



# Ilio Volante

Italie, Rome

## LAVORI IN CORSO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LAVORI IN CORSO  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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**Commentaire :** For Alto sax & Wind Ensemble

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ILIO VOLANTE

# LAVORI IN CORSO

(For Alto Sax & Wind Ensemble)

Duration: 3'15"



ALTO SAX  
TRUMPET in Bb  
TENOR SAX  
BARITONE SAX  
TROMBONE  
EUPHONIUM  
TUBA

# LAVORI IN CORSO

For Alto Sax & Wind Ensemble

Full Score  
Duration: 3'15"

by ILIO VOLANTE

♩ = 124

*tr*

Alto Sax.

Musical staff for Alto Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the first measure.

Trumpet in B♭

Musical staff for Trumpet in B-flat. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears later in the staff.

Tenor Sax.

Musical staff for Tenor Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears later in the staff.

Baritone Sax.

Musical staff for Baritone Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears later in the staff.

Trombone

Musical staff for Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears later in the staff.

Euphonium

Musical staff for Euphonium. The staff is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears later in the staff.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of two flats (B♭, E♭) and a common time signature (C). The music begins with a dynamic marking of *f* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears later in the staff.

LAVORI IN CORSO - Ilio Volante

A

A. Sax. *mf*

Bb Tpt. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Detailed description: This is a musical score for a brass ensemble. It consists of seven staves, each for a different instrument: A. Sax., Bb Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba. The score is divided into four measures. The first measure contains rhythmic patterns for all instruments, with accents and dynamic markings. The second measure features sustained notes for the saxophones and tuba, and rhythmic patterns for the trumpets and trombones. The third measure shows sustained notes for the saxophones and tuba, and a melodic line for the trumpets. The fourth measure concludes with sustained notes for the saxophones and tuba, and rhythmic patterns for the trumpets and trombones. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A box labeled 'A' is in the top left corner.

LAVORI IN CORSO - Illo Volante

**B**

A. Sax.

B $\flat$  Tpt.

T. Sax.

B. Sax.

Tbn.

Euph.

Tuba

*p*

*f*



LAVORI IN CORSO - Ilio Volante

C

A. Sax. *mf* *tr* *tr*

Bb Tpt. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

The score is for a 7-piece band. The A. Sax. part features a melodic line with trills and triplets. The other instruments provide a rhythmic accompaniment with a consistent eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout.

LAVORI IN CORSO - Ilio Volante

A. Sx.

B $\flat$  Tpt.

T. Sx.

B. Sx.

Tbn.

Euph.

Tuba

**D**

LAVORI IN CORSO - Ilio Volante

A. Sax. *mf*

B♭ Tpt. *p*

T. Sax. *p*

B. Sax. *p*

Tbn. *p*

Euph. *p*

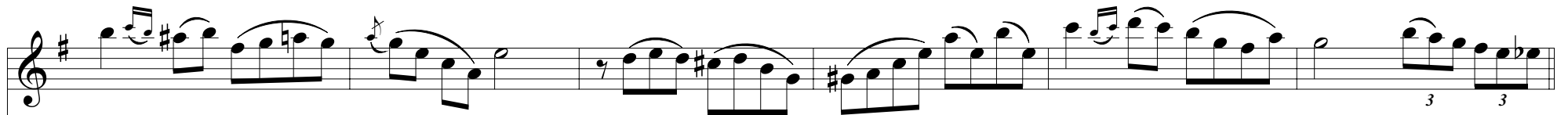
Tuba *p*

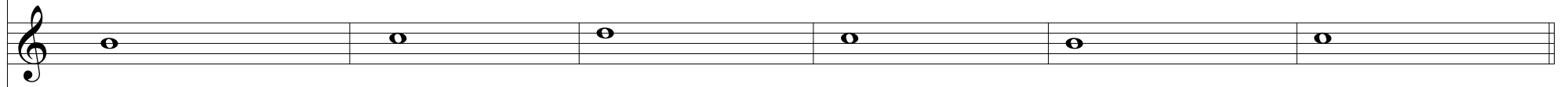
E

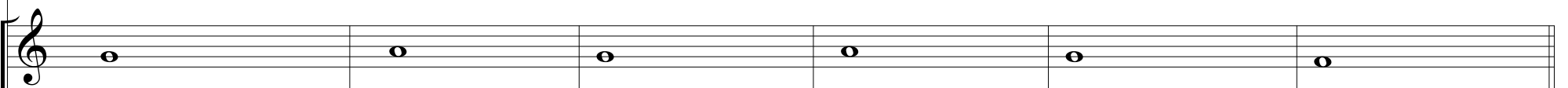
The musical score is for a piece titled "LAVORI IN CORSO - Ilio Volante". It features seven staves for different instruments: Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part starts with a melodic line of eighth notes, followed by a rest and then a phrase starting with a dynamic marking of *mf*. The other instruments have simpler parts, with the Trombone, Euphonium, and Tuba playing sustained notes or rests, and the Tuba playing a rhythmic pattern of dotted eighth notes at the end. A box containing the letter "E" is placed above the Alto Saxophone staff in the second measure of the second system.

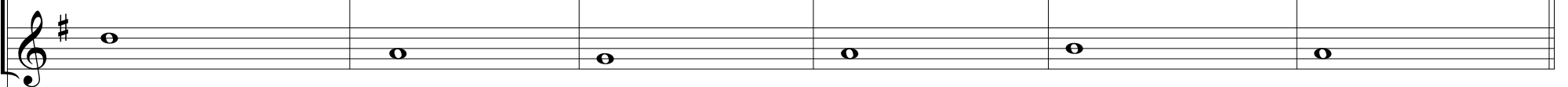


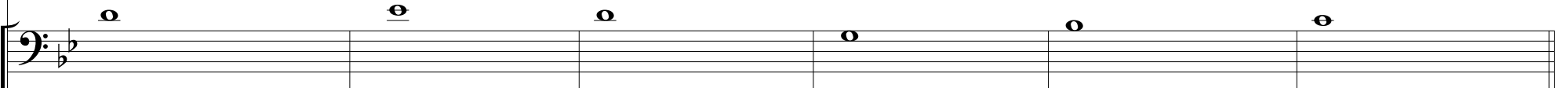
LAVORI IN CORSO - Ilio Volante

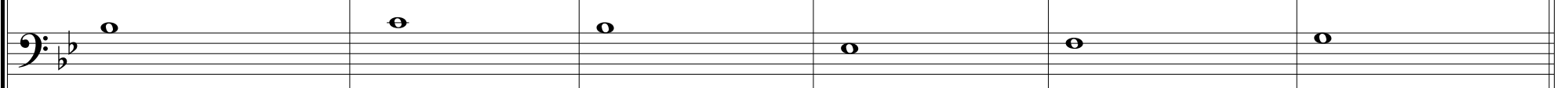
A. Sax. 


B $\flat$  Tpt. 

T. Sax. 

B. Sax. 

Tbn. 

Euph. 

Tuba 

LAVORI IN CORSO - Ilio Volante

A. Sax. *f* *tr*

B♭ Tpt. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'LAVORI IN CORSO - Ilio Volante'. The score is arranged in seven staves, each for a different instrument: A. Sax., B♭ Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into four measures. The first measure is marked with a forte (*f*) dynamic and includes accents (>) and a trill (*tr*) over the final note. The second measure continues with *f* dynamics and accents. The third measure features a mezzo-forte (*mf*) dynamic and a slur over the notes. The fourth measure concludes with a piano (*p*) dynamic. The A. Sax. part has a trill in the second measure. The B. Sax. part has a slur in the third measure. The Tbn. and Euph. parts have a slur in the third measure. The Tuba part has a slur in the third measure.

LAVORI IN CORSO - Ilio Volante

F

A. Sx. *f*

Bb Tpt. *f*

T. Sx. *f*

B. Sx. *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

LAVORI IN CORSO - Ilio Volante

G

A. Sax. *mf*

Bb Tpt. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

The musical score is for a brass ensemble. It consists of seven staves, each for a different instrument: Alto Saxophone (A. Sax.), B-flat Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is G major (one sharp). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

LAVORI IN CORSO - Ilio Volante

H

A. Sax. *tr* *pe*

Bb Tpt.

T. Sax.

B. Sax.

Tbn.

Euph.

Tuba

*p* *f* *p* *f* *p* *f*

3 3

The score is for a brass ensemble. The A. Sax. part features a melodic line with trills and triplets. The Bb Tpt., T. Sax., and Tuba parts play a rhythmic pattern of eighth notes. The B. Sax., Euph., and Tbn. parts play a rhythmic pattern of quarter notes. The score is divided into four measures. The first measure is marked with a box containing the letter 'H'. The second measure contains triplets in the A. Sax. part. The third measure contains a trill and a grace note in the A. Sax. part. The fourth measure contains a crescendo and a decrescendo in the A. Sax. part. The dynamics are marked *p* (piano) and *f* (forte).

LAVORI IN CORSO - Ilio Volante

I

A. Sax. *mf*

Bb Tpt. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

The score is for a 7-piece band. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (A. Sax.) features a melodic line with eighth-note patterns, including two triplet markings. The second staff (Bb Tpt.) has a rhythmic accompaniment of eighth notes. The third staff (T. Sax.) has a rhythmic accompaniment of eighth notes. The fourth staff (B. Sax.) has a rhythmic accompaniment of eighth notes. The fifth staff (Tbn.) has a rhythmic accompaniment of eighth notes. The sixth staff (Euph.) has a rhythmic accompaniment of eighth notes. The seventh staff (Tuba) has a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present at the beginning of each staff.



LAVORI IN CORSO - Ilio Volante

J

A. Sax. *3* *3* *tr* *3* *3*

B♭ Tpt.

T. Sax.

B. Sax.

Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'LAVORI IN CORSO - Ilio Volante'. A rehearsal mark 'J' is placed above the first staff. The score consists of seven staves, each for a different instrument: A. Sax., B♭ Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba. The A. Sax. part is the most complex, featuring triplets, a trill, and more melodic lines. The other instruments provide harmonic support with various rhythmic patterns and sustained notes. The key signature has one sharp (F#) and the time signature is 4/4. The page number '13' is centered at the bottom.

LAVORI IN CORSO - Ilio Volante

A. Sax.

B $\flat$  Tpt.

T. Sax.

B. Sax.

Tbn.

Euph.

Tuba

LAVORI IN CORSO - Ilio Volante

A. Sax. *tr*

B $\flat$  Tpt.

T. Sax.

B. Sax.

Tbn.

Euph.

Tuba

The musical score is arranged in seven staves. The top staff, for Alto Saxophone (A. Sax.), is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with triplets and a trill. The other six staves (B $\flat$  Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba) are in bass clef with a key signature of two flats (B $\flat$ , E $\flat$ ). They provide harmonic support with various rhythmic patterns and rests.

LAVORI IN CORSO - Ilio Volante

A. Sax. *f* *tr*

B♭ Tpt. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'LAVORI IN CORSO - Ilio Volante'. The score is arranged in seven staves, each for a different instrument: A. Sax., B♭ Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a rhythmic, march-like style. The first staff (A. Sax.) features a melodic line with accents and a trill. The other staves provide harmonic support with rhythmic patterns and sustained notes. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A trill is indicated above the first staff in the second measure.

LAVORI IN CORSO - Ilio Volante

K

A. Sax. *tr*

B♭ Tpt. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'LAVORI IN CORSO - Ilio Volante'. The score is marked with a 'K' in a box. It consists of seven staves: A. Sax., B♭ Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. The A. Sax. part features a complex melodic line with a trill (tr) and a fermata. The other instruments play rhythmic patterns, often with accents (>) and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

LAVORI IN CORSO - Ilio Volante

A. Sax. *ff*

B♭ Tpt. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

The score is for a brass ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *ff* (fortissimo). The A. Sax. part features a melodic line with accents and a triplet. The B♭ Tpt., T. Sax., B. Sax., Tbn., Euph., and Tuba parts play a rhythmic pattern of eighth notes with accents, also featuring a triplet. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.