



Ilio Volante

Italie, Rome

LOOKING FOR CLUES

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LOOKING FOR CLUES
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Instrumentation : Ensemble Moderne Orchestre
Style : Jazz
Commentaire : For Synth & Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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by ILIO VOLANTE

The musical score is arranged in three systems, each with three staves: Keys (treble and bass clef), Guitar (treble clef), and Bass (bass clef). The time signature is 4/4. The first system shows the beginning of the piece, with the Keys playing a melodic line and the Bass providing a rhythmic accompaniment. The second system continues the piece, with the Keys playing a series of chords and the Bass continuing its accompaniment. The third system concludes the piece, with the Keys playing a final chord and the Bass ending with a melodic flourish. The score is marked with various musical notations, including notes, rests, and accidentals.

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The musical score is arranged in three systems, each with three staves: Keys (treble and bass clef), Guitar (treble clef), and Bass (bass clef). The piece is in 7/8 time and features a key signature of one flat (Bb). The first system consists of 7 measures. The second system consists of 7 measures, with a triplet of eighth notes in the right hand of the Keys staff in the 2nd and 6th measures. The third system consists of 7 measures, with a first ending bracket over the first four measures and a second ending bracket over the last three measures. The second ending includes a triplet of eighth notes in the right hand of the Keys staff. The guitar part is mostly silent, with some chords in the first system. The bass part provides a steady rhythmic accompaniment.

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The musical score is arranged in three systems, each with three staves: Keys (top), Guitar (middle), and Bass (bottom). The music is in 4/4 time and features a consistent bass line with eighth-note patterns. The Keys part includes melodic lines with triplets and rests. The Guitar part is mostly silent, with some notes in the second system. The score includes first and second endings, marked with '1, 2, 3.' and '4.' respectively. A double bar line separates the first and second endings. The piece concludes with a final cadence in the Keys and Bass parts.