



Ilio Volante

Italie, Rome

MATUSA (Version for Viola, Marimba & Tuba)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MATUSA (Version for Viola, Marimba & Tuba)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon, Clavecin

Style : Classique moderne

Commentaire : Version for Viola, Marimba & Tuba

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Full Score
Duration: 4'00"

MATUSA

Version for Viola, Marimba & Tuba

by ILIO VOLANTE

♩ = 128

A

Section A musical score for Viola, Marimba, and Tuba. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 128. The Viola part (bass clef) features a melodic line with dynamics ranging from *f* to *mp* and *p*. The Marimba part (treble clef) provides harmonic support with dynamics from *f* to *mp*. The Tuba part (bass clef) has a rhythmic accompaniment with dynamics from *f* to *mp*. A *trm* (trill) marking is present above the Viola and Marimba staves in the second measure of the section.

B

Section B musical score for Viola, Marimba, and Tuba. The Viola part (bass clef) continues the melodic line with a *trm* marking above the staff. The Marimba part (treble clef) maintains its rhythmic accompaniment. The Tuba part (bass clef) continues its rhythmic accompaniment. Dynamics are marked as *mp* for the Viola and Marimba.

C

Section C musical score for Viola, Marimba, and Tuba. The Viola part (bass clef) features a melodic line with dynamics ranging from *f* to *mp*. The Marimba part (treble clef) provides harmonic support with dynamics from *f* to *mp*. The Tuba part (bass clef) has a rhythmic accompaniment with dynamics from *f* to *mp*.

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D

Musical score for section D, measures 1-4. The score is for three instruments: Viola (Vla), Maracas (Mrb.), and Tuba (Tu.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The first two measures are marked *mf*. The third and fourth measures are marked *f* and *mp*. The Viola part features eighth-note patterns with triplets in measures 2 and 3. The Maracas part has a similar eighth-note pattern. The Tuba part plays a simple eighth-note accompaniment.

E

Musical score for section E, measures 5-8. The score is for three instruments: Viola (Vla), Maracas (Mrb.), and Tuba (Tu.). The key signature is one flat and the time signature is 3/4. The first two measures are marked *p* and include a trill (*tr*) over the eighth notes. The third and fourth measures are marked *f*. The section ends with a *Fine* marking and a 3/4 time signature. The Viola part has a more complex eighth-note pattern with trills. The Maracas part has a similar pattern. The Tuba part plays a simple eighth-note accompaniment.

F

Musical score for section F, measures 9-12. The score is for three instruments: Viola (Vla), Maracas (Mrb.), and Tuba (Tu.). The key signature is one flat and the time signature is 3/4. The first two measures are marked *p*. The Viola part is mostly silent, with a few notes in the third and fourth measures. The Maracas part plays a simple eighth-note accompaniment. The Tuba part plays a simple eighth-note accompaniment.

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G

Vla. Mrb. Tu.

Vla. Mrb. Tu.

H

I

Vla. Mrb. Tu.

mf *mp*

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Vla. Mrb. Tu.

J

Vla. Mrb. Tu.

K

Vla. Mrb. Tu.