



## Ilio Volante

Italie, Rome

### MIRADA DEL DESEO (Version for Clarinet in Bb & Accordion)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** MIRADA DEL DESEO (Version for Clarinet in Bb & Accordion)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Accordéon, Clarinette

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Accordion

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Duration: 4'00"

# MIRADA DEL DESEO

(Version for Clarinet in Bb & Accordion)

by ILIO VOLANTE

♩ = 140

Clarinet in Bb

Accordion

Cl. Bb

Acc.

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MIRADA DEL DESEO - Ilio Volante

A

Cl. B $\flat$

mf

mf

3

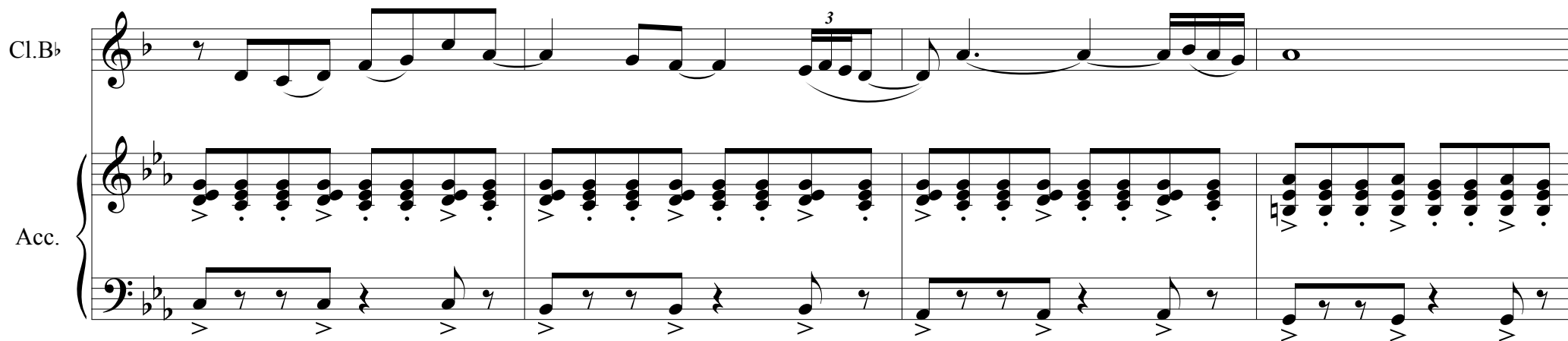
Cl. B $\flat$

3

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**B**

Cl. B $\flat$



Acc.

This system contains the first two staves of music. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for the piano accompaniment (Acc.). The Cl. B $\flat$  staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above it. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes and rests, both marked with accents (>).

Cl. B $\flat$



Acc.

This system contains the second two staves of music. The top staff is for Clarinet in B-flat (Cl. B $\flat$ ) and the bottom staff is for the piano accompaniment (Acc.). The Cl. B $\flat$  staff continues the melodic line from the first system, ending with a triplet of eighth notes marked with a '3' above it. The piano accompaniment continues with the same rhythmic and harmonic patterns as in the first system, marked with accents (>).

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C

Cl.B $\flat$

Acc.

*p*

D

Cl.B $\flat$

Acc.

*f*

MIRADA DEL DESEO - Ilio Volante

Cl. B $\flat$

mf

Acc.

The first system of the score features a Clarinet in B-flat (Cl. B $\flat$ ) and an Accordion (Acc.). The Cl. B $\flat$  part begins with a trill (tr) on a whole note, which is then held by a long slur. The Accordion part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The dynamics are marked as mezzo-forte (mf).

E

Cl. B $\flat$

mf

Acc.

mf

The second system of the score features a Clarinet in B-flat (Cl. B $\flat$ ) and an Accordion (Acc.). The Cl. B $\flat$  part starts with a melodic line marked with a box containing the letter 'E'. The Accordion part continues with the same rhythmic accompaniment as in the first system. The dynamics are marked as mezzo-forte (mf).

MIRADA DEL DESEO - Ilio Volante

Cl. B $\flat$

Acc.

The first system of the score consists of three staves. The top staff is for the Clarinet in B-flat (Cl. B $\flat$ ), written in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are for the Accordion (Acc.), with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time. The Clarinet part begins with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a slur. The Accordion part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, marked with accents.

Cl. B $\flat$

Acc.

The second system of the score continues the music from the first system. It maintains the same three-staff structure: Clarinet in B-flat (Cl. B $\flat$ ) in the top staff, and the right and left hands of the Accordion (Acc.) in the middle and bottom staves. The Clarinet part continues with a melodic line, including a half note with a slur. The Accordion part continues with its rhythmic accompaniment, featuring chords and a bass line with accents.

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Cl. B $\flat$

Acc.

*f*

This system contains the first system of music. The Clarinet B-flat part is written on a single staff in treble clef with a key signature of two flats. The Accordion part is written on two staves (treble and bass clefs) in the same key signature. The music features a melodic line in the clarinet and a rhythmic accompaniment in the accordion. A dynamic marking of *f* (forte) is present at the end of the system.

Cl. B $\flat$

Acc.

*f*

This system contains the second system of music. The Clarinet B-flat part continues the melodic line with various articulations. The Accordion part provides a steady accompaniment with some sustained chords. A dynamic marking of *f* (forte) is present at the beginning of the system.



MIRADA DEL DESEO - Ilio Volante

Cl. B $\flat$

mf

mf

The first system of the score consists of two staves. The upper staff is for the Clarinet in B-flat (Cl. B $\flat$ ) and contains a single long note with a tremolo effect, marked with a wavy line above it and the dynamic *mf*. The lower staff is for the Accordion (Acc.) and is divided into two systems. The first system of the accordion has a complex rhythmic pattern with many notes and rests, marked with *mf*. The second system of the accordion continues this pattern with some notes tied across the bar line.

Cl. B $\flat$

mf

mf

The second system of the score consists of two staves. The upper staff is for the Clarinet in B-flat (Cl. B $\flat$ ) and contains a melodic line with many notes and rests, marked with *mf*. The lower staff is for the Accordion (Acc.) and is divided into two systems. The first system of the accordion has a melodic line with many notes and rests, marked with *mf*. The second system of the accordion continues this melodic line with some notes tied across the bar line.

MIRADA DEL DESEO - Ilio Volante

Cl. B $\flat$

Acc.

*f*

*f*

*f*

Cl. B $\flat$

Acc.

*ff*

*ff*

*ff*