



Ilio Volante

Italie, Rome

MIRAGE LATIN

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MIRAGE LATIN
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Latin
Commentaire : Big Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MIRAGE LATIN



DURATION: 4' 15"



INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

BIG BAND SERIES

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MIRAGE LATIN

84 ILIO VOLANTE

$\text{♩} = 210$

The score is arranged for a large ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1, 2, 3, & 4, Trombone 1, 2, 3, & Bass Trombone, Guitar, Piano, Bass, and Drums. The tempo is marked as quarter note = 210. A first ending bracket labeled 'A' spans from measure 10 to 14. The saxophones play melodic lines with various articulations. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar and piano play rhythmic accompaniment, while the bass and drums provide a steady Latin groove.

MIRAGE LATIN

A detailed musical score for the piece "Mirage Latin". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Saxophone (B. Sax.).
- Trumpets:** Trumpet 1, 2, 3, and 4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4).
- Trombones:** Trombone 1, 2, 3, and 4 (Ten. 1, Ten. 2, Ten. 3, Ten. 4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A key signature of one flat (B-flat major) is indicated. A circled '2' above the first measure of the saxophone parts indicates a second ending. The guitar part includes a chord progression: F, G7, F, Ebmin, F, G7, F, Ebmin, F, G7, F, Ebmin. The piano part provides harmonic support with chords and arpeggiated figures. The bass and drums parts provide a steady, rhythmic foundation for the ensemble.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- S. Sax.
- Bj. Trp. 1, 2, 3, 4
- TEN. 1, 2, 3, 4
- Gtr.
- PNO.
- BASS
- Dr.

The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark with a circled 'A' is present at the beginning of the piece. A first ending bracket labeled "1st" and "END" is located in the upper right section of the score, with a "BREAK..." instruction. The guitar part includes chord diagrams for F, G7, F, and EbMIN. The piano part features a complex rhythmic pattern. The drum part consists of a steady, rhythmic pattern.

MIRAGE LATIN

This musical score is for the piece "MIRAGE LATIN". It is a 12-measure section. The guitar part is the primary melodic and harmonic driver, with a repeating sequence of chords: F, Gb, F, Ebmin, F, Gb, F, Ebmin, F, Gb, F, Ebmin, F, Gb. The piano accompaniment provides a steady rhythmic foundation. The saxophone parts (A, T, B) are currently blank, suggesting they are to be improvised or filled in by the performer. The drum part features a consistent Latin-style groove with a mix of eighth and sixteenth notes. The bass line is also blank, likely for improvisation.

Chord progression for Guitar:

1	2	3	4	5	6	7	8	9	10	11	12		
F	G ^b	F	E ^b MIN	F	G ^b	F	E ^b MIN	F	G ^b	F	E ^b MIN	F	G ^b

Chord progression for Saxophone (A, T, B):

1	2	3	4	5	6	7	8	9	10	11	12		
D	E ^b	D	C ^{MIN}	D	E ^b	D	C ^{MIN}	D	E ^b	D	C ^{MIN}	D	E ^b

Chord progression for Saxophone (T, B):

1	2	3	4	5	6	7	8	9	10	11	12		
G	A ^b	G	F ^{MIN}	G	A ^b	G	F ^{MIN}	G	A ^b	G	F ^{MIN}	G	A ^b

MIRAGE LATIN

The musical score is arranged in a standard orchestral layout. At the top, the title "MIRAGE LATIN" and page number "5" are centered. The score is divided into several systems of staves:

- Saxophones (Sax.):** Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. Above the first two staves are chord symbols: D, CMIN, D, Eb, D, CMIN, D, Eb, D, CMIN, D, Eb, D, CMIN.
- Trumpets (Tpt.):** Four staves labeled Bp Tpt. 1, Bp Tpt. 2, Bp Tpt. 3, and Bp Tpt. 4. They play a melodic line starting in the final measure of the system.
- Trombones (Tbn.):** Four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. They play a melodic line starting in the final measure of the system.
- Guitar (Gtr.):** Two staves. The top staff has chord symbols: F, EbMIN, F, Gb, F, EbMIN, F, Gb, F, EbMIN, F, Gb, F, EbMIN.
- Piano (Pno.):** Two staves.
- Drums (Dr.):** A single staff at the bottom with a complex rhythmic pattern.

MIRAGE LATIN

This musical score is for the piece "Mirage Latin" and is page 6 of the arrangement. It features a variety of instruments including guitar, saxophones, trumpets, tenors, bass, and drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part includes a complex sequence of chords: D, Eb, D, C#MIN, E, G, Ab, G, and E#MIN. The saxophone and trumpet parts feature melodic lines with many slurs and accents. The tenor and bass parts provide harmonic support with sustained notes and rhythmic patterns. The drum part consists of a steady, rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

MIRAGE LATIN

④

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Bj Trp. 1
Bj Trp. 2
Bj Trp. 3
Bj Trp. 4
TEN. 1
TEN. 2
TEN. 3
B. Ten.
Gtr.
PNO.
BASS
Dr.

DRUM SOLO... 16 MEASURES...

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '④' at the top left. The score is divided into systems for different instrument groups. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, S. Sax.) and the bass section (B. Ten., Bass) have musical notation starting in the 8th measure. The guitar (Gtr.) and piano (PNO.) parts are present but mostly blank. The drum part (Dr.) features a 'DRUM SOLO... 16 MEASURES...' starting in the 8th measure. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of 16 measures in total.

MIRAGE LATIN

The musical score for "Mirage Latin" is arranged for a large ensemble. It features the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Saxophone (B. Sax.).
- Trumpets:** Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), and Trumpet 4 (B♭).
- Tenors:** Tenor 1 (B♭), Tenor 2 (B♭), Tenor 3 (B♭), and Tenor 4 (B♭).
- Guitar:** Electric guitar (Gtr.) with a chord progression of F, G♭, F, E♭MIN, F, G♭, F, E♭MIN, F, G♭, F, E♭MIN.
- Piano:** Piano (Pno.) with a melodic line.
- Bass:** Bass (Bass) with a rhythmic line.
- Drums:** Drums (Dr.) with a steady beat.

The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are also rehearsal marks labeled **H** and **I** at the beginning of the piece.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- A Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Sr. Trp. 1, 2, 3, 4 (Senior Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Electric Bass)
- Dr. (Drums)

The score features complex rhythmic patterns, including syncopation and triplets, characteristic of Latin jazz. There are two marked sections: a first ending bracketed with a circled '1' and a second ending bracketed with a circled '2'. The guitar part includes chord markings: F, G^b, F, and E^bMIN. A section labeled "G (BREAK...)" is indicated in the Sr. Trp. 2 staff. The score concludes with a double bar line and repeat signs.

MIRAGE LATIN

A musical score for the piece "MIRAGE LATIN". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Trumpet 1 (B♭), Trumpet 2 (B♭), and Trumpet 3 (B♭).
- Trombones:** Trombone 1 (E♭), Trombone 2 (E♭), and Trombone 3 (E♭).
- Guitar:** Electric guitar with a F major chord progression.
- Piano:** Grand piano accompaniment.
- Bass:** Double bass line.
- Drums:** Drum set accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part features a repeating chord sequence: F, G♭, F, E♭MIN, F, G♭, F, E♭MIN, F, G♭, F, E♭MIN, F, G♭. The piano and bass parts provide harmonic and rhythmic support, while the saxophones and trumpets are currently silent.

MIRAGE LATIN



The musical score is arranged in 18 staves. The top four staves are for saxophones (A. SX. 1 & 2, T. SX. 1 & 2). The next four staves are for trumpets (B♭ TPT. 1 & 2, B♭ TPT. 3 & 4). The following four staves are for trombones (TEN. 1 & 2, TEN. 3 & 4). The next two staves are for guitar (Gtr.) and piano (Pno.). The bottom two staves are for bass (BASS) and drums (Dr.).

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and piano parts, including G, FMIN, A♭, and F. The bass part features a complex rhythmic pattern with eighth and sixteenth notes. The drum part consists of a steady eighth-note pattern.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged for a big band and includes the following parts:

- Saxophones:** Four parts labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. They play melodic lines with various articulations and dynamics.
- Trumpets:** Four parts labeled B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4. They are mostly silent in this section.
- Trombones:** Three parts labeled Ten. 1, Ten. 2, and Ten. 3. They play sustained notes with vibrato.
- Double Bass:** Labeled B. Ten. It plays a rhythmic accompaniment.
- Guitar:** Labeled Gtr. It provides harmonic support with chords and single notes.
- Piano:** Labeled Pno. It plays a complex accompaniment with chords and moving lines.
- Drums:** Labeled Dr. It plays a steady, rhythmic pattern.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulations. Chord symbols are present above the guitar and piano staves, including G, A♭, G, F#MIN, F, G♭, F, E♭MIN, and G♭. There are also some handwritten markings and a key signature change to one flat.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing rhythmic accompaniment.
- B. Sax.:** Baritone saxophone, playing a steady bass line.
- Bp. Trp. 1, 2, 3, 4:** B-flat trumpets, playing melodic and harmonic parts.
- Tbn. 1, 2, 3:** Trombones, providing harmonic support and melodic lines.
- B. Tbn.:** Bass trombone, playing a rhythmic pattern.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with a capo on the 2nd fret. Chords are indicated as F, EbMIN, Gb, and F.
- Pno.:** Piano, playing a complex rhythmic accompaniment with slurs and accents.
- BASS:** Bass line, playing a steady rhythmic pattern.
- Dr.:** Drums, playing a consistent Latin-style drum pattern.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A circled 'D' is present above the first measure of the saxophone parts.

Ⓜ

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
Gtr.
Pno.
BASS
Dr.

The musical score is arranged in 16 staves. The top four staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) are for the string section. The next five staves (B. Sx., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4) are for the brass section. The next four staves (TEN. 1, TEN. 2, TEN. 3, B. TEN.) are for the woodwind section. The final three staves (Gtr., Pno., BASS) are for the rhythm section. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

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