



Ilio Volante

Italie, Rome

MALENA (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MALENA (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 3'15"

MALENA

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

A

Musical score for Oboe, Clarinet in Sib, and Fagotto. The score is in 3/8 time with a tempo of 160. The key signature has two flats (B-flat and E-flat). The Oboe part starts with a treble clef and a 3/8 time signature. The Clarinet in Sib part starts with a treble clef and a 3/8 time signature. The Fagotto part starts with a bass clef and a 3/8 time signature. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A repeat sign is present at the end of measure 6, and a first ending bracket labeled 'A' spans measures 7 through 12. Dynamics include *mf* and *v*.

Musical score for Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The score is in 3/8 time with a tempo of 160. The key signature has two flats (B-flat and E-flat). The Oboe part starts with a treble clef and a 3/8 time signature. The Clarinet in Bb part starts with a treble clef and a 3/8 time signature. The Bassoon part starts with a bass clef and a 3/8 time signature. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A repeat sign is present at the end of measure 6, and a first ending bracket labeled 'B' spans measures 7 through 12. Dynamics include *mf* and *v*.

MALENA - Ilio Volante

Ob.
Cl.B♭
Fg.

This system contains the first 10 measures of the piece. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The Oboe part features a melodic line with slurs and accents. The Clarinet in B♭ and Bassoon parts provide harmonic support with rhythmic patterns. A first ending bracket spans measures 7-10, leading to a repeat sign. A circled 'D' is written above the first ending bracket.

Ob.
Cl.B♭
Fg.

FINE D

This system contains the final 10 measures of the piece. The Oboe part concludes with a melodic phrase. The Clarinet in B♭ and Bassoon parts continue with their rhythmic accompaniment. The word 'FINE' is written in large, bold letters above the first measure of this system. A circled 'D' is written above the word 'FINE'. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure of the Clarinet and Bassoon parts.

MALENA - Ilio Volante

The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major (two flats). The Oboe part begins with a melodic line, followed by a section marked with a circled 'E' and containing three triplet passages. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. Dynamics markings include *mf* (mezzo-forte) for the Oboe and *f* (forte) for the Clarinet and Bassoon.

The second system continues the musical score with the same three staves. It begins with a circled 'F' marking. The Oboe part features a melodic line with slurs and accents. The Clarinet and Bassoon parts continue their rhythmic accompaniment. The key signature remains B-flat major.

MALENA - Ilio Volante

G

Musical score for measures 1-8 of section G. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features several triplet markings (indicated by a '3' over a bracket) in measures 4, 5, 6, 7, and 8. The Oboe part has a triplet in measure 5 and measure 7. The Clarinet part has triplets in measures 4, 5, 6, and 7. The Bassoon part has triplets in measures 4, 5, 6, 7, and 8.

H

Musical score for measures 9-14 of section H. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.B.), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features several triplet markings (indicated by a '3' over a bracket) in measures 9, 10, 11, 12, 13, and 14. The Oboe part has a triplet in measure 9, a wavy line in measure 10, and triplets in measures 11, 12, and 13. The Clarinet part has triplets in measures 9, 10, 11, and 12. The Bassoon part has triplets in measures 9, 10, 11, and 12.

MALENA - Ilio Volante

The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The Oboe part begins with a melodic line, followed by the Clarinet and Bassoon. A first ending bracket labeled '1' spans the final two measures of the system. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo).

The second system continues the musical score for the Oboe, Clarinet, and Bassoon. It features a second ending bracket labeled '2' over the final two measures. The Oboe part includes a triplet of eighth notes. The system concludes with the instruction **(D.C. AL FINE)**. Dynamics include *ff* and *mp*.