



Ilio Volante

Italie, Rome

MALENA (Version for Oboe, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MALENA (Version for Oboe, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Cor anglais, Basson

Style : Classique moderne

Commentaire : Version for Oboe, English Horn & Bassoon

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FULL SCORE
Duration: 3'15"

MALENA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

Musical score for Oboe, English Horn, and Bassoon, measures 1-10. The score is in 3/8 time and B-flat major. The Oboe part (top staff) begins with a melodic line in measure 1, followed by a series of eighth-note patterns. The English Horn (middle staff) and Bassoon (bottom staff) parts enter in measure 2 with a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'A' spans measures 7-10.

Musical score for Oboe, English Horn, and Bassoon, measures 11-15. The Oboe part (top staff) continues its melodic line. The English Horn (middle staff) and Bassoon (bottom staff) parts continue their rhythmic accompaniment. A second ending bracket labeled 'B' spans measures 13-15.

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Ob.
C.ing.
Fg.

This system contains the first 10 measures of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Oboe part features a melodic line with slurs and accents. The Clarinet in G and Bassoon parts provide harmonic support with chords and moving lines. A first ending bracket spans measures 7-10, leading to a repeat sign. A circled 'D' is written above the first ending bracket.

Ob.
C.ing.
Fg.

FINE D

This system contains the final 10 measures of the piece. The Oboe part concludes with a melodic phrase. The Clarinet in G and Bassoon parts continue with their respective parts. A first ending bracket spans measures 17-20, leading to a repeat sign. The word 'FINE' is written above the first ending bracket, followed by a circled 'D'. The dynamic marking *mp* (mezzo-piano) is indicated below the first ending bracket.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Oboe part begins with a melodic line, followed by a section of triplet eighth notes. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. A first ending bracket labeled 'E' spans the final three measures of the system, which conclude with a repeat sign.

The second system continues the musical score with the same three staves. The Oboe part features a melodic line with a slur over the first two measures. The Clarinet and Bassoon parts continue their rhythmic accompaniment. A second ending bracket labeled 'F' spans the final three measures of the system, which conclude with a repeat sign.

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Ob.
C.ing.
Fg.

Section G is marked with a circled 'G'. It consists of seven measures. The Ob. part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 5. The C.ing. part has a similar rhythmic pattern with eighth notes and rests, also featuring a triplet in measure 5. The Fg. part provides a bass line with eighth notes and rests, including a triplet in measure 5. The key signature has two flats, and the time signature is 3/4.

Ob.
C.ing.
Fg.

Section H is marked with a circled 'H'. It consists of seven measures. The Ob. part has a more complex melodic line with eighth notes, including a triplet in measure 8 and a series of triplets in measure 10. The C.ing. part has a melodic line with eighth notes and rests, including a triplet in measure 8. The Fg. part has a bass line with eighth notes and rests, including a triplet in measure 8. The key signature has two flats, and the time signature is 3/4.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe part begins with a melodic line of eighth notes, followed by a series of sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. A first ending bracket labeled '1' spans the final two measures of the system. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).

The second system continues the musical score for the Oboe, Clarinet, and Bassoon. It features a second ending bracket labeled '2' over the final two measures. The Oboe part includes a triplet of eighth notes. The Clarinet and Bassoon parts continue their harmonic accompaniment. The system concludes with the instruction **(D.C. AL FINE)**. Dynamics include *ff* and *v* (fortissimo).