



Ilio Volante

Italie, Rome

MIRADA DEL DESEO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MIRADA DEL DESEO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Orgue et Sax

Style : Classique moderne

Commentaire : For Alto Sax & Accordion

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

MIRADA DEL DESEO

(For Alto Sax & Accordion)

by ILIO VOLANTE

♩ = 140

Alto Sax

Accordion

A.Sx.

Acc.

The first system of the score features two staves. The top staff is for the Alto Saxophone, written in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including slurs and accents, with a dynamic marking of *f*. The bottom staff is for the Accordion, split into two parts: a right-hand part in treble clef and a left-hand part in bass clef. Both parts start with a whole rest and then play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f*.

The second system continues the piece. The Alto Saxophone part (A.Sx.) starts with a wavy line indicating a tremolo or vibrato, followed by a long horizontal line representing a sustained note. The right-hand part of the Accordion (Acc.) plays a continuous eighth-note accompaniment with a dynamic marking of *mf*. The left-hand part of the Accordion continues with eighth notes, also marked with accents.

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A

A.Sx.

Acc.

mf

mf

A.Sx.

Acc.

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B

A.Sx.

Acc.

A.Sx.

Acc.

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C

A.Sx. *p*

Acc. *p*

D

A.Sx. *f*

Acc. *f*

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A.Sx.

mf

E

A.Sx.

mf

mf

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A.Sx.

Acc.

The first system of music consists of three staves. The top staff is a single treble clef staff for the Alto Saxophone (A.Sx.), containing a melodic line with eighth and sixteenth notes, some beamed together, and a long phrase with a slur. The bottom two staves form a grand staff for the Accordion (Acc.), with a treble clef on top and a bass clef on the bottom. The treble staff contains a rhythmic accompaniment of chords, while the bass staff contains a bass line with eighth notes and rests. The key signature has two flats (Bb and Eb).

A.Sx.

Acc.

The second system of music also consists of three staves. The top staff is a single treble clef staff for the Alto Saxophone (A.Sx.), continuing the melodic line from the first system. The bottom two staves form a grand staff for the Accordion (Acc.), with a treble clef on top and a bass clef on the bottom, continuing the rhythmic accompaniment. The key signature remains two flats (Bb and Eb).

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A.Sx.

Acc.

A.Sx.

Acc.

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A.Sx.

mf

Acc.

Detailed description: This system contains the first two staves of the score. The top staff, labeled 'A.Sx.', is a treble clef staff with a wavy line above it, indicating a tremolo or vibrato effect. The bottom two staves, labeled 'Acc.', form a grand staff with a treble and bass clef. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking of 'mf' is placed at the end of the system.

A.Sx.

mf

Acc.

Detailed description: This system contains the next two staves. The top staff, labeled 'A.Sx.', shows a melodic line with various notes and rests. The bottom two staves, labeled 'Acc.', continue the piano accompaniment with chords and a bass line. A dynamic marking of 'mf' is placed at the beginning of the system.

MIRADA DEL DESEO - Ilio Volante

A.Sx.

Acc.

f

f

Detailed description: This system contains the first two measures of the piece. The upper staff (A.Sx.) is a single treble clef staff with a forte (*f*) dynamic marking. It features a melodic line with eighth and sixteenth notes, some with accents and slurs. The lower staff (Acc.) is a grand staff with a forte (*f*) dynamic marking. It consists of a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a similar accompaniment. The key signature has two flats, and the time signature is 4/4.

A.Sx.

Acc.

ff

ff

Detailed description: This system contains the next two measures. The upper staff (A.Sx.) is a single treble clef staff with a fortissimo (*ff*) dynamic marking. The lower staff (Acc.) is a grand staff with a fortissimo (*ff*) dynamic marking. The musical notation continues with similar rhythmic patterns and dynamics as the first system, ending with a double bar line.