



Ilio Volante

Italie, Rome

MAINARDE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MAINARDE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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MAINARDE

by ILIO VOLANTE

♩ = 80

Soprano Sax

Tenor Sax

Bari Sax

Keys

Guitar

Bass

Fife

Ad Lib & Fade Out

Play 1st X... (Soprano Sax)

Sax.S.

Sax.T.

Sax.Bar.

Keys

Guitar

Bass

15

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23

Sax.S.

Sax.T.

Sax.Bar.

Keys

Guitar

Bass

Play 2nd X...

27

Sax.S.

Sax.T.

Sax.Bar.

Keys

Guitar

Bass

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31

Sax.S.

Sax.T.

Sax.Bar.

Keys

Guitar

Bass

b

Ω

Play Both Xs...

35

Sax.S.

Sax.T.

Sax.Bar.

Keys

Guitar

Bass

1.

MAINARDE - Ilio Volante

39 2. Fife Ad Lib & Fade Out

The musical score consists of six staves. The top staff is for Saxophone Soprano (Sax.S.), the second for Saxophone Alto (Sax.T.), the third for Saxophone Baritone (Sax.Bar.), the fourth for Keys, the fifth for Guitar, and the sixth for Bass. Measure 39 is marked with a first ending bracket and a second ending bracket labeled '2.'. The word 'Fife' is written above the Sax.S. staff in measure 39. Measures 40, 41, and 42 are marked 'Ad Lib & Fade Out'. The Sax.S. staff has a melodic line with a key signature change to one sharp (F#) in measure 40. The Sax.T. staff has a melodic line with accents in measure 39. The Sax.Bar. staff has a rhythmic line with accents in measure 39. The Keys staff has a melodic line with a key signature change to one flat (Bb) in measure 39. The Guitar staff has a rhythmic line with a key signature change to one flat (Bb) in measure 39. The Bass staff has a rhythmic line with a key signature change to one flat (Bb) in measure 39.