



Ilio Volante

Italie, Rome

MEDESIMO TITOLO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MEDESIMO TITOLO

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flute et Piano

Style : Classique moderne

Commentaire : Studio for Piccolo & Piano - Studio per Ottavino e Pianoforte

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MEDESIMO TITOLO

STUDIO PER OTTAVINO E PIANOFORTE - STUDIO FOR PICCOLO & PIANO

DURATION: 4'00"

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Full Score
Duration: 4'00"

MEDESIMO TITOLO

- Studio per Ottavino e Pianoforte - Studio for Piccolo and Piano -

by ILIO VOLANTE

Piccolo

$\text{♩} = 100$

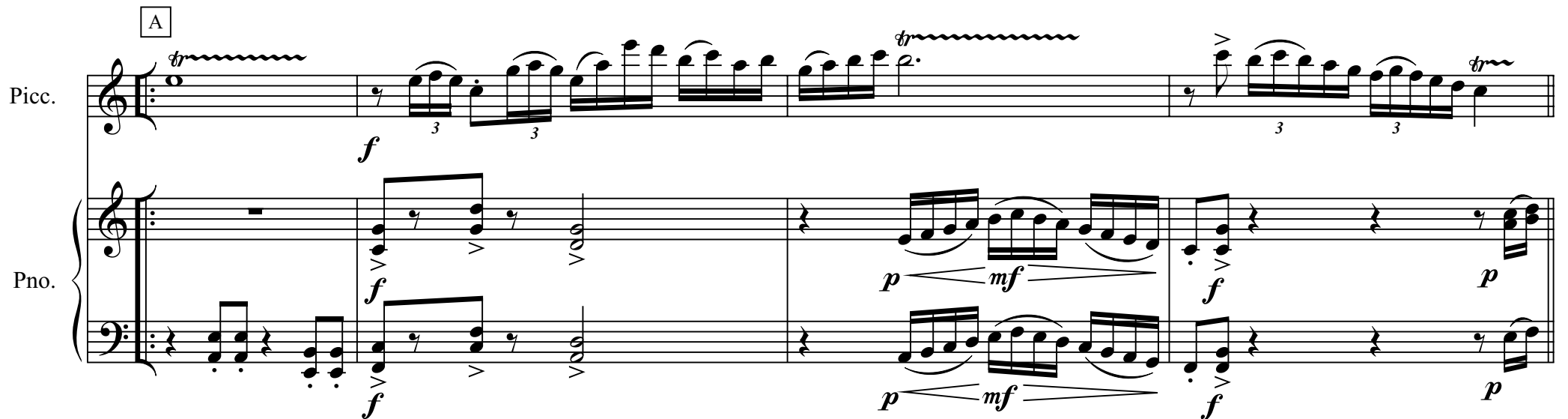
Piano



Picc.

Pno.

A



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B

Picc. *p* *mp*

Pno. *mp* *mp*

Picc. *f* *f*

Pno. *f* *p* *mf* *f* *mf*

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C

Picc. *mf* *tr* *ff* *Fine*

Pno. *mf* *p* *ff* *Fine*

Picc. 1. *mf*

Pno. 1. *mf* *mf*

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♩ = 140

Picc.

2.

The piccolo staff begins with a first ending bracket over the first three measures. The second ending is marked with a '2.' above the staff. The music features eighth-note triplets and a final triplet. A dynamic marking of *mf* is placed below the staff. A box containing the letter 'D' is positioned above the staff, with a wavy line indicating a trill or tremolo effect over the final notes.

Pno.

2.

The piano accompaniment consists of two staves. The right hand features chords and triplets, while the left hand provides a bass line with triplets. A dynamic marking of *mf* is present at the beginning. The piece concludes with a double bar line.

Picc.

The piccolo staff continues with eighth-note triplets. A dynamic marking of *ff* is placed above the staff, accompanied by a wavy line indicating a trill or tremolo effect over the final notes.

Pno.

The piano accompaniment continues with chords and triplets in the right hand and a bass line with triplets in the left hand. The piece concludes with a double bar line.

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E

Picc. *p* *f* *tr*

Pno. *p* *f*

F

Picc.

Pno.

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Picc.

Pno.

mf

mf

G

Picc.

Pno.

mf

D.C. al Fine

H