



# Ilio Volante

Italie, Rome

## MISTERO DI VITA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MISTERO DI VITA

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Orchestre d'Harmonie

**Style :** Classique moderne

**Commentaire :** Music Composition Contest "UN INNO PER IL SINODO DIOCESANO DEI GIOVANI 2008-2010" held in Cerreto Sannita-Telese-Sant'Agata de' Goti - ITALY. Words: Don Rosino PONTARELLI, priest of "S. Maria Assunta's Church", Vallerotonda (FR) - Italy; Choir "S. Maria Goretti", Cerreto (FR) - Italy, directed by Carla CAPORUSSO; Wind Orchestra "P. Mascagni", Vallerotonda (FR) - Italy, directed by Romeo VENDITTI.

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ILIO VOLANTE  
**MISTERO DI VITA**

PAROLE DI DON ROSINO PONTARELLI  
PARROCO DELLA PARROCCHIA DI  
S. MARIA ASSUNTA – VALLEROTONDA (FR)

CONCORSO MUSICALE  
“UN INNO PER IL SINODO DIOCEANO DEI GIOVANI, 2008 – 2010”  
DIOCESI DI CERRETO SANNITA – TELESE – SANT’AGATA DE’ GOTI

CORO “ S. MARIA GORETTI” DI CERRETO (FR)  
DIRETTO DAL MAESTRO CARLA CAPORUSSO

COMPLESSO BANDISTICO “P. MASCAGNI” DI VALLEROTONDA (FR)  
DIRETTO DAL MAESTRO ROMEO VENDITTI  
(VICE MAESTRO, PROF. ANTONIO SALVATORE)

DURATA: 3'05"

INSTRUMENTATION

CONDUCTOR

CHOIR

C FLUTE

CLARINET IN E $\flat$

CLARINET IN B $\flat$ 1

CLARINET IN B $\flat$  2

ALTO SAX

TENOR SAX

BARITONE SAX

B $\flat$  TRUMPET 1

B $\flat$  TRUMPET 2

FLUGELHORN

TROMBONE 1

TROMBONE 2

BARITONE T. C. 1

BARITONE T. C. 2

EUPHONIUM

BASS IN F/E $\flat$

BASS IN B $\flat$

SNARE DRUM

CYMBALS & BASS DRUM

# MISTERO DI VITA

*(Parole Don Rosino PONTARELLI – Musica Ilio VOLANTE)*

Chi canta alla vita canzoni d'amore  
la gioia più vera la sente nel cuore

Il Cristo Signore ch'è fonte di vita  
infonde nel cuore la gioia infinita

Tu quando l'invochi lo senti vicino  
ti accorgi che lui è l'uomo divino

Adora il Signore che dalla sua croce  
spargendo il suo sangue rivela l'amore

**LA CROCE DI CRISTO  
E' SEGNO D'AMORE**

**LA CROCE DI CRISTO  
E' SEGNO D'AMORE**

Lo Spirito Santo ch'è soffio vitale  
ai giovani doni la vita immortale

La vita è mistero di gioia e dolore  
lo vive dal vero chi nasce e chi muore

Tu quando l'invochi lo senti vicino  
ti accorgi che lui è l'uomo divino

Adora il Signore che dalla sua croce  
spargendo il suo sangue rivela l'amore

**LA CROCE DI CRISTO  
E' SEGNO D'AMORE**

**LA CROCE DI CRISTO  
E' SEGNO D'AMORE**

FULL SCORE  
DURATA: 3'05"

# MISTERO DI VITA

(Parole di Don Rosino PONTARELLI, Musica di Ilio VOLANTE)

♩ = 116

**A** **B**

CHI CAN TA AL LA VI TA CAN

CORO

FLUTE

CLARINET IN E $\flat$

CLARINET IN B $\flat$  1

CLARINET IN B $\flat$  2

SOPEANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B $\flat$  1 & 2

FLUGELHORN

TRUMPONE 1 & 2

BARITONE (T.C.) 1 & 2

EUPHONIUM

BASSES

SNARE DRUM

CYMBALS & BASS DRUM

AL

SUONA LA 2A VOLTA...

PIATTI CON L'ORLO...

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# MISTERO DI VITA - ILIO VOLANTE



CO RO 2 O NI D'A MO RE LA GIO IA PIU' VE RA LA SEN TE NEL CUO RE IL CRIS TO SI GNO RE CH'E

CO RO

FL.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

S. SX.

A. SX.

T. SX.

B. SX.

B♭ TPT. 1 & 2

FLGHN.

TON. 1 & 2

BAR. 1 & 2

EUPH.

BASSES

S. DR.

CYM. & B. D.

# MISTERO DI VITA - ILIO VOLANTE

FON TE DI VI TA IN FON DE NEL CUO RE LA GIO IAIN FI NI TA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Coro: Chorus with lyrics.
- FL.: Flute.
- E♭ CL.: E-flat Clarinet.
- B♭ CL. 1: B-flat Clarinet 1.
- B♭ CL. 2: B-flat Clarinet 2.
- S. SX.: Soprano Saxophone.
- A. SX.: Alto Saxophone.
- T. SX.: Tenor Saxophone.
- B. SX.: Baritone Saxophone.
- B♭ Tpt. 1 & 2: B-flat Trumpets 1 and 2.
- FLGHN.: Flugelhorn.
- TBN. 1 & 2: Trombones 1 and 2.
- BAR. 1 & 2: Baritone Saxophones 1 and 2.
- EUPH.: Euphonium.
- BASSES: Basses.
- S. DR.: Snare Drum.
- CYM. & B. D.: Cymbals and Bass Drum.

The score includes various musical notations such as rests, notes, and dynamics. The word "SUONA..." is written above the Trombone 1 & 2 staff in the final measure.

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# MISTERO DI VITA - ILIO VOLANTE

□

TU QUAN DO L'IM VO CHI LO SEN TI VI CI NO TIAC COZ GI CHEE' LU I E'

Coro

FL.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

S. SX.

A. SX.

T. SX.

B. SX.

B♭ Tpt. 1 & 2

FLGHN.

Tbn. 1 & 2

BAR. 1 & 2

EUPH.

BASSES

S. DR.

CYM. & B. D.

# MISTERO DI VITA - ILIO VOLANTE

**E**

Coro FL. Eb CL. Bb CL. 1 Bb CL. 2 S. SX. A. SX. T. SX. B. SX. Bb Tpt. 1 & 2 FLGHN. Tbn. 1 & 2 BAR. 1 & 2 EUPH. BASSES S. DR. Cym. & B. D.

L'UO MO DI VI NO \_\_\_\_\_ A DO RAIL SI GNO RE CHE DAL LA SUA CRO CE

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# MISTERO DI VITA - ILIO VOLANTE

F

SPAR GEN DOIL SUO SAN QUE RI VE LA L'A MO RE LA CRO CE DI CRIS TO E'

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Coro**: Vocal line with lyrics.
- FL.**: Flute part.
- E♭ CL.**: E-flat Clarinet part.
- B♭ CL. 1**: B-flat Clarinet 1 part.
- B♭ CL. 2**: B-flat Clarinet 2 part.
- S. SX.**: Soprano Saxophone part.
- A. SX.**: Alto Saxophone part.
- T. SX.**: Tenor Saxophone part.
- B. SX.**: Bass Saxophone part.
- B♭ TPT. 1 & 2**: B-flat Trumpet 1 & 2 part.
- FLGHN.**: Flugelhorn part.
- TBN. 1 & 2**: Trombone 1 & 2 part.
- BAR. 1 & 2**: Baritone 1 & 2 part.
- EUPH.**: Euphonium part.
- BASSES**: Basses part.
- S. DR.**: Snare Drum part.
- CYM. & B. D.**: Cymbal and Bass Drum part.

The score includes various musical notations such as dynamics (e.g., *trmn*, *AL*), articulation marks, and performance instructions. The page number '34' is located at the bottom left of the score.

# MISTERO DI VITA - ILIO VOLANTE

SE GNO D'A MO RE \_\_\_\_\_ LA <sup>1</sup> CRO CE DI CRIS TO E' SE GNO D'A MO RE \_\_\_\_\_ TU

The musical score is arranged in a grand staff format with the following parts from top to bottom: Coro (Chorus), Fl. (Flute), Eb CL. (E-flat Clarinet), Bb CL. 1 (B-flat Clarinet 1), Bb CL. 2 (B-flat Clarinet 2), S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb Tpt. 1 & 2 (B-flat Trumpets 1 & 2), FLGHN. (Flugelhorn), Tbn. 1 & 2 (Tenor Trombones 1 & 2), Bar. 1 & 2 (Baritone Trombones 1 & 2), EUPH. (Euphonium), BASSES (Basses), S. DR. (Soprano Drum), and CYM. & B. D. (Cymbals & Bass Drum). The score begins with a vocal line for the chorus, followed by instrumental entries for the woodwinds and brass. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings. The percussion parts are indicated by vertical lines, suggesting a steady beat.

# MISTERO DI VITA - ILIO VOLANTE

2.  
CRO CE DI CRIS TO E' SE GNO D'A MO RE

The musical score is arranged in a grand staff format with 17 individual staves. The top staff is for the Chorus (Coro), which includes the vocal line with lyrics. The remaining staves are for various instruments: Flute (Fl.), Eb Clarinet (Cl.), Bb Clarinet 1 (Cl. 1), Bb Clarinet 2 (Cl. 2), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.), Bb Trumpet 1 & 2 (Tpt. 1 & 2), Flageolet (FLGHN.), Trombone 1 & 2 (Ton. 1 & 2), Baritone 1 & 2 (Bar. 1 & 2), Euphonium (EUPH.), Basses (BASSES), Snare Drum (S. DR.), and Cymbals & Bass Drum (CYM. & B. D.). The score is divided into four measures. The first measure contains the vocal line and rests for all other instruments. The second and third measures are rests for all instruments. The fourth measure contains rests for all instruments, with a 'p' (piano) dynamic marking at the end of the staff.