



Ilio Volante

Italie, Rome

MALENA (Version for Clarinet Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MALENA (Version for Clarinet Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne

Commentaire : Version for Clarinet Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

MALENA

Version for Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 160$

A

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

The first system of the musical score consists of three staves. The top staff is for Clarinet in Mi \flat , the middle for Clarinet in Si \flat , and the bottom for Clarinet Basso. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 160. The system is divided into two measures by a repeat sign. The first measure contains the initial melodic lines for all three instruments. The second measure is a repeat of the first. A circled letter 'A' is placed above the second measure. Dynamics markings include *mf* and *f*.

B

Cl. Mi \flat

Cl. B \flat

Cl. B.

The second system of the musical score consists of three staves. The top staff is for Clarinet in Mi \flat , the middle for Clarinet in B \flat , and the bottom for Clarinet Basso. The music continues from the first system. The system is divided into two measures by a repeat sign. The first measure contains the initial melodic lines for all three instruments. The second measure is a repeat of the first. A circled letter 'B' is placed above the second measure. Dynamics markings include *mf* and *f*.

MALENA - Ilio Volante

Cl.Mi \flat
Cl.B \flat
Cl.B.

FINE

Cl.Mi \flat
Cl.B \flat
Cl.B.

FINE

MALENA - Ilio Volante

Cl.Mi \flat

Cl.B \flat

Cl.B.

Cl.Mi \flat

Cl.B \flat

Cl.B.

Cl.Mi \flat

Cl.B \flat

Cl.B.

Cl.Mi \flat

Cl.B \flat

Cl.B.

MALENA - Ilio Volante

Cl. Mi \flat
Cl. B \flat
Cl. B.

Cl. Mi \flat
Cl. B \flat
Cl. B.

mp
mp
mp

D.C. AL FINE