



## Ilio Volante

Italie, Rome

### MIRADA DEL DESEO (Version for English Horn, Marimba & Accordion)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** MIRADA DEL DESEO (Version for English Horn, Marimba & Accordion)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Marimba et Harpe

**Style :** Classique moderne

**Commentaire :** Version for English Horn, Marimba & Accordion

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Duration: 4'00"

# MIRADA DEL DESEO

Version for English Horn, Marimba & Accordion

by ILIO VOLANTE

♩ = 140

Corno inglese

Musical notation for the English Horn part, starting with a rest followed by a melodic line marked *f*.

Marimba

Musical notation for the Marimba part, starting with a rest followed by a rhythmic accompaniment marked *f*.

Fisarmonica

Musical notation for the Accordion part, consisting of a grand staff with treble and bass clefs, marked *f*.

C.ing.

*tr*

Musical notation for the English Horn part, featuring a trill (tr) and a final note marked *mf*.

Mar.

Musical notation for the Marimba part, featuring a rhythmic accompaniment.

Fsm.

Musical notation for the Accordion part, consisting of a grand staff with treble and bass clefs.

MIRADA DEL DESEO - Ilio Volante

A

C.ing.

Mar.

Fsm.

C.ing.

Mar.

Fsm.

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**B**

C.ing.

Mar.

Fsm.

C.ing.

Mar.

Fsm.

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C

C.ing.  
*p*

Mar.  
*p*

Fsm.  
*p*

The first system of the musical score consists of three staves. The top staff is for the Clarinet in G (C.ing.), the middle for the Maracas (Mar.), and the bottom for the Piano (Fsm.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The maracas play a rhythmic accompaniment. The clarinet part has a melodic line with some trills and slurs.

C.ing.

Mar.

Fsm.

The second system continues the musical score with the same three staves. The piano part continues its melodic and bass lines. The maracas maintain their rhythmic pattern. The clarinet part continues with its melodic line, ending with a double bar line.

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D

Musical score for section D, measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: C.ing. (Cymbal), Mar. (Maracas), and Fsm. (Piano). The C.ing. part starts with a forte (*f*) dynamic and includes a tremolo effect in the final measure. The Mar. part consists of rhythmic patterns with accents. The Fsm. part features a piano accompaniment with chords and melodic lines, also starting with a forte (*f*) dynamic.

E

Musical score for section E, measures 9-16. The score continues in 3/4 time and B-flat major. The C.ing. part has a tremolo effect in measure 9 and then plays a melodic line. The Mar. part continues with rhythmic patterns and accents, with a mezzo-forte (*mf*) dynamic. The Fsm. part features a piano accompaniment with chords and melodic lines, with a mezzo-forte (*mf*) dynamic. A page number '5' is located at the bottom center of the score.

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C.ing.

Mar.

Fsm.

The first system of the musical score consists of three staves. The top staff, labeled 'C.ing.', is in treble clef and contains a melodic line with a key signature of two flats and a common time signature. The middle staff, labeled 'Mar.', is also in treble clef and features a rhythmic accompaniment with some slurs. The bottom staff, labeled 'Fsm.', is a grand staff with both treble and bass clefs, providing a harmonic and bass line with various articulation marks like accents and slurs.

C.ing.

Mar.

Fsm.

The second system of the musical score continues the composition with the same three-staff layout. The 'C.ing.' staff shows further development of the melodic theme. The 'Mar.' staff maintains its rhythmic pattern with some dynamic markings. The 'Fsm.' grand staff continues to support the melody with a consistent harmonic and bass accompaniment.

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C.ing.

Mar.

Fsm.

The first system of the musical score consists of three staves. The top staff, labeled 'C.ing.', is in treble clef and contains a melodic line with a long slur over the first four measures. The middle staff, labeled 'Mar.', is in treble clef and features a rhythmic accompaniment with a 'mf' dynamic marking. The bottom staff, labeled 'Fsm.', is a grand staff with both treble and bass clefs, showing a complex accompaniment with many beamed notes and slurs.

C.ing.

Mar.

Fsm.

7

*f*

The second system of the musical score continues the composition. The 'C.ing.' staff shows a melodic phrase with a 'f' dynamic marking. The 'Mar.' staff has a rhythmic pattern with a 'f' dynamic marking. The 'Fsm.' staff features a complex accompaniment with a 'f' dynamic marking. A measure rest is indicated by a '7' below the staff. The system concludes with a double bar line and repeat dots.





MIRADA DEL DESEO - Ilio Volante

C.ing.

Mar.

Fsm.

The first system of the musical score consists of three staves. The top staff is for Clarinet in G (C.ing.), the middle for Maracas (Mar.), and the bottom for Piano (Fsm.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f* and *ff*. The maracas and clarinet parts provide rhythmic accompaniment.

C.ing.

Mar.

Fsm.

9

*ff*

The second system of the musical score continues the piece. It features the same three staves as the first system. The piano part has a dynamic marking of *ff*. The maracas and clarinet parts continue their rhythmic accompaniment. A measure number '9' is placed below the piano staff, and a *ff* dynamic marking is placed below the maracas staff.