



# Ilio Volante

Italie, Rome

## MALENA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** MALENA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Classique moderne  
**Commentaire :** Saxophone Trio

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ILIO VOLANTE

# MALENA

SAXOPHONE TRIO

ALTO SAX 1

ALTO SAX 2

ALTO SAX 3

FULL SCORE  
Duration: 3'15"

# MALENA

SAXOPHONE TRIO

BY ILIO VOLANTE

$\text{♩} = 160$

ALTO SAX. 1

ALTO SAX. 2

ALTO SAX. 3

Musical score for Alto Saxophones 1, 2, and 3, measures 1-10. The score is in 3/8 time and B-flat major. It features a dynamic marking of  $f$  and a first ending bracket labeled 'A' at the end of measure 10.

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for Alto Saxophones 1, 2, and 3, measures 11-20. The score is in 3/8 time and B-flat major. It features a dynamic marking of  $mf$  and a second ending bracket labeled 'B' at the end of measure 20.

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A. SX. 1

A. SX. 2

A. SX. 3

This system contains the first ending of the piece. It consists of three staves for saxophones. The top staff (A. SX. 1) has a melodic line with eighth and sixteenth notes, some beamed together. The middle (A. SX. 2) and bottom (A. SX. 3) staves provide accompaniment with quarter and eighth notes. A first ending bracket is located at the end of the system, with a circled '1' above it.

A. SX. 1

A. SX. 2

A. SX. 3

**FINE** ◻

This system contains the second ending and concludes with 'FINE'. It features three staves. The top staff (A. SX. 1) continues the melodic line with some notes marked with accents (>). The middle (A. SX. 2) and bottom (A. SX. 3) staves continue the accompaniment. Dynamics markings 'mp' (mezzo-piano) are placed below the staves. The word 'FINE' is written above the first staff, followed by a square box symbol.

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A. SX. 1

A. SX. 2

A. SX. 3

Musical score for three saxophones (A. SX. 1, 2, 3) in E major. The first staff (A. SX. 1) features a melodic line with triplets and slurs. The second and third staves (A. SX. 2 and 3) provide harmonic support with sustained notes and some rhythmic patterns. A boxed 'E' indicates the key signature.

A. SX. 1

A. SX. 2

A. SX. 3

Musical score for three saxophones (A. SX. 1, 2, 3) in F major. The first staff (A. SX. 1) features a melodic line with eighth notes and slurs. The second and third staves (A. SX. 2 and 3) provide harmonic support with eighth notes and slurs. A boxed 'F' indicates the key signature.

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G

A. SX. 1

Musical staff for A. SX. 1 in section G. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

A. SX. 2

Musical staff for A. SX. 2 in section G. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

A. SX. 3

Musical staff for A. SX. 3 in section G. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

H

A. SX. 1

Musical staff for A. SX. 1 in section H. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

A. SX. 2

Musical staff for A. SX. 2 in section H. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

A. SX. 3

Musical staff for A. SX. 3 in section H. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third and fourth measures feature a triplet of quarter notes. The fifth and sixth measures feature a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

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A. SX. 1

A. SX. 2

A. SX. 3

A. SX. 1

A. SX. 2

A. SX. 3

(D.C. AL FINE)