



Ilio Volante

Italie, Rome

MALENA (Version for Alto Sax, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MALENA (Version for Alto Sax, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto, Violoncelle et Piano

Style : Classique moderne

Commentaire : Version for Alto Sax, Viola & Violoncello

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

MALENA

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 160$

Sax Contralto

Viola

Violoncello

Sax.A.

Vla

Vc.

MALENA - Ilio Volante

Sax.A.

Vla

Vc.

Sax.A.

Vla

Vc.

FINE ◻

MALENA - Ilio Volante

Sax.A.

Vla

Vc.

First ending bracket labeled 'E'.

Sax.A.

Vla

Vc.

First ending bracket labeled 'F'.

MALENA - Ilio Volante

Sax.A.

Vla

Vc.

Measures 1-6 of the musical score. The Saxophone A part (top staff) features eighth-note patterns with triplet markings. The Viola part (middle staff) and Violoncello part (bottom staff) also feature eighth-note patterns with triplet markings. A circled 'G' is positioned above the first measure.

Sax.A.

Vla

Vc.

Measures 7-12 of the musical score. The Saxophone A part (top staff) features eighth-note patterns with triplet markings and a circled 'H' above the seventh measure. The Viola part (middle staff) and Violoncello part (bottom staff) continue with eighth-note patterns and triplet markings.

MALENA - Ilio Volante

Sax.A.

Vla

Vc.

mp

mp

mp

Sax.A.

Vla

Vc.

D.C. AL FINE