



Ilio Volante

Italie, Rome

MIRADA DEL DESEO (Version for Viola & Accordion)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MIRADA DEL DESEO (Version for Viola & Accordion)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Violon, Accordéon

Style : Classique moderne

Commentaire : Version for Viola & Accordion

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

MIRADA DEL DESEO

(Version for Viola & Accordion)

by ILIO VOLANTE

♩ = 140

Viola

Accordion

Vla

Acc.

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MIRADA DEL DESEO - Ilio Volante

A

Vla

mf

mf

Vla

mf

MIRADA DEL DESEO - Ilio Volante

B

Vla

Acc.

Vla

Acc.

MIRADA DEL DESEO - Ilio Volante

C

Vla

Acc.

p

D

Vla

Acc.

f

MIRADA DEL DESEO - Ilio Volante

Vla

mf

Acc.

E

Vla

mf

mf

Acc.

MIRADA DEL DESEO - Ilio Volante

Vla

Acc.

Vla

Acc.

MIRADA DEL DESEO - Ilio Volante

Vla

Acc.

f

Vla

Acc.

f

MIRADA DEL DESEO - Ilio Volante

Vla

mf

Acc.

The first system of the musical score is for the Viola (Vla) and Accordion (Acc.). The Viola part is in the bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a wavy line indicating a tremolo, followed by a long horizontal line. The music resumes with a half note G2, a quarter note G2, and a quarter note F2, all marked with a mezzo-forte (mf) dynamic. The Accordion part consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. Both hands are marked with accents (>).

Vla

mf

Acc.

The second system of the musical score continues the Viola (Vla) and Accordion (Acc.) parts. The Viola part features a melodic line with eighth and quarter notes, including slurs and accents (>). The Accordion part continues with chords in the right hand and a rhythmic pattern in the left hand, both marked with accents (>). The dynamic marking mezzo-forte (mf) is present in both parts.

MIRADA DEL DESEO - Ilio Volante

Vla

Acc.

f

f

f

This system contains the first four measures of the piece. The Viola part (top staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Accordion part (middle and bottom staves) provides harmonic support with chords and moving lines, also marked with a forte (*f*) dynamic.

Vla

Acc.

ff

ff

ff

This system contains the final four measures of the piece. The Viola part (top staff) continues its melodic line with slurs and accents, now marked with fortissimo (*ff*) dynamics. The Accordion part (middle and bottom staves) provides harmonic support with chords and moving lines, also marked with fortissimo (*ff*) dynamics.