



Ilio Volante

Italie, Rome

MARCHING BAND

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MARCHING BAND

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 clarinettes, 2 saxophones alto, 1 saxophone tenor

Style : Classique moderne

Commentaire : For Clarinet in Bb & Saxophones - Featuring: Angelo LA VILLA (Clarinet in Bb)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MARCHING BAND

DURATION: 4'05"

INSTRUMENTATION

CLARINET IN B♭

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Full Score
Duration: 4'05"

MARCHING BAND

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by ILIO VOLANTE

$\text{♩} = 124$

The musical score is written for seven saxophone parts in 4/4 time, marked *f* (forte). The key signature has one flat (Bb). The score is divided into four measures. The Clarinet in Bb and Soprano Sax. parts play a melodic line in the first measure, followed by a rest in the second measure. The Alto Sax. 1 and Alto Sax. 2 parts enter in the second measure with a rhythmic pattern. The Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. parts enter in the third measure with a similar rhythmic pattern. The score concludes in the fourth measure with a final chord.

MARCHING BAND - Ilio Volante

♩

A

B♭ Cl.

mf

S. Sax.

mf

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax. 1

mp

T. Sax. 2

mp

B. Sax.

mp

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument. The top two staves, B♭ Cl. and S. Sax., have the most complex parts, featuring rapid sixteenth-note runs and triplets. The middle three staves, A. Sax. 1, A. Sax. 2, and T. Sax. 1, play a similar melodic line with some slurs. The bottom two staves, T. Sax. 2 and B. Sax., play a more rhythmic accompaniment. The score is divided into four measures by vertical bar lines. The key signature has one flat (B♭), and the time signature is 2/4. The page number '3' is centered at the bottom.

MARCHING BAND - Ilio Volante

B

B♭ Cl. *mp*

S. Sx. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument. The instruments are: B♭ Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into several measures. The first measure is marked with a dynamic of *ff* (fortissimo) and a wavy line above the staff. The second measure is marked with a dynamic of *f* (forte). The score then branches into two paths: a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a *Fine* marking. The B♭ Cl. and S. Sax. parts play a melodic line with eighth notes and slurs. The A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 parts play a rhythmic accompaniment of eighth notes. The B. Sax. part plays a similar rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARCHING BAND - Ilio Volante

Score for MARCHING BAND - Ilio Volante, featuring parts for B♭ Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The score is divided into two sections, C and D, separated by a vertical line. Section C (measures 1-4) features a dynamic of *ff* (fortissimo) for the saxophone parts. Section D (measures 5-8) features dynamics of *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the saxophones. The saxophone parts include accents and slurs. The woodwind parts include triplets and slurs. The bass saxophone part includes a crescendo hairpin.

MARCHING BAND - Ilio Volante

B♭ Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

MARCHING BAND - Ilio Volante

E

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

MARCHING BAND - Ilio Volante

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mp

mp

mp

mp

mp

mp

MARCHING BAND - Ilio Volante

The image shows a page of a musical score for a marching band, titled "MARCHING BAND - Ilio Volante". The score is written for seven instruments: Bb Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The music is in 2/4 time and the key signature has two flats (Bb and Eb). The score is divided into four measures. The Bb Cl. part starts with a rest in the first measure, then plays a melodic line with a forte (*f*) dynamic in the third measure, featuring triplet markings. The S. Sax., A. Sax. 1, and B. Sax. parts play a rhythmic accompaniment of eighth notes. The A. Sax. 2, T. Sax. 1, and T. Sax. 2 parts play a melodic line with a mezzo-forte (*mf*) dynamic. The B. Sax. part plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

MARCHING BAND - Ilio Volante

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure contains a complex melodic line for the Bb Clarinet with two triplet markings. The other instruments have simpler rhythmic patterns. The second measure features a dynamic marking of **F** (Forte) above the Bb Clarinet staff. The third measure continues the melodic development for the Bb Clarinet. The fourth measure concludes the phrase with various articulation marks like accents and slurs. The saxophone parts (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax.) provide a rhythmic accompaniment with consistent patterns across the measures.

MARCHING BAND - Ilio Volante

This musical score is for a marching band piece titled "Ilio Volante". It features seven staves, each representing a different instrument part: B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The score is written in 2/4 time with a key signature of one flat (B♭). The first two measures of the piece feature a melodic line for the woodwinds, primarily consisting of eighth-note triplets. The woodwinds (B♭ Cl., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx.) play these triplets with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The brass parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx.) provide a rhythmic accompaniment, often using eighth-note patterns with accents (>) and dynamic markings like *mp*. The score includes first and second endings, indicated by "1." and "2." above the staff lines. The piece concludes with a final cadence in the key of B♭.

MARCHING BAND - Ilio Volante

G *D.S. al Fine*

B \flat Cl. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*