



Ilio Volante

Italie, Rome

MATUSA (Version for Viola, Marimba & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MATUSA (Version for Viola, Marimba & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon, Orgue

Style : Classique moderne

Commentaire : Version for Viola, Marimba & Bass Clarinet

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Full Score
Duration: 4'00"

MATUSA

Version for Viola, Marimba & Bass Clarinet

by ILIO VOLANTE

♩ = 128

A

Section A musical score for Viola, Marimba, and Bass Clarinet. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 128. The Viola part starts with a forte (f) dynamic, followed by mezzo-forte (mp) and piano (p). The Marimba part mirrors the Viola's dynamics. The Bass Clarinet part starts with forte (f) and ends with mezzo-forte (mp). There are accents (>) and trills (tr) throughout the section.

B

Section B musical score for Viola, Marimba, and Bass Clarinet. The Viola part begins with mezzo-forte (mp) dynamics and includes a trill (tr) in the second measure. The Marimba and Bass Clarinet parts also feature mezzo-forte (mp) dynamics.

C

Section C musical score for Viola, Marimba, and Bass Clarinet. The Viola part starts with mezzo-forte (mp) and moves to forte (f). The Marimba part also moves to forte (f). The Bass Clarinet part features accents (>) and forte (f) dynamics.

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D

Section D consists of four measures. The first two measures are marked *mf* and feature a Vln. I part with eighth-note patterns and triplets, and a Mrb. part with eighth-note accompaniment. The last two measures are marked *f* and *mp*, with the Vln. I part playing sixteenth-note patterns and the Mrb. part playing eighth-note accompaniment. The Cl.B. part provides a steady eighth-note accompaniment throughout.

E

Section E consists of four measures. The first two measures are marked *p* and feature a Vln. I part with sixteenth-note patterns and a Mrb. part with eighth-note accompaniment. The last two measures are marked *f* and feature a Vln. I part with sixteenth-note patterns and a Mrb. part with eighth-note accompaniment. The Cl.B. part provides a steady eighth-note accompaniment throughout. The section ends with a *Fine* marking and a 3/4 time signature.

F

Section F consists of four measures. The first two measures are marked *p* and feature a Vln. I part with eighth-note patterns and a Mrb. part with eighth-note accompaniment. The last two measures are marked *p* and feature a Vln. I part with eighth-note patterns and a Mrb. part with eighth-note accompaniment. The Cl.B. part provides a steady eighth-note accompaniment throughout.

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G

Vla. Mrb. Cl.B.

Vla. Mrb. Cl.B.

Vla. Mrb. Cl.B.

H I

mf *mp*

mf *mp*

mf

3

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Vla

Mrb.

Cl.B.

J

Vla

Mrb.

Cl.B.

K

Vla

Mrb.

Cl.B.

mf

mf

mf

D.C. al Fine