



Ilio Volante

Compositeur

Italie, Rome

A propos de l'artiste

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : MARKERS
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Licence : Copyright © Ilio Volante
Editeur : Volante, Ilio
Style : Jazz
Commentaire : Jazz Standard

Ilio Volante sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

MARKERS

by ILIO VOLANTE

♩ = 100

T.C.

E♭

B♭

B.C.

Chords

Bass

(G 16s or so... All the way through...)

Along with Piano...

MARKERS - Ilio Volante

The first system of the musical score consists of six staves. From top to bottom, they are: T.C. (Tenor Clarinet), Eb (E-flat Trumpet), Bb (B-flat Trumpet), B.C. (Baritone Clarinet), Chords, and Bass. The T.C., Eb, Bb, and B.C. staves contain melodic lines with various articulations and dynamics. The Chords staff contains slash marks indicating chord changes. The Bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the musical score consists of six staves. From top to bottom, they are: T.C., Eb, Bb, B.C., Chords, and Bass. The T.C., Eb, Bb, and B.C. staves contain slash marks, indicating that the instruments are silent or playing a specific chord. The Chords staff also contains slash marks. The Bass staff continues with its rhythmic accompaniment. Above the T.C. staff, the chord Gm11 is indicated. Above the Eb staff, the chord Em11 is indicated. Above the Bb staff, the chord Am11 is indicated. Above the B.C. staff, the chord Gm11 is indicated.

MARKERS - Ilio Volante

T.C.
Eb
B \flat
B.C.
Chords
Bass

T.C.
Eb
B \flat
B.C.
Chords
Bass

If not improvising...

MARKERS - Ilio Volante

T.C.
Eb
B \flat
B.C.
Chords
Bass

T.C.
Eb
B \flat
B.C.
Chords
Bass