



# Ilio Volante

Italie, Rome

## MEMORIES IN THE WIND

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MEMORIES IN THE WIND

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Style :** Jazz

**Commentaire :** For Jazz Combo

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Full Score

# MEMORIES IN THE WIND

by ILIO VOLANTE

♩ = 130

Trumpet in B♭

Tenor Sax

Trombone

Chords

Bass

Tpt. B♭

T. Sax

Tbn.

Cds.

Bass

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1. 2.

Tpt. B♭

T. Sax

Tbn.

Cds.

Bass

Am 2nd X... D Am C D Am C D F maj7

This system contains the first two measures of the piece. It features five staves: Tpt. B♭, T. Sax, Tbn., Cds., and Bass. The music is in 4/4 time with a key signature of two sharps (D major). The first measure includes a first ending bracket. The second measure includes a second ending bracket. The chord progression for the Cds. part is Am, 2nd X..., D, Am, C, D, Am, C, D, F maj7.

Tpt. B♭

T. Sax

Tbn.

Cds.

Bass

Am7 Ebmaj7 Gmaj7 Eb sus2 C

This system contains the next five measures of the piece. It features five staves: Tpt. B♭, T. Sax, Tbn., Cds., and Bass. The music continues in 4/4 time with a key signature of two sharps (D major). The chord progression for the Cds. part is Am7, Ebmaj7, Gmaj7, Eb sus2, C.

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Musical score for the first system, featuring five staves: Tpt. B♭, T. Sax, Tbn., Cds., and Bass. The key signature is two sharps (F# and C#). The first staff (Tpt. B♭) has a melodic line with a repeat sign. The second staff (T. Sax) has a similar melodic line. The third staff (Tbn.) has a melodic line. The fourth staff (Cds.) has a melodic line starting with an *A maj7* chord. The fifth staff (Bass) has a bass line. Chord symbols are placed above the staves: Bm, E, Bm, D, E for the first four staves, and Am, D, Am, C, D for the fifth staff.

Musical score for the second system, featuring five staves: Tpt. B♭, T. Sax, Tbn., Cds., and Bass. The key signature is two sharps (F# and C#). The first four staves (Tpt. B♭, T. Sax, Tbn., Cds.) contain slanted lines, indicating they are to be played as sustained notes. The fifth staff (Bass) has a bass line. Chord symbols are placed above the staves: Bm, E, Bm, D, E, Bm, E for the first staff; Bm, E, Bm, D, E, Bm, E for the second staff; Am, D, Am, C, D, Am, D for the third staff; Am, D, Am, C, D, Am, D for the fourth staff.

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Chord progression for the first system:

- Tpt. B♭: Bm, D, E, Bm, E, E/B, D, C#m7
- T. Sax: Bm, D, E, Bm, E, E/B, D, C#m7 (8ve...)
- Tbn.: Am, C, D, Am, D, D/A, C, Bm7 (8ve...)
- Cds.: Am, C, D, Am, D, D/A, C, Bm7
- Bass: (Melodic line)

Musical notation for the second system, including staves for Tpt. B♭, T. Sax, Tbn., Cds., and Bass. This system features a melodic line for T. Sax and Cds. with triplets, and a similar line for Bass.

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Tpt. B♭

T. Sax

Tbn.

Cds.

Bass

This system contains the first five staves of the score. The Tpt. B♭ staff is mostly silent. The T. Sax staff features a melodic line with eighth-note patterns and triplet markings. The Tbn. staff is silent. The Cds. and Bass staves provide a harmonic accompaniment with eighth-note patterns and triplet markings.

Tpt. B♭

T. Sax

Tbn.

Cds.

Bass

This system contains the next five staves of the score. The Tpt. B♭ staff has a melodic entry in the final measure. The T. Sax staff continues with melodic lines and triplet markings. The Tbn. staff has a melodic line in the final measure. The Cds. and Bass staves include harmonic accompaniment with triplet markings and chord changes labeled as Am6, Am, 2nd X..., and D.

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1.

Musical score for the first system, featuring five staves: Tpt. B♭, T. Sax, Tbn., Cds., and Bass. The key signature is two sharps (F# and C#). The first staff (Tpt. B♭) has a first ending bracket over the final two measures. The second staff (T. Sax) has a first ending bracket over the final two measures. The third staff (Tbn.) has a first ending bracket over the final two measures. The fourth staff (Cds.) shows chords: Am, C, D, Am, 2nd X... (with a double bar line), D, Am, C, D. The fifth staff (Bass) has a first ending bracket over the final two measures.

2.

Musical score for the second system, featuring five staves: Tpt. B♭, T. Sax, Tbn., Cds., and Bass. The key signature is two sharps (F# and C#). The first staff (Tpt. B♭) has a first ending bracket over the final two measures. The second staff (T. Sax) has a first ending bracket over the final two measures. The third staff (Tbn.) has a first ending bracket over the final two measures. The fourth staff (Cds.) shows chords: Am, C, D, F maj7, Am7, E♭maj7, G maj7. The fifth staff (Bass) has a first ending bracket over the final two measures.

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Tpt. B $\flat$

T. Sax

Tbn.

Cds.

Bass

The first system of the score features five staves. The top three staves are for Tpt. B $\flat$ , T. Sax, and Tbn., all in treble clef with a key signature of two sharps (D major). The bottom two staves are for Cds. and Bass, in treble and bass clefs respectively. The Cds. staff includes chord markings: E $\flat$ sus2, C, A maj7, F maj7, A m7, and E $\flat$ maj7. The music consists of melodic lines with various note values and rests, and a bass line with a steady eighth-note accompaniment.

Tpt. B $\flat$

T. Sax

Tbn.

Cds.

Bass

The second system continues the piece with the same five-staff layout. The Cds. staff includes chord markings: G maj7, E $\flat$ sus2, C, and A maj7. The music concludes with a double bar line and repeat signs in the final measures of the Tpt. B $\flat$ , T. Sax, and Tbn. staves.