



# Ilio Volante

Compositeur

Italie, Rome

## A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Site Internet:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Sociétaire :** SIAE - Code IPI artiste : 78546

## A propos de la pièce



**Titre:** MARTINICA  
**Compositeur:** Volante, Ilio  
**Arrangeur:** Volante, Ilio  
**Licence:** Copyright © Volante Ilio  
**Editeur:** Volante, Ilio  
**Instrumentation:** Orchestre  
**Style:** Classique moderne  
**Commentaire:** Featuring: Eunice CANGIANIELLO (Violins); Emanuele GREGORI (Trombones); Stefano AVVISATI (Trumpets in Bb)

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ILIO VOLANTE

# MARTINICA

DURATION: 5'00"

## INSTRUMENTATION

1 (PICCOLO)  
1 (C FLUTE I)  
1 (C FLUTE II)  
1 (OBOE I)  
1 (OBOE II)  
1 (ENGLISH HORN)  
1 (CLARINET IN Eb)  
5 (CLARINET IN Bb I)  
5 (CLARINET IN Bb II)  
1 (BASS CLARINET)  
1 (BASSOON I)  
1 (BASSOON II)  
1 (CONTRABASSOON)  
1 (HORN IN F I)  
1 (HORN IN F II)  
1 (HORN IN F III)  
1 (HORN IN F IV)  
1 (TRUMPET IN Bb I)  
1 (TRUMPET IN Bb II)  
1 (TRUMPET IN Bb III)  
1 (TROMBONE I)  
1 (TROMBONE II)  
1 (TROMBONE III)  
2 (TUBA)  
1 (TIMPANI)  
1 (SNARE DRUM)  
1 (CYMBALS)  
1 (BASS DRUM)  
5 (VIOLIN I)  
5 (VIOLIN II)  
4 (VIOLA)  
2 (VIOLONCELLO)  
1 (CONTRABASS)



MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Fl.** (Flutes): 2 parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Ob.** (Oboes): 2 parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- E. Hn.** (E-flat Horns): 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- E♭ Cl.** (E-flat Clarinets): 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- B♭ Cl.** (B-flat Clarinets): 2 parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- B. Cl.** (Bass Clarinet): 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Bsn.** (Bassoons): 2 parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- C. Bn.** (Contrabassoon): 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Hn.** (Horns): 4 parts (1, 2, 3, 4), starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- B♭ Tpt.** (B-flat Trumpets): 3 parts (1, 2, 3), starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Tbn.** (Trombones): 3 parts (1, 2, 3), starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Tuba**: 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Timp.** (Timpani): 1 part, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*).
- Perc.** (Percussion): 1 part, starting with a mezzo-forte (*mf*) dynamic.
- Vln.** (Violins): 2 parts (I, II), starting with a mezzo-forte (*mf*) dynamic.
- Vla.** (Viola): 1 part, starting with a mezzo-forte (*mf*) dynamic.
- Vc.** (Violoncello): 1 part, starting with a mezzo-forte (*mf*) dynamic.
- Cb.** (Cello): 1 part, starting with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions. A section marked with a box 'A' is indicated at the beginning of the Piccolo part.

MARTINICA - Illo Volante

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of D major and 2/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (E♭, B♭, and B), Bassoons (1 and 2), and Contrabassoon. The second system includes Horns (1, 2, 3, and 4), Trumpets (B♭, 1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion, Violins (I and II), Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing. A rehearsal mark 'B' is placed above the first staff in the first system. The score is presented on a white background with black ink.

MARTINICA - Ilio Volante

Score for **MARTINICA - Ilio Volante**, starting at rehearsal mark **C**. The score is arranged in three systems.

**System 1:**

- Picc. (Piccolo): *mp*
- Fl. 1 (Flute 1): *mp*
- Fl. 2 (Flute 2): *mp*
- Ob. 1 (Oboe 1): *mp*
- Ob. 2 (Oboe 2): *mp*
- E. Hn. (English Horn): *mp*
- E♭ Cl. (E-flat Clarinet): *mp*
- B♭ Cl. 1 (B-flat Clarinet 1): *mp*
- B♭ Cl. 2 (B-flat Clarinet 2): *mp*
- B. Cl. (Bass Clarinet): *mp*
- Bsn. 1 (Bassoon 1): *mp*
- Bsn. 2 (Bassoon 2): *mp*
- C. Bn. (Contrabassoon): *mp*

**System 2:**

- Hn. 1, 2 (Horn 1, 2): *mp*
- Hn. 3, 4 (Horn 3, 4): *mp*
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3): *mp*
- Tbn. 1, 2, 3 (Tuba 1, 2, 3): *mp*
- Tuba: *mp*
- Timp. (Timpani): *p*
- Perc. (Percussion): *p*

**System 3:**

- Vln. I (Violin I): *mp*
- Vln. II (Violin II): *mp*
- Vla. (Viola): *mp*
- Vc. (Violoncello): *mp*
- Cb. (Contrabasso): *mp*



MARTINICA - Illo Volante

The musical score is divided into two systems, labeled 'E' and 'F'. System E (measures 1-16) features woodwinds and strings. The Piccolo, Flutes (1 and 2), Oboes (1 and 2), E. Horns, B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Contrabassoon all play a melodic line with triplets in measures 1-4. The Horns (1, 2, 3, 4) play sustained chords. The Trumpets (1, 2, 3) and Trombones (1, 2, 3) also play sustained chords. The Tuba and Timpani provide a rhythmic foundation. System F (measures 17-24) introduces a new melodic line for the woodwinds, marked *mf*. The Horns, Trumpets, and Trombones continue with their sustained chords, marked *f*. The Percussion part features a complex rhythmic pattern. The Violins (I and II), Viola, and Cello continue with their melodic lines.





MARTINICA - Ilio Volante

I

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes): 1 and 2
- Ob.** (Oboes): 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinets): 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoons): 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horns): 1, 2, 3, 4
- B♭ Tpt.** (B-flat Trumpets): 1, 2, 3
- Tbn.** (Trombones): 1, 2, 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violins): I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section is mostly silent in this section.

MARTINICA - Illo Volante

J

This musical score is for the piece "MARTINICA - Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1 and 2 (Flutes)
- Ob.** 1 and 2 (Oboes)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** 1 and 2 (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn.** 1 and 2 (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn.** 1, 2, 3, 4 (Horns)
- B♭ Tpt.** 1, 2, 3 (B-flat Trumpets)
- Tbn.** 1, 2, 3 (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** I and II (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (e.g., *mf*, *mf*), articulation (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

MARTINICA - Ilio Volante

[K]

The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoons)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I & II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A rehearsal mark 'K' is present at the beginning of the score.

MARTINICA - Ilio Volante

[L]

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

E $\flat$  Cl.

1

B $\flat$  Cl.

2

B. Cl.

1

Bsn.

2

C. Bn.

1

2

Hn.

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

MARTINICA - Ilio Volante

90

M

N

Picc. 1

Fl. 2

Ob. 1

2

E. Hn.

E♭ Cl. 1

2

B♭ Cl. 1

2

B. Cl. *mf*

Bsn. 1 *mf*

2

C. Bn.

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

B♭ Tpt. 1 *mf*

2 *mf*

3 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Timp.

Perc. *mf*

Vln. I

II

Vla.

Vc.

Cb. *mf*

MARTINICA - Ilio Volante

o

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. Hn. *f* *mf*

E $\flat$  Cl. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f* *mf*

Timp. *f*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) 1 and 2
- Ob.** (Oboes) 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon) 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horn) 1, 2, 3, and 4
- B♭ Tpt.** (B-flat Trumpet) 1, 2, and 3
- Tbn.** (Trombone) 1, 2, and 3
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln.** (Violin) I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*mf*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf* at the beginning of the woodwind and brass sections). The piece is in a key with one sharp (F#) and a common time signature.



MARTINICA - Ilio Volante

Q

The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mp* and *p*. A *pp* dynamic is also present in the Tuba part.

MARTINICA - Ilio Volante

[R]

Picc.  
1  
Fl.  
2  
1  
Ob.  
2  
E. Hn.  
E $\flat$  Cl.  
1  
B $\flat$  Cl.  
2  
B. Cl.  
1  
Bsn.  
2  
C. Bn.  
1  
2  
Hn.  
3  
4  
B $\flat$  Tpt.  
1  
2  
3  
1  
Tbn.  
2  
3  
Tuba  
Timp.  
Perc.  
I  
Vln.  
II  
Vla.  
Vc.  
Cb.

MARTINICA - Ilio Volante

This musical score is for the piece "MARTINICA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes) - 1 and 2
- Ob.** (Oboes) - 1 and 2
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) - 1 and 2
- B. Cl.** (Bass Clarinet) - 1
- Bsn.** (Bassoon) - 1 and 2
- C. Bn.** (Contrabassoon)
- Hn.** (Horns) - 1, 2, 3, 4
- B♭ Tpt.** (B-flat Trumpet) - 1, 2, 3
- Tbn.** (Trombone) - 1, 2, 3
- Tuba**
- Timp.** (Timpani) - *mf*
- Perc.** (Percussion)
- Vln.** (Violins) - I and II
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part includes a steady sixteenth-note accompaniment. The score is divided into two systems, with a section marker 'S' at the beginning and 'T' at the start of the second system.

MARTINICA - Ilio Volante

U

Picc.  
1  
Fl.  
2  
Ob.  
1  
2  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
1  
2  
B. Cl.  
1  
Bsn.  
2  
C. Bn.  
Hn.  
1  
2  
3  
4  
B♭ Tpt.  
1  
2  
3  
Tbn.  
1  
2  
3  
Tuba  
Timp.  
Perc.  
Vln.  
I  
II  
Vla.  
Vc.  
Cb.

*ff*