



# Ilio Volante

Italie, Rome

## LOST SHORES

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LOST SHORES  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Clarinette seule  
**Style :** Classique moderne

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# LOST SHORES

by ILIO VOLANTE

♩ = 116

Clarinet in B $\flat$

*mp*

Cello

Keys

$E^{\flat} \text{sus}4$   $Fm7(\text{no}5)$   $B^{\flat} \text{sus}4$   $A^{\flat}$   $E^{\flat}$   $Fm7(\text{no}5)$

**A**

**B**

B $\flat$  Cl.

*pizz.*

*mp*

Vc.

Keys

$E^{\flat} \text{sus}4$   $Fm7(\text{no}5)$   $B^{\flat} \text{sus}4$   $E^{\flat} \text{sus}4$

**C**

B $\flat$  Cl.

Vc.

Keys

$Fm7(\text{no}5)$   $B^{\flat} \text{sus}4$   $Fm7$   $B^{\flat} \text{sus}4$   $Fm7$   $B^{\flat} \text{sus}4$   $E^{\flat} \text{sus}4$

Phat DX100 Bass

LOST SHORES - Ilio Volante - CLARINET in Bb

Bb Cl. *mf* **D**

Vc. Play 2nd X

Keys *mf* Play 2nd X

Bb Cl. **E**

Vc.

Keys

Bb Cl.

Vc.

Keys

LOST SHORES - Ilio Volante - CLARINET in Bb

Bb Cl.

Vc.

Keys

The first system of the musical score consists of three staves. The top staff is for the Bb Clarinet (Bb Cl.) in treble clef, featuring a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The middle staff is for the Violoncello (Vc.) in bass clef, providing a harmonic accompaniment with long, sustained notes. The bottom staff is for the Keys in grand staff (treble and bass clefs), showing chord voicings for Fm7, Fm7/C, Bb7, Bb7, Abm, Eb, Fm7, and Fm/Bb. The key signature is Bb major (two flats).

Bb Cl.

Vc.

Keys

The second system of the musical score continues the composition. The Bb Clarinet staff shows a continuation of the melodic line with various ornaments and phrasing. The Violoncello staff continues with its harmonic accompaniment. The Keys staff shows a sequence of chords: Bb7, Abm, Bbm, Abm/B, Db, Ebm, Db7, Gb, Abm, and Eb. The key signature remains Bb major.