



Ilio Volante

Italie, Rome

LAGUNA (Version for Viola & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LAGUNA (Version for Viola & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Piano (ou Orgue)

Style : Classique moderne

Commentaire : Version for Viola & Piano

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FULL SCORE

LAGUNA

Version for Viola & Piano

by ILIO VOLANTE

Allegro ♩ = 120

A

The image displays a musical score for Viola and Piano (Pianoforte) in 4/4 time, key of D major. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system shows the Viola part starting with a rest, followed by a melodic line in the second measure. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The second system continues the Viola part with a more active melodic line and the Piano part with a consistent accompaniment. A section marker 'A' is placed above the first measure of the second system. Dynamics markings 'mf' are present throughout the score.

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LAGUNA - Ilio Volante

Vla

Pf.

Vla

Pf.

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8

Vla

Pf.

Vla

Pf.

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Vla

Pf.

Vla

Pf.

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Vla

Pf.

Vla

Pf.

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E

Vla

Pf.

Vla

Pf.

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F

Vla

Pf.

Measures F1-F5: This system contains five measures of music. The Violoncello (Vla) part is in the bass clef with a key signature of one sharp (F#). It begins with a rest in measure F1, then plays a series of eighth-note chords in measures F2-F4, and ends with a half note in measure F5. The Piano (Pf.) part is in a grand staff (treble and bass clefs). It features a complex texture with eighth-note chords in the right hand and eighth-note chords in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

G

Vla

Pf.

Measures G1-G5: This system contains five measures of music. The Violoncello (Vla) part is in the bass clef with a key signature of one sharp (F#). It plays a melodic line of eighth notes in measure G1, followed by a half note in measure G2, and continues with eighth-note chords in measures G3-G5. The Piano (Pf.) part is in a grand staff. The right hand plays chords with accents, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

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Vla

Pf.

mf

Vla

Pf.

sf

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Vla

Pf.

mf

f

f

Vla

Pf.

mf

mf

mf

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Vla

Pf.

Vla

Pf.

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Vla

Pf.

Vla

Pf.

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The musical score is written for Viola (Vla) and Piano (Pf.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure features a melodic line in the Viola with a slur over four eighth notes and a half note, and a piano accompaniment of chords in the right hand and a bass line in the left hand. The second measure continues the melodic line in the Viola with a slur over four eighth notes and a half note, and the piano accompaniment continues with chords and a bass line. The third measure concludes the piece with a final melodic phrase in the Viola and a piano accompaniment of chords and a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.