



Ilio Volante

Italie, Rome

MATUSA (Version for Clarinet in Bb, Marimba & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MATUSA (Version for Clarinet in Bb, Marimba & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette Sib, Marimba, Violoncelle, Guitare

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Marimba & Bass Clarinet

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MATUSA

Full Score
Duration: 4'00"

Version for Clarinet in Bb, Marimba & Bass Clarinet

by ILIO VOLANTE

♩ = 128

The musical score is divided into three sections: A, B, and C. Section A (measures 1-16) features three staves: Clarinetto in Sib (top), Marimba (middle), and Clarinetto Basso (bottom). Section B (measures 17-32) features three staves: Cl.B. (top), Mrb. (middle), and Cl.B. (bottom). Section C (measures 33-48) features three staves: Cl.B. (top), Mrb. (middle), and Cl.B. (bottom). The score includes various musical notations such as dynamics (f, mp, p), articulation (>), and phrasing slurs. Section A includes a first ending bracket labeled 'A' at the end of the first measure. Section B includes a first ending bracket labeled 'B' at the beginning of the first measure. Section C includes a first ending bracket labeled 'C' at the beginning of the first measure.

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D

Musical score for section D, measures 1-4. The score is for three staves: Cl. Bb (top), Mrb. (middle), and Cl. B. (bottom). The key signature has two flats (Bb and Eb). The time signature is 3/4. Dynamics include *mf*, *f*, and *mp*. There are triplets in measures 2 and 3. Accents are present in measures 3 and 4.

E

Musical score for section E, measures 5-8. The score is for three staves: Cl. Bb (top), Mrb. (middle), and Cl. B. (bottom). The key signature has two flats. The time signature is 3/4. Dynamics include *p*, *f*, and *mp*. There are trills in measures 5 and 6. A triplet is present in measure 8. The section ends with a **Fine** marking and a repeat sign.

F

Musical score for section F, measures 9-14. The score is for three staves: Cl. Bb (top), Mrb. (middle), and Cl. B. (bottom). The key signature has two flats. The time signature is 3/4. The section begins with a repeat sign. Dynamics include *p*. The Cl. B. part has a steady eighth-note accompaniment.

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G

Cl.Bb

Mrb.

Cl.B.

Cl.Bb

Mrb.

Cl.B.

H

Cl.Bb

Mrb.

Cl.B.

I

mf

mf

mp

mp

mf

3

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Cl.B♭

Mrb.

Cl.B.

J

Cl.B♭

Mrb.

Cl.B.

K

Cl.B♭

Mrb.

Cl.B.

mf

mf

mf

D.C. al Fine