



## Ilio Volante

Italie, Rome

### MALENA (Version for Clarinet in Bb, Alto Sax & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** MALENA (Version for Clarinet in Bb, Alto Sax & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, saxophone, basson

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Alto Sax & Bassoon

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FULL SCORE  
Duration: 3'15"

# MALENA

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

Clarinetto in Sib

Sax Contralto

Fagotto

The first system of the score consists of three staves. The top staff is for Clarinetto in Sib (treble clef, key signature of two flats), the middle for Sax Contralto (treble clef, key signature of two flats), and the bottom for Fagotto (bass clef, key signature of two flats). The music begins with a tempo marking of 160. The first ending is marked with a circled 'A' and includes a key signature change to one sharp (F#) for the Clarinetto part.

Cl. Bb

Sax. A.

Fg.

The second system of the score consists of three staves. The top staff is for Cl. Bb (treble clef, key signature of two flats), the middle for Sax. A. (treble clef, key signature of two flats), and the bottom for Fg. (bass clef, key signature of two flats). The music continues from the previous system and includes a second ending marked with a circled 'B'.

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Cl.Bb

Sax.A.

Fg.

Cl.Bb

Sax.A.

Fg.

**FINE**

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Cl.Bb  
Sax.A.  
Fg.

Cl.Bb  
Sax.A.  
Fg.

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Cl.B<sup>b</sup>

Sax.A.

Fg.

Cl.B<sup>b</sup>

Sax.A.

Fg.

Cl.B<sup>b</sup>

Sax.A.

Fg.

Cl.B<sup>b</sup>

Sax.A.

Fg.

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Musical score for Cl.Bb, Sax.A, and Fg. measures 1-8. The score is in 4/4 time and features a key signature of two flats. A first ending bracket spans measures 5-8. Dynamics include *mp* and *f*. A first ending symbol is present above measure 5.

Musical score for Cl.Bb, Sax.A, and Fg. measures 9-12. The score continues in 4/4 time with the same key signature. It includes triplets and a *f* dynamic. A first ending symbol is above measure 10. The piece concludes with the instruction **(D.C. AL FINE)** above the final measure.