



Ilio Volante

Italie, Rome

MAGNA GRECIA (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : MAGNA GRECIA (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

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FULL SCORE
Duration: 5'10"

MAGNA GRECIA

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 100

Corno inglese *f* *mp* *mf*

Violino *f* *mp*

Viola *f*

Violoncello *f* *mp*

Contrabbasso *f* *mp*

A

C.ing.

Vno

Vla *mp*

Vc.

Cb.

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B

Musical score for section B, measures 1-8. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is one flat (B-flat). The Cing. part features a melodic line with a triplet in measure 6. The Vno, Vla, and Vc. parts provide harmonic support with rhythmic patterns. The Cb. part has a steady bass line. Dynamics include *f* at the end of measure 8.

C

Musical score for section C, measures 9-16. The score is for five instruments: Cing., Vno, Vla, Vc., and Cb. The key signature is one flat. The Cing. part has a melodic line with accents and a dynamic change from *f* to *mf* in measure 15. The Vno, Vla, and Vc. parts feature complex rhythmic patterns with many accents. The Cb. part has a steady bass line. Dynamics include *f* and *mf*. The section ends with a first and second ending bracket in measure 16.

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Musical score for Magna Grecia - Ilio Volante, measures 1-7. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is B-flat major (two flats). The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Cing. part starts with a *p* dynamic and ends with *mp*. The Vno part starts with *p* and ends with *mp*. The Vla part starts with *p* and ends with *mp*. The Vc. part starts with *p* and ends with *mp*. The Cb. part starts with *p* and ends with *mf*. There are triplets in measures 4, 5, and 6 for the Vc. and Cb. parts.

D

Musical score for Magna Grecia - Ilio Volante, measures 8-14. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is B-flat major (two flats). The Cing. part starts with a *p* dynamic and ends with *mf*. The Vno part starts with *p* and ends with *mf*. The Vla part starts with *p* and ends with *mf*. The Vc. part starts with *p* and ends with *mf*. The Cb. part starts with *p* and ends with *mf*. There is a triplet in measure 14 for the Cb. part.

E

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1. 2.

The first system of the musical score features five staves: Cinghiale (Cing.), Violino (Vno), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with dynamic levels *mf* and *f*. The Cinghiale, Vno, and Vla parts begin with triplet patterns. The Vc. part features a melodic line with accents. The Cb. part provides a bass line with a long note in the first measure. The system concludes with a first ending bracket and a repeat sign, followed by a second ending bracket.

The second system continues the musical score with the same five staves. The dynamic level is marked *mp* (mezzo-piano). The Cinghiale part continues with triplet patterns. The Vno, Vla, and Vc. parts play sustained notes. The Cb. part features a melodic line with triplet patterns. The system concludes with a double bar line and a fermata over the final notes.

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F

C.ing. *mf*

Vno

Vla *mp*

Vc.

Cb. *mp*

C.ing.

Vno

Vla

Vc.

Cb.

G

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First system of musical notation for Magna Grecia - Ilio Volante, measures 1-5. The score is for five instruments: Cing. (Cinghiale), Vno (Violino), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature has one flat (B-flat). The first system includes dynamic markings of *f* (forte) in measures 3, 4, and 5. The Cing. part features a melodic line with accents. The Vno, Vla, Vc., and Cb. parts provide harmonic support with various rhythmic patterns and accents.

Second system of musical notation for Magna Grecia - Ilio Volante, measures 6-10. This system continues the piece with dynamic markings of *ff* (fortissimo) and *sfz* (sforzando) in measures 7, 8, 9, and 10. The Cing. part has a more active role with triplets and accents. The Vno, Vla, Vc., and Cb. parts continue their harmonic and rhythmic roles, with some parts featuring triplets and accents.