MONTE MARE (Version for Clarinet Octet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MONTE MARE (Version for Clarinet Octet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Ensemble à Clarinettes

**Style :** Jazz

**Commentaire :** Version for Clarinet Octet

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Full Score  
Duration: 3'20"

♩ = 180

# MONTE MARE

Version for Clarinet Octet

by ILIO VOLANTE

The musical score is arranged for an octet of clarinets. The instruments and their parts are as follows:

- Clarinetto in Mi♭:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic. It features a prominent eighth-note pattern.
- Clarinetto in Si♭ 1:** Similar to the first staff, playing a melodic line with a forte (*f*) dynamic.
- Clarinetto in Si♭ 2:** Plays a melodic line with a forte (*f*) dynamic, featuring a half-note and quarter-note pattern.
- Clarinetto in Si♭ 3:** Plays a melodic line with a forte (*f*) dynamic, featuring a half-note and quarter-note pattern.
- Clarinetto in Si♭ 4:** Starts with a rest, then plays a melodic line starting at measure 4 with a mezzo-forte (*mp*) dynamic, featuring a half-note and quarter-note pattern.
- Clarinetto Alto 1:** Starts with a rest, then plays a melodic line starting at measure 2 with a forte (*f*) dynamic. It features a half-note and quarter-note pattern.
- Clarinetto Alto 2:** Starts with a rest, then plays a melodic line starting at measure 4 with a piano (*p*) dynamic, featuring a half-note and quarter-note pattern.
- Clarinetto Basso:** Starts with a rest, then plays a melodic line starting at measure 4 with a piano (*p*) dynamic, featuring a half-note and quarter-note pattern.

The score is divided into two systems by a double bar line. A section marker 'A' is placed above the first staff at the beginning of the second system. Dynamics include *f* (forte), *mp* (mezzo-forte), and *p* (piano). Articulations such as accents (>) and slurs are used throughout the score.

MONTE MARE - Ilio Volante

The musical score is for the piece "MONTE MARE - Ilio Volante". It features eight woodwind parts: Clarinet in E-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in B-flat 4 (Cl. B♭ 4), Clarinet in A (Cl. A. 1), Clarinet in A (Cl. A. 2), and Clarinet in B (Cl. B.).

The score is divided into two sections, B and C, by a double bar line. Section B covers measures 1 through 4, and Section C covers measures 5 through 8. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 2/4 based on the notation.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section B starts with *f* dynamics, while Section C begins with *mf* dynamics. The score includes various musical notations such as slurs, accents (>), and breath marks (p.v.).

MONTE MARE - Ilio Volante

The musical score is arranged in eight staves, each representing a different woodwind instrument. The instruments are: Cl. Mi♭ (Soprano Clarinet), Cl. B♭ 1 (Alto Clarinet), Cl. B♭ 2 (Alto Clarinet), Cl. B♭ 3 (Alto Clarinet), Cl. B♭ 4 (Alto Clarinet), Cl. A. 1 (Soprano Clarinet), Cl. A. 2 (Soprano Clarinet), and Cl. B. (Bass Clarinet). The score is divided into two sections, D and E, marked with boxed letters. Section D spans measures 1 through 4, and Section E spans measures 5 through 8. The key signature is one flat (B♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cl. Mi♭ and Cl. B♭ 1 parts have a wavy line above the first measure, indicating a tremolo or vibrato effect. The Cl. B. part starts at measure 17.

MONTE MARE - Ilio Volante

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B♭ 4

Cl.A. 1

Cl.A. 2

Cl.B. 25

F

G

ff

f

4

MONTE MARE - Ilio Volante

33

H

I

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

5

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each representing a different instrument: Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in B-flat 4 (Cl. B♭ 4), Clarinet in A (Cl. A. 1), Clarinet in A (Cl. A. 2), and Clarinet in B (Cl. B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The first four measures are marked with a box containing the letter 'H'. The fifth measure is marked with a box containing the letter 'I' and a fermata over a note. Dynamics are indicated by 'mp' (mezzo-piano) and 'p' (piano). The Cl. B. staff has a '33' above it and a '5' below it. The Cl. B. staff also has a 'p' dynamic marking. The Cl. B. staff has a 'p' dynamic marking. The Cl. B. staff has a 'p' dynamic marking. The Cl. B. staff has a 'p' dynamic marking.

MONTE MARE - Ilio Volante

The musical score is arranged in eight staves, each representing a different instrument. The parts are:

- Cl.MiB (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.Bb 3 (Clarinet in B-flat)
- Cl.Bb 4 (Clarinet in B-flat)
- Cl.A. 1 (Clarinet in A)
- Cl.A. 2 (Clarinet in A)
- Cl.B. (Clarinet in B)

Key features of the score include:

- Section markers **J** and **K** at the top of the first and fifth measures, respectively.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Articulation: Accents (>) and breath marks (v) are used throughout.
- Phrasing: Slurs and ties are used to indicate musical phrases.
- Triplet markings: A '3' with a bracket is placed above groups of three notes in several measures.
- Measure numbers: '41' is written at the beginning of the Cl.B. staff.
- Page number: '6' is centered at the bottom of the page.

MONTE MARE - Ilio Volante

This musical score is for the piece "MONTE MARE - Ilio Volante". It is arranged for a woodwind ensemble and is divided into two sections, L and M, by a double bar line. The instruments are listed on the left: Cl. Mi $\flat$ , Cl. B $\flat$  1, Cl. B $\flat$  2, Cl. B $\flat$  3, Cl. B $\flat$  4, Cl. A. 1, Cl. A. 2, and Cl. B. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). There are also markings for *f* and *mp* with a fermata over a note. The number 49 is written at the beginning of the Cl. B. staff, and the number 7 is written at the bottom center of the page.



MONTE MARE - Ilio Volante

Score for Clarinet Ensemble (8 parts) and Bass Clarinet. The score is divided into two sections, N and O, indicated by boxed letters above the staves.

Parts include:  
Cl.Mib  
Cl.Bb 1  
Cl.Bb 2  
Cl.Bb 3  
Cl.Bb 4  
Cl.A 1  
Cl.A 2  
Cl.B. (Bass Clarinet, starting at measure 57)

The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings (3). The key signature is one flat (Bb).

MONTE MARE - Ilio Volante

**P** **Q**

Cl. Mi  
*f*

Cl. B $\flat$  1  
*f*  
*mp*  
*fz*

Cl. B $\flat$  2  
*f*  
*mp*

Cl. B $\flat$  3  
*f*  
*mp*

Cl. B $\flat$  4  
*f*

Cl. A. 1  
*f*  
*mp*

Cl. A. 2  
*f*

Cl. B.  
65  
*f*  
*mp*

9

MONTE MARE - Ilio Volante

73

R

S

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

10

*p*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eight staves, each representing a different instrument: Clarinet in E-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in B-flat 4 (Cl. B♭ 4), Clarinet in A (Cl. A. 1), Clarinet in A (Cl. A. 2), and Clarinet in B (Cl. B.). The score is written in treble clef with a key signature of one flat (B-flat). The first four measures are marked with a rehearsal sign 'R'. The fifth measure contains a fermata and a dynamic marking of *p* (piano). The sixth measure is marked with a rehearsal sign 'S'. The remaining measures continue with various rhythmic patterns and dynamics, including *p* and *p* markings. The page number '10' is centered at the bottom, and the number '73' is written in the bottom left corner of the staff area.

MONTE MARE - Ilio Volante

Musical score for 'MONTE MARE - Ilio Volante' featuring eight parts: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A. 1, Cl.A. 2, and Cl.B. The score includes a key signature of one flat, a common time signature, and various musical notations such as slurs, ties, and triplets. A 'T' box is at the top left and a 'U' box is above the first staff. The page number '11' is at the bottom center.