



Ilio Volante

Italie, Rome

MISSIONE EROICA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MISSIONE EROICA

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Brilliant American Style "Ouverture" Military March

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
MISSIONE EROICA

MARCIA

Duration: 4'00''

Grade: 2



INSTRUMENTATION



Partitura 1 (Conductor)
Flauto/Ottavino 1 (C Flute/Piccolo)
Oboe 1 (Oboe)
1° Clarinetto Soprano in Sib 4 (1st Bb Clarinet)
2° Clarinetto Soprano in Sib 4 (2nd Bb Clarinet)
3° Clarinetto Soprano in Sib 4 (3rd Bb Clarinet)
1° Sax Contralto 2 (1st Alto Sax)
2° Sax Contralto 2 (2nd Alto Sax)
Sax Tenore 2 (Tenor Sax)
Sax Baritono 1 (Baritone Sax)
1° Tromba in Sib 1 (1st Bb Trumpet)
2° Tromba in Sib 1 (2nd Bb Trumpet)
1° Corno in Fa 1 (1st Horn in F)
2° Corno in Fa 1 (2nd Horn in F)
3° Corno in Fa 1 (3rd Horn in F)
1° Trombone 1 (1st Trombone)
2° Trombone 1 (2nd Trombone)
3° Trombone/Trombone Basso 1 (3rd Trombone/Bass Trombone)
Euphonium/Flicorno Baritono 2 (Euphonium)
Basso in Fa/Mib 1 (F/Eb Bass)
Basso Grave in Sib 2 (Tuba)
Tamburo 1 (Snare Drum)
Piatti & Cassa 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

Parti aggiuntive non incluse in Partitura - Additional parts not included in the Full Score
Sax Soprano/Soprano Sax - Fagotto/Bassoon - Corno Inglese/English Horn - Clarinetto Piccolo in Mib/Eb
Clarinet Clarinetto Contralto in Mib/Eb Alto Clarinet - Clarinetto Basso/Bass Clarinet

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ILIO VOLANTE
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Gran Marcia d'Apertura

Tempo di Marcia

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Flute: Treble clef, 8/8 time, *f* dynamic.
- Oboe: Treble clef, 8/8 time, *f* dynamic.
- Clarinet in B \flat 1: Treble clef, 8/8 time, *f* dynamic.
- Clarinet in B \flat 2: Treble clef, 8/8 time, *f* dynamic.
- Clarinet in B \flat 3: Treble clef, 8/8 time, *f* dynamic.
- Alto Sax. 1-2: Treble clef, 8/8 time, *f* dynamic.
- Tenor Sax.: Treble clef, 8/8 time, *f* dynamic.
- Baritone Sax.: Treble clef, 8/8 time, *f* dynamic.
- Horn in F 1-2-3: Treble clef, 8/8 time, *f* dynamic.
- Trumpet in B \flat 1-2: Treble clef, 8/8 time, *f* dynamic.
- Trombone 1-2-3: Bass clef, 8/8 time, *f* dynamic.
- Flicorno Tenore: Treble clef, 8/8 time, *f* dynamic.
- Euphonium: Bass clef, 8/8 time, *f* dynamic.
- Basses: Bass clef, 8/8 time, *f* dynamic.
- Snare Drum: Percussion clef, 8/8 time, *f* dynamic.
- Drum Set: Percussion clef, 8/8 time, *f* dynamic.

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A

Fl.
mf

Ob.
mf

B \flat Cl. 1
mf

B \flat Cl. 2
mf

B \flat Cl. 3
mf

A. Sx. 1-2
mf

T. Sx.
mf

B. Sx.
mf

Hn. 1-2-3
mf

B \flat Tpt. 1-2
mf

Tbn. 1-2-3
mf

Flic. Ten.
mf

Euph.
mf

Basses
mf

S.Dr.
mf

D. S.
mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S. Dr.

D. S.

This page of a musical score contains 16 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Horns (Hn. 1-2-3), two Trumpets (B♭ Tpt. 1-2), and three Trombones (Tbn. 1-2-3). The string section consists of Flute Tenor (Flic. Ten.), Euphonium (Euph.), Basses, Snare Drum (S. Dr.), and Double Bass (D. S.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

1. 2.

Fl. *mf* SIMILI...

Ob. *mf* SIMILI...

B \flat Cl. 1 *mf* SIMILI...

B \flat Cl. 2 *mf* SIMILI...

B \flat Cl. 3 *mf* SIMILI...

A. Sx. 1-2 *mf* SIMILI...

T. Sx. *f*

B. Sx. *f*

Hn. 1-2-3 *mf* SIMILI...

B \flat Tpt. 1-2

Tbn. 1-2-3 *f*

Flic. Ten. *f*

Euph. *f*

Basses *f*

S.Dr. *mf*

D. S.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

The musical score is arranged in a standard orchestral format with 16 staves. The top staves (Flute, Oboe, Clarinets, Saxophones) are in treble clef, while the bottom staves (Trombones, Euphonium, Basses, Drums) are in bass clef. The score is divided into six measures by vertical bar lines. The instrumentation includes Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Horns (Hn. 1-2-3), two B-flat Trumpets (B \flat Tpt. 1-2), three Trombones (Tbn. 1-2-3), Flicorne Tenor (Flic. Ten.), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Double Bass (D. S.).

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sx. 1-2 *mp*

T. Sx.

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2 *mp*

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S. *mp*

B

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1-2
a 2

T. Sx.
mp

B. Sx.

Hn. 1-2-3

B \flat Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.
mp

Euph.
mp

Basses

S.Dr.

D. S.

This page of a musical score contains 16 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1-2-3 (Horn 1-2-3), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Tbn. 1-2-3 (Trombone 1-2-3), Flic. Ten. (Flügelhorn/Tenor Horn), Euph. (Euphonium), Basses (Bass), S.Dr. (Snare Drum), and D. S. (Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together and some marked with accents (>). The music is organized into measures by vertical bar lines, with some measures containing multiple beams of notes.

TRIO

Musical score for a Trio section, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2-3 (Horns 1-2-3)
- B♭ Tpt. 1-2 (B-flat Trumpets 1-2)
- Tbn. 1-2-3 (Trombones 1-2-3)
- Flic. Ten. (Flic. Tenor)
- Euph. (Euphonium)
- Basses (Basses)
- S. Dr. (Snare Drum)
- D. S. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like "SIMILI..." (likely "SIMILITUDINE" or "SIMILITUDINE"). The music is arranged in a multi-staff format, with each instrument's part clearly delineated. The score spans 13 measures, with the first measure starting with a *mf* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

The musical score is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems of staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones (Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), Horns (Horn 1-2-3), Trumpets (B-flat Trumpets 1-2), Trombones (Trombone 1-2-3), Flugelhorn (Flic. Ten.), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Double Bass (D. S.). The notation includes various rhythmic patterns, rests, and dynamic markings.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S. Dr.

D. S.

C

2

mf

mf

mf

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

The musical score is written for a large ensemble. The top section includes woodwinds (Flute, Oboe, three Clarinets) and saxophones (Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone). The middle section includes brass instruments (Horns 1-2-3, Trumpets 1-2, Trombones 1-2-3, Flute Tenor, Euphonium). The bottom section includes Basses, Snare Drum (S.Dr.), and Double Bass (D.S.). The score is in a key signature of three flats and a 4/4 time signature. It features a variety of musical notations including melodic lines, harmonic textures, and rhythmic patterns. Dynamics such as accents and hairpins are used throughout. The page number 16 is centered at the bottom.

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx. 1-2
T. Sx.
B. Sx.
Hn. 1-2-3
B♭ Tpt. 1-2
Tbn. 1-2-3
Flic. Ten.
Euph.
Basses
S.Dr.
D. S.

