



# Ilio Volante

Italie, Rome

## MISTICARTE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MISTICARTE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Concierto Para Saxofón y Banda - IV Congreso Nacional de Directores de Banda Valencia (España), 7 y 8 de Marzo 2015

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# MISTICARTE

Concierto Para Saxofón y Banda  
IV Congreso Nacional de Directores de Banda  
Valencia (España), 7 y 8 de Marzo 2015

Dedicado a:  
Banda "Música Jove" de Benimaclet - València

by ILIO VOLANTE

$\text{♩} = 100$  A

SAX ALTO 1

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Eufonio

Tuba

Marimba

Tamburo

Piatti & Cassa

*pp* *mp* *p* *pp* *pp* *pp* *pp* *pp* *p* *p*

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MISTICARTE - Ilio Volante

Sax.A. 1

Fl.

Ob.

Cl.B $\flat$  1

Cl.B $\flat$  2

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

Mar.

T.ro

Pt.&C.sa

*p*

*p*

*p*

*p*

*p*

B

This musical score is for the piece "MISTICARTE - Ilio Volante" and is marked with a section symbol "B". The score is written for a full orchestra and includes the following instruments and parts:

- Sax.A. 1**: Saxophone Alto 1, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, playing a sustained note with a slur.
- Cl.B♭ 1**: Clarinet in B-flat 1, playing a melodic line with slurs.
- Cl.B♭ 2**: Clarinet in B-flat 2, playing a melodic line with slurs.
- Sax.A. 2**: Saxophone Alto 2, playing a sustained note with a slur.
- Sax.T.**: Saxophone Tenor, playing a melodic line with slurs.
- Sax.Bar.**: Saxophone Baritone, playing a sustained note with a slur.
- Trb.Si♭ 1**: Trumpet in B-flat 1, playing a melodic line starting in the third measure with a *mp* dynamic.
- Trb.Si♭ 2**: Trumpet in B-flat 2, playing a melodic line starting in the third measure with a *mp* dynamic.
- Cr. 1**: Cornet 1, playing a sustained note with a slur.
- Cr. 2**: Cornet 2, playing a sustained note with a slur.
- Tbn. 1**: Trombone 1, playing a sustained note with a slur.
- Tbn. 2**: Trombone 2, playing a sustained note with a slur.
- Euf.**: Euphonium, playing a melodic line with slurs.
- Tu.**: Tuba, playing a sustained note with a slur.
- Mar.**: Maracas, playing a rhythmic pattern with slurs.
- T.ro**: Timpani, mostly silent with rests.
- Pt.&C.sa**: Percussion and Cymbals, playing a sustained note with a slur.

The score is in 3/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The key signature has one flat (B-flat).

MISTICARTE - Ilio Volante

C

Musical score for MISTICARTE - Ilio Volante, page 4. The score is for a full orchestra and includes parts for Saxophones (Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl.Bb 1, Cl.Bb 2), Trumpets (Trb.Sib 1, Trb.Sib 2), Cornets (Cr. 1, Cr. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euf.), Tuba (Tu.), Maracas (Mar.), Timpani (T.ro), and Percussion & Cymbals (Pt.&C.sa). The music is in 2/4 time and features various dynamics such as mp and mf.

MISTICARTE - Ilio Volante

Musical score for MISTICARTE - Ilio Volante, page 5. The score includes parts for Sax.A. 1, Fl., Ob., Cl.B. 1, Cl.B. 2, Sax.A. 2, Sax.T., Sax.Bar., Trb.Sib. 1, Trb.Sib. 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Euf., Tu., Mar., T.ro, and Pt.&C.sa. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*.

MISTICARTE - Ilio Volante

D

Musical score for MISTICARTE - Ilio Volante, page 6. The score includes parts for Sax.A. 1, Fl., Ob., Cl.B♭ 1, Cl.B♭ 2, Sax.A. 2, Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Euf., Tu., Mar., T.ro, and Pt.&C.sa. The score is in 4/4 time and features various dynamics including *mf*. The key signature is one flat (B♭). The score is marked with a 'D' in a box at the top left. The saxophone parts (Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) are in treble clef with a key signature of one sharp (F#). The woodwind parts (Fl., Ob., Cl.B♭ 1, Cl.B♭ 2, Cr. 1, Cr. 2, Tu., Mar.) are in treble clef with a key signature of one flat (B♭). The brass parts (Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2) are in bass clef with a key signature of one flat (B♭). The percussion parts (T.ro, Pt.&C.sa) are in bass clef with a key signature of one flat (B♭). The saxophone parts (Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) are in treble clef with a key signature of one sharp (F#). The woodwind parts (Fl., Ob., Cl.B♭ 1, Cl.B♭ 2, Cr. 1, Cr. 2, Tu., Mar.) are in treble clef with a key signature of one flat (B♭). The brass parts (Trb.Sib 1, Trb.Sib 2, Tbn. 1, Tbn. 2) are in bass clef with a key signature of one flat (B♭). The percussion parts (T.ro, Pt.&C.sa) are in bass clef with a key signature of one flat (B♭).

MISTICARTE - Ilio Volante

This musical score is for the piece "MISTICARTE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 18 instruments, including Saxophones (Alto 1 & 2, Tenor, Baritone), Flute, Oboe, Clarinets (B-flat 1 & 2), Trumpets (Soprano 1 & 2), Trombones (Tenor 1 & 2), Euphonium, Tuba, Maracas, and Percussion & Cymbals. The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by intricate melodic lines, often featuring triplets and slurs. The percussion part includes a steady rhythmic accompaniment with maracas and cymbals. The overall texture is rich and complex, typical of a modern concert band or orchestra score.



MISTICARTE - Ilio Volante

Sax.A. 1  
Fl.  
Ob.  
Cl.Bb 1  
Cl.Bb 2  
Sax.A. 2  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Cr. 1  
Cr. 2  
Tbn. 1  
Tbn. 2  
Euf.  
Tu.  
Mar.  
T.ro  
Pt.&C.sa

MISTICARTE - Ilio Volante

1. *f*

2. *f*

Sax.A. 1

Fl.

Ob.

Cl.Bb 1

Cl.Bb 2

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

Mar.

T.ro

Pt.&C.sa

*p*

MISTICARTE - Ilio Volante

♩ = 160

Sax.A. 1 *f*

Fl. *mf*

Ob. *mf*

Cl.B♭ 1 *mf*

Cl.B♭ 2 *mf*

Sax.A. 2 *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib 1

Trb.Sib 2

Cr. 1 *mf*

Cr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euf. *mf*

Tu.

Mar. *mf*

T.ro

Pt.&C.sa *mf*

Musical score for MISTICARTE - Ilio Volante, page 11. The score includes parts for Sax.A. 1, Fl., Ob., Cl.B. 1, Cl.B. 2, Sax.A. 2, Sax.T., Sax.Bar., Trb.Sib. 1, Trb.Sib. 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Euf., Tu., Mar., T.ro, and Pt.&C.sa. The score features various musical notations such as notes, rests, dynamics (*mp*), and articulation marks.

E

Musical score for 'MISTICARTE - Ilio Volante' featuring various instruments including Saxophones, Clarinets, Trumpets, Trombones, Euphonium, Tuba, Maracas, and Percussion. The score is divided into measures and includes dynamic markings such as *mf* and *mf*.

Instruments listed on the left:

- Sax.A. 1
- Fl.
- Ob.
- Cl.B $\flat$  1
- Cl.B $\flat$  2
- Sax.A. 2
- Sax.T.
- Sax.Bar.
- Trb.Si $\flat$  1
- Trb.Si $\flat$  2
- Cr. 1
- Cr. 2
- Tbn. 1
- Tbn. 2
- Euf.
- Tu.
- Mar.
- T.ro
- Pt.&C.sa

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Sax.A. 1  
Fl.  
Ob.  
Cl.Bb 1  
Cl.Bb 2  
Sax.A. 2  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Cr. 1  
Cr. 2  
Tbn. 1  
Tbn. 2  
Euf.  
Tu.  
Mar.  
T.ro  
Pt.&C.sa

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

F

Sax.A. 1

Fl.

Ob.

Cl.Bb 1

Cl.Bb 2

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

Mar.

T.ro

Pt.&C.sa

This musical score is for the piece "MISTICARTE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Sax.A. 1, Fl., Ob., Cl.B♭ 1, Cl.B♭ 2, Sax.A. 2, Sax.T., Sax.Bar., Trb.Si♭ 1, Trb.Si♭ 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Euf., Tu., Mar., T.ro, and Pt.&C.sa. The score is in 4/4 time and features a variety of musical notations, including melodic lines, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into four measures, with a double bar line at the end of the fourth measure. The key signature is one flat (B♭).



**G**

Sax.A. 1  
Fl.  
Ob.  
Cl.B $\flat$  1  
Cl.B $\flat$  2  
Sax.A. 2  
Sax.T.  
Sax.Bar.  
Trb.Sib 1  
Trb.Sib 2  
Cr. 1  
Cr. 2  
Tbn. 1  
Tbn. 2  
Euf.  
Tu.  
Mar.  
T.ro  
Pt.&C.sa

*mf*

*mf*

*mf*

*mf*

Musical score for MISTICARTE - Ilio Volante, page 17. The score includes parts for Saxophones (Sax.A. 1, 2, Sax.T., Sax.Bar.), Flute (Fl.), Oboe (Ob.), Clarinets (Cl.Bb 1, 2), Trumpets (Trb.Sib 1, 2), Cornets (Cr. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euf.), Tuba (Tu.), Maracas (Mar.), Snare Drum (Tro), and Percussion/Cymbals (Pt.&C.sa). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*.

MISTICARTE - Ilio Volante

**H**

Sax.A. 1  
Fl.  
Ob.  
Cl.B $\flat$  1  
Cl.B $\flat$  2  
Sax.A. 2  
Sax.T.  
Sax.Bar.  
Trb.Si $\flat$  1  
Trb.Si $\flat$  2  
Cr. 1  
Cr. 2  
Tbn. 1  
Tbn. 2  
Euf.  
Tu.  
Mar.  
T.ro  
Pt.&C.sa

The score is a full orchestral arrangement for a concert band. It features 18 staves, each representing a different instrument. The instruments listed are Saxophone Alto 1, Flute, Oboe, Clarinet B-flat 1, Clarinet B-flat 2, Saxophone Alto 2, Saxophone Tenor, Saxophone Baritone, Trumpet B-flat 1, Trumpet B-flat 2, Cor 1, Cor 2, Trombone 1, Trombone 2, Euphonium, Tuba, Maracas, and Percussion/Cymbals. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents), and phrasing slurs. A rehearsal mark 'H' is placed at the beginning of the first staff.

I

The score is for a full orchestra and includes the following parts:

- Sax.A. 1: Starts with a *f* dynamic, playing a melodic line with eighth notes and a half note. A *mf* dynamic appears later.
- Fl.: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Ob.: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Cl.B♭ 1: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Cl.B♭ 2: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Sax.A. 2: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Sax.T.: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Sax.Bar.: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Trb.Si♭ 1: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Trb.Si♭ 2: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Cr. 1: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Cr. 2: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Tbn. 1: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Tbn. 2: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Euf.: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Tu.: Enters in the second system with a *mf* dynamic, playing a melodic line.
- Mar.: Enters in the second system with a *mf* dynamic, playing a melodic line.
- T.ro: Remains silent throughout the score.
- Pt.&C.sa: Enters in the second system with a *mf* dynamic, playing a rhythmic accompaniment.

The score is marked with a first ending bracket labeled 'I' at the beginning. A tempo change to 'in 2' is indicated at the top right. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 2/4.

MISTICARTE - Ilio Volante

in 4 ♩ = 80

J

Sax.A. 1

Fl.

Ob.

Cl.Bb 1

Cl.Bb 2

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

Mar.

T.ro

Pt.&C.sa

This musical score is for the piece "MISTICARTE - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 measures. The instruments included are:

- Sax.A. 1: Solo part with intricate sixteenth-note patterns.
- Fl.: Flute part with some melodic lines.
- Ob.: Oboe part with melodic lines.
- Cl.B♭ 1 & 2: Clarinet parts with melodic lines.
- Sax.A. 2: Saxophone part, mostly rests.
- Sax.T.: Saxophone part, mostly rests.
- Sax.Bar.: Baritone saxophone part with a steady bass line.
- Trb.Sib 1 & 2: Trumpet parts, mostly rests.
- Cr. 1 & 2: Cornet parts with sustained notes.
- Tbn. 1 & 2: Trombone parts with sustained notes.
- Euf.: Euphonium part, mostly rests.
- Tu.: Tuba part with a steady bass line.
- Mar.: Mace part, mostly rests.
- T.ro: Timpani part, mostly rests.
- Pt.&C.sa: Percussion and Cymbals part, mostly rests.

This musical score is for the piece "MISTICARTE - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Sax.A. 1: Plays a complex melodic line with many sixteenth notes and a trill in the final measure.
- Fl.: Plays a melodic line with eighth and sixteenth notes.
- Ob.: Plays a melodic line with eighth and sixteenth notes.
- Cl.B♭ 1 & 2: Play a melodic line with eighth and sixteenth notes.
- Sax.A. 2: Plays a melodic line with eighth and sixteenth notes.
- Sax.T.: Plays a melodic line with eighth and sixteenth notes.
- Sax.Bar.: Plays a simple melodic line with quarter notes.
- Trb.Si♭ 1 & 2: Play a melodic line with eighth and sixteenth notes.
- Cr. 1: Plays a melodic line with quarter notes.
- Cr. 2: Plays a melodic line with quarter notes.
- Tbn. 1 & 2: Play a melodic line with quarter notes.
- Euf.: Plays a melodic line with eighth and sixteenth notes.
- Tu.: Plays a melodic line with quarter notes.
- Mar., T.ro, and Pt.&C.sa: Are marked with a double bar line, indicating they are silent for this section.

The score is divided into four measures. The first measure contains the main melodic material for most instruments. The second measure continues this material. The third and fourth measures feature a melodic line for several instruments, with a dynamic marking of *mp* (mezzo-piano) indicated below the notes. The Sax.A. 1 part has a trill in the final measure.





**K**

Sax.A. 1

Fl.

Ob.

Cl.Bb 1

Cl.Bb 2

Sax.A. 2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euf.

Tu.

Mar.

T.ro

Pt.&C.sa

Musical score for MISTICARTE - Ilio Volante, page 25. The score is for a full orchestra and includes parts for Saxophones (A1, A2, T, Bar), Flute, Oboe, Clarinets (Bb1, Bb2), Trumpets (Sib1, Sib2, A1, A2), Trombones (1, 2), Euphonium, Tuba, Maracas, and Percussion (T. ro, Pt. & C. sa). The score features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs.