



# Ilio Volante

Italie, Rome

## MALENA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MALENA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Classique moderne  
**Commentaire :** Saxophone Trio

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ILIO VOLANTE

# MALENA

SAXOPHONE TRIO

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

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FULL SCORE  
Duration: 3'15"

# MALENA

SAXOPHONE TRIO

BY ILIO VOLANTE

$\text{♩} = 160$

ALTO SAX. 1

ALTO SAX. 2

ALTO SAX. 3

Musical score for Alto Saxophones 1, 2, and 3. The score is in 3/8 time and B-flat major. It features a first section (A) with a repeat sign and a second section (B) starting with a key signature change to C major. Dynamics include piano (p) and mezzo-forte (mf).

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for Alto Saxophones 1, 2, and 3. This section continues the piece, featuring a key signature change to C major and a second section (B) with a repeat sign. Dynamics include piano (p) and mezzo-forte (mf).

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A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 1

A. SX. 2

A. SX. 3

**FINE** ◻

MALENA - ILIO VOLANTE

A. SX. 1

A. SX. 2

A. SX. 3

Key signature: E-flat major (E)

A. SX. 1

A. SX. 2

A. SX. 3

Key signature: F major (F)

MALENA - ILIO VOLANTE

G

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for section G, measures 1-6. The score is for three saxophones (A. SX. 1, A. SX. 2, A. SX. 3) in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with frequent triplets indicated by a '3' over a bracket. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes.

H

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for section H, measures 7-11. The score is for three saxophones (A. SX. 1, A. SX. 2, A. SX. 3) in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with frequent triplets indicated by a '3' over a bracket. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes.

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A. SX. 1

A. SX. 2

A. SX. 3

1

mf

m2

mf

mf

A. SX. 1

A. SX. 2

A. SX. 3

1

D.C. AL FINE

mf

m2

ff

ff